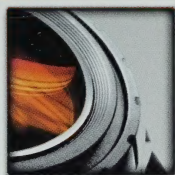


ALL PRO SOUND

AUDIO • VIDEO • LIGHTING SOLUTIONS



FALL2006WINTER2007

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CALL FOR BEST PRICING • SALES 1.800.925.5776

WWW.ALLPROSOUND.COM

Always call for your best price!

What do you mean by best price? All prices shown in this book are the lowest that we are allowed to print—however, that does not mean that they represent our best offer. As a dealer for the majority of popular brands, we are able to buy substantial quantities of inventory and pass the savings on to you. Packaged solutions and items marked on "SALE" already reflect these savings. Most other products qualify for further price reductions that we cannot advertise. Always ask.



Why should you call us? Since 1980, church leaders from coast to coast have learned that the real "pros" are the folks who answer the phone at All Pro Sound. Your call is always answered promptly, courteously, and by a real person—not a machine. Our quarter century of experience covers a vast array of services that include design and installation of systems ranging in size from small meeting rooms to college football stadiums. Because many of our team members also serve as tech volunteers in their own churches, understand your needs and are better able to offer workable solutions to all of your technical questions. **VIP=Value. Integrity. Performance.**



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For ordering and shipping information, see page 175.



Watch for the Big Red Dot

What's on sale? It's no secret—spot the dots and find the savings. Items marked with the Big Red Dot are priced lower than normal. It's your assurance of exceptional value on name brand merchandise.



Where do I look for answers? TechTalk offers simple explanations and definitions of complex terms. Written in plain English, without technical jargon, these mini columns are designed to help you better understand the world of A/V.



Who gets a discount? If you represent a church or school, we can help you remain wise steward of your budget by offering special discounts. These discounts can save your organization significant amounts of money.

\$49 E815S Retail \$109

**SENNHEISER
CARDIOID VOCAL
MICROPHONE**

Specially designed to perform under pressure while cutting through the mix with its high output. On/off switch. Made in Germany.



**Audio-technica
Midnight Blues® Mics**

Includes 15-foot
XLR mic cable
at no extra
charge!



\$49 MB1K/C Retail \$59
HIGH OUTPUT VOCAL MIC

Great introductory performance microphone for lead, back-up and choral vocals. High output design for vocals that cut through the mix.

UNIDIRECTIONAL INSTRUMENT MIC

Tailored frequency response for optimal instrument reproduction. Stand clamp included.

MB2K/C, Retail \$79, **\$59**

VOCAL PERFORMANCE MIC

Extended frequency response for optimal vocal reproduction. Stand clamp included.

MB3K/C, Retail \$79, **\$59**

10 20-Ft. Mic Cables **FOR \$59**
25 20-Ft. Mic Cables **FOR \$99**

**SEE
Pg. 17.**



\$99

Retail \$209⁹⁵

AUDIO-TECHNICA KP-VOCALS

Here is an economical way to add three handheld mics to your inventory. These custom engineered dynamic mics are designed for live sound vocal use. Rugged and dependable, these quality mics are ideal for educational environments. The durable custom designed carrying case provides convenient storage for your mics when not in use.

**FREE
CABLE
WITH
PURCHASE**



\$59 with 15' XLR mic cable

**SHURE PG57 MIC
WITH FREE CABLE**

A versatile mic for amplified or acoustic instruments. 50 Hz-15kHz.



\$59 with 15' XLR or 1/4" cable

**SHURE PG58 MIC
WITH FREE CABLE**

Entry level handheld mic features Shure quality at a value price.

**SEE PAGE 16
FOR OUR \$99
SIX BOOM STAND
OFFER**



**RED
Hot
Savings**

\$99 SP1 Retail \$431⁹⁷

**TRIO PACKAGE INCLUDES
MICS, STANDS AND CABLES**

Complete set comes with three RC1000S Audio-technica handheld mics with switches, three sturdy boom stands, and three mic cables.



**FREE case
included!**

\$29 Ret. \$39⁹⁹

BEHRINGER XM1800S 3-PACK

- 3 mics with switches.
- 3 mic clips.
- Foam-lined carrying case.



**RED
Hot
Savings**

5 for \$99

RC1000 Retail \$249⁹⁵

ECONOMY HANDHELD MICS

Available only from All Pro Sound, the RC1000 is built to our exacting standards by a leading manufacturer of brand name mics. Don't be fooled by the economy price—this mic delivers a vocal warmth that rivals many of its high priced cousins! Classic styling adds to the appeal of this affordable wired microphone.

Same Mic With Switch, 3 for \$99



Rock-solid performance microphones by Sennheiser deliver superior sound quality over and over again.

The first condenser mic in the Evolution Series, the E865 cuts through high on-stage levels. Rugged all-metal housing & steel inlet basket. 10 year warranty.



\$249 Retail \$399

SENNHEISER E865

Handles high sound levels. Super-cardioid polar pattern rejects feedback. Rugged all-metal housing. Includes pouch & mic clip. 40-20,000 Hz.

Requires Phantom Power.

High frequency response and supercardioid pick-up pattern deliver higher signal output. Cuts through high on-stage sound levels; allows greater freedom of movement.



\$139 Retail \$229

SENNHEISER E845

High quality, powerful performance, vocal mic. Extended high frequency response and super-cardioid pick-up pattern for higher signal output, cuts through high on-stage sound levels. 40-16kHz



10 Year Warranty!

Save 25% when you buy in groups of three!

\$73 EACH

when purchased in groups of three.

SENNHEISER E835 DYNAMIC VOCAL MIC

Dependable. Warm, smooth sound reproduction. Rugged all-metal housing. Sennheiser quality. Cardioid pickup pattern. 40-16kHz.



NEW!

\$299 Ret. \$375

SENNHEISER MD425

Dynamic super-cardioid mic has exceptionally good feedback rejection and a very low handling noise. An excellent choice for speech and vocal applications, it features an integrated pop filter that ensures optimum intelligibility and excellent sound quality. 40-18,000 Hz.

Built-in switch gives performers the versatility to silently control their mics from the front of the house.

NEW!

\$149 Retail \$239

SENNHEISER E845S

Same great features as the E845, but with the added convenience of a built-in mic switch. On/Off sliding switch operates silently without creating an audible click.



No Sound Operator? No problem—Get a microphone with a built-in on/off switch and you can control the mic from the front of the room.

\$109 Retail \$169

SENNHEISER E835S

Same great features as the E835, but with the added convenience of a built-in mic switch that lets performers control whether a mic is on or off. 40-16kHz.




NEW!
\$179 Retail \$300

**SHURE SM86 CARDIOID
CONDENSER VOCAL MIC**

An extremely rugged microphone, the SM86 can stand up to constant use—even for touring groups—yet it is capable of delivering studio-quality sound. The tailored frequency response of this mic reproduces vocals with clarity. A cardioid pickup pattern isolates the main sound source while minimizing unwanted background noise. The built-in three-point shock mount minimizes handling noise, and a two-stage pop filter reduces wind and breath “pop” noise. The SM86 is an excellent selection for use with both stage monitors and personal in-ear monitors. 50-18,000 Hz.

Requires Phantom Power.

\$249

 Retail \$462⁹⁸
SHURE BETA 87A

Condenser mic (requires phantom power) is designed to give studio quality sound in live vocal performance settings. Super cardioid pattern. 50-18,000 Hz.

Requires Phantom Power

Ask about...

**Religious &
Educational
DISCOUNTS**


Only available from All Pro Sound!


\$699
~~\$739~~ Retail \$1483

SHURE MIC PACKAGE

Great starter kit has everything you need to outfit your group with quality microphones. Exclusive to All Pro Sound, this package contains a twelve mic carrying case, six 25-ft. mic cables, four SM58LC handheld wired dynamic microphones (for vocals), and two SM57LC wired dynamic microphones (for instruments or vocals).

**RED
Hot
Savings**

NEW!
\$349 Retail \$591⁶⁰
SHURE SM81 CONDENSER MIC

Great for bass vocals. High quality. Unidirectional. Designed for studio recording, broadcasting and sound reinforcement. 20-20 kHz.

Requires Phantom Power.
**BEST
vocal condenser mic**
NEW!


Retail \$850

\$699
**SHURE KSM9 HANDHELD
CONDENSER MICROPHONE**

Engineered to exacting standards, the KSM9 unites the best of studio and stage. Optimized for the most demanding live environments. 50-20,000 Hz. Charcoal grey or champagne finish.

Requires Phantom Power

**Most
Recognized
Handheld
Vocal Mic
in the World!**

 Retail \$188 **\$99**
SHURE SM58LC

World class dynamic vocal mic produces smooth mid frequency response. Cardioid pattern. 50-15,000 Hz.


\$104 Retail \$196
SM58SLC MIC WITH SWITCH

 Retail \$247⁴⁷ **\$139**
SHURE BETA 57

Excellent dynamic mic for vocalists & instrumentalists. Tight super cardioid pattern allows high gain before feedback. 50-16,000 Hz.


 Retail \$300⁴⁰ **\$159**
SHURE BETA 58

Premium quality sound for vocalists & instrumentalists in the tradition of the SM58. Supercardioid pattern. Frequency response: 50-16,000 Hz.



See page 17 for mic cables

**\$88** PRO 41 Retail \$99**AUDIO-TECHNICA
FULL RANGE VOCAL MICROPHONE**

Provides natural, full-range vocal reproduction. Silent on-off operation thanks to MagnaLock™ switch design. Two-stage ball-type headcase reduces wind noise and "popping" during close use. Cardioid polar pattern.

**NEW ITEM!****\$99** ATM410 Retail \$169**AUDIO-TECHNICA CARDIOID
DYNAMIC VOCAL MICROPHONE**

Built for smooth, natural vocal reproduction and low noise, the ATM410 is equipped with a neodymium magnet for high output. Multi-stage grille design offers excellent protection against plosives (popping noises caused by certain vocal sounds). 90-16,000 Hz.

**YOUR CHOICE****\$169** EA. Retail \$289**AE4100 CARDIOID
OR AE6100 HYPERCARDIOID
DYNAMIC MICS**

When you need a mic that is capable of solid performance week in and week out, we suggest that you seriously consider one of these rugged metal-bodied mics. An ideal choice for live vocal performance, the Artist Elite™ Series provides superior anti-shock engineering which means less mic handling noise. The AE4100 has a 90-18,000 Hz frequency response, while the AE6100 gives you a 60-15,000 Hz frequency response & maximum feedback protection.

**NEW!****\$99**

Retail \$119

**AUDIO-TECHNICA
HYPERCARDIOID
DYNAMIC
VOCAL MIC**

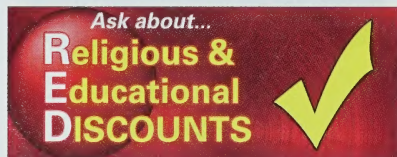
Delivers excellent gain before feedback and provides outstanding stage presence for lead and back-up vocals. With its extended frequency response, the PRO61 provides optimal clarity and smooth, natural sonic characteristics. 70-16,000 Hz.

**NEW ITEM!****\$139** ATM610 Retail \$249,**AUDIO-TECHNICA HYPERCARDIOID
DYNAMIC VOCAL MICROPHONE**

Tuned for clear, detailed, extended-range reproduction of lead and backup vocals, the ATM610 features an innovative dual-wall floating construction that provides outstanding isolation from handling noise. 40-16,000 Hz.

**\$249** AE3300 Retail \$439**CARDIOID CONDENSER VOCAL MIC**

Includes stand clamp and protective pouch.

Requires Phantom Power.**\$168**

Ret. \$245 U873R

**AUDIO-TECHNICA
UNIPOINT CONDENSER MIC**

New UniGuard™ technology provides unsurpassed immunity from radio frequency interference. You get smooth, accurate distortion-free sound reproduction even in intense sound fields. Hypercardioid polar pattern. Accepts interchangeable elements. Superior anti-shock engineering ensures low handling noise. 70-20,000 Hz.
Requires phantom power.

\$169 ATM710

Retail \$299

**AUDIO-TECHNICA
CARDIOID
CONDENSER
VOCAL MIC**

Condenser design gives you studio-quality performance in a handheld vocal mic. Rugged all-metal construction assures you of years of trouble-free service. Superior anti-shock engineering provides low handling noise. 40-20,000 Hz.

Requires Phantom Power.**\$349** AE5400 Retail \$579**LARGE DIAPHRAGM VOCAL MIC**

Includes stand clamp and protective pouch.

Requires Phantom Power.



Where room aesthetics are important, boundary mics are an ideal way to mic a pulpit or podium.



SHURE
It's Your Sound™

\$110 EZB/O Ret. \$168

(Omnidirectional Condenser Mic)
SHURE EASYFLEX™
INSTALLED SOUND
BOUNDARY MICS

EZB/C, (Cardioid Condenser Mic),
Retail \$188, **\$125**

The Easyflex™ line of miniature condenser microphones are the perfect choice for all types of low profile applications, where quality, value, and budget are primary considerations. Their compact size and charcoal gray color make them virtually impossible to see. Choose the cardioid (heart-shaped polar pattern) for podium applications where the sound source will be directly in front of the mic. Or, select the omnidirectional pattern when you need to cover a larger area such as a stage or desktop. Both mics include an attached 12' cable with in-line pre-amp.



\$214
MX393/C Retail \$358⁴⁰
SHURE
BOUNDARY MIC
WITH 10' CORD

Sleek, low-profile design keeps the mic out of sight, and it comes with an easy to use paint mask for custom color installations.

Programmable membrane on/off switch can be set for Push to Talk, Push to Mute or Push On/Off modes. Cardioid pickup pattern means that the mic mainly picks up the sound source directly in front of the mic; thus helping to minimize feedback. Features interchangeable condenser cartridge. **Requires Phantom Power.**



Requires Phantom Power.

\$179 U851R Retail \$250

AUDIO-TECHNICA CARDIOID
CONDENSER BOUNDARY MIC

Surface mounted mic stays hidden from view, yet it provides outstanding speech intelligibility. Rotating output connector allows cable to exit from either the rear or the bottom of the mic. Useful for live stage presentations and lecterns.



Requires Phantom Power.

\$301 PCC-160 Retail \$505

CROWN STAGE FLOOR MIC

Industry-standard stage floor microphone boasts an extremely rugged design. Ideal for stage plays and other applications where individual mics are not practical. Designed to minimize feedback while allowing high gain levels for optimum pickup.



\$249 AE5100 Retail \$379

AUDIO-TECHNICA ARTIST ELITE®
CONDENSER MICROPHONE

A superior choice for accurate sound pickup of choirs and orchestras, the AE5100 offers excellent performance. This large diaphragm cardioid condenser mic will give new warmth and vitality to your choral and instrumental programs. Mic comes packaged with windscreen and protective pouch. **Requires Phantom Power.**



RED
Hot
Savings

\$98 RC-PRO37R Ret. \$178

AUDIO-TECHNICA VOCAL & INSTRUMENT CONDENSER MIC

Small in size, but big in sound, this All Pro Sound signature mic is equally at home on a stand or used as an overhead for choir and orchestral pickup. Reeds, brass, and vocals are delivered with distortion-free output, even when used close to high Sound Pressure Level (SPL) percussion instruments. **Requires Phantom Power.**



RED
Hot
Savings

Ret. \$568 **\$288**

YOUTH CHOIR SYSTEM

Do you want your youth choir or choral ensemble to sound their best? Two Pro37R condenser microphones with two 20-ft. cables and two boom stands should do the trick—packaged and priced to fit comfortably within your budget.



Save \$98
when you buy two
AKG C1000S
microphones
One mic \$198
Two mics \$298
Retail \$338 ea.

Robust studio quality condenser mic is perfect for choir use, as it can be placed at a considerable distance from the sound source. **Uses battery or phantom power.**



Available
in white
or black

NEW!

\$119 EZO/G (Gray) Retail \$188
SHURE EASYFLEX CARDIOID
OVERHEAD MICROPHONES

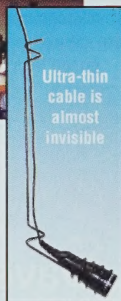
EZO/W (White), Retail \$188, \$119

Miniature condenser microphones are the perfect choice to reinforce choirs and performance groups for recording or live sound applications. Available in charcoal gray or white finish to blend in with your surroundings, these mics come with an attached 30-foot cable, foam windscreen and an adjustable wire frame for easy positioning. 50-17,000 Hz.

Requires phantom power.



**REQUIRES
PHANTOM
POWER**



Ultra-thin
cable is
almost
invisible

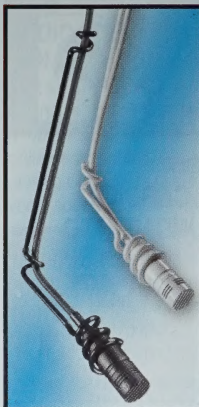
**Specially
designed to
allow increased
volume before
feedback.**

\$258 I30H-S Retail \$289
SENNHEISER CHOIR MIC

Highlight your choir or chorus with the Sennheiser I30H-S hanging microphone system. The ME35 supercardioid condenser element brings out the voices in the group, providing increased volume before feedback compared to standard cardioid designs. Frequency response of 50Hz-20kHz showcases the singers, highlighting the performance for your audience and providing superior recordings. **Requires phantom power (12-48 volts).**

Overhead hanging mics are an ideal way to make sure your choir sounds its best.

**AUDIO-TECHNICA UNIPOINT
HANGING MICROPHONES**



Audio-technica's newly re-designed line of hanging choir mics now offer exceptional sonic quality and unsurpassed immunity from radio frequency interference. Choose black or white finish.

**REQUIRES
PHANTOM
POWER**

Ret. \$240, **\$159**

U853R, Black,

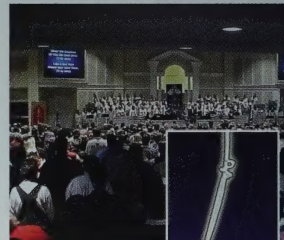
U853RW, White, Retail \$240, \$159

Phantom Power, 25-ft. attached cable with XLRM output connector. Stand adapter.

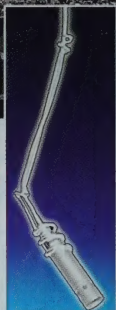
U853A, Black, Retail \$290, \$198

U853AW, White, Retail \$290, \$198

Battery or Phantom Power, 25-ft. attached cable with XLRM output connector. Stand adapter.



**Your choice:
Black or
White
Finish.**



**REQUIRES
PHANTOM
POWER**

\$85 PRO45 (black) Retail \$135

**AUDIO-TECHNICA BASIC
CARDIOID CONDENSER MIC**

PRO45W (White), Ret. \$135, \$85

Ideal for suspension over choirs, instrumental groups or theater stages, the PRO45 has a uniform 120 degree angle of acceptance. Width of pickup is approximately three times the distance to the closest performer. Includes windscreen and steel hanger. 70 Hz - 16 kHz.

Requires phantom power.



**SHURE MX
HANGING
CHOIR MICS**

**REQUIRES
PHANTOM
POWER**

**FREE
STAND MOUNT
ADAPTER
INCLUDED!**

Retail \$283⁷³ **\$178 Each**

CARDIOID--YOUR CHOICE

Black, MX202B/C White, MX202W/C

Retail \$294⁴⁰ **\$188 Each**

SUPERCARDIOID--YOUR CHOICE

Black, MX202B/S White, MX202W/S

Designed for enhanced pickup of choirs or instrumental groups. 4" built-in goosenecks allow more precision in aiming the mic at the sound source. Each unit comes with a snap-fit foam windscreen for close or outdoor use, a stand adapter, and preamp mounting hardware. 50 Hz - 17 kHz.

Ask about...

**Religious &
Educational
DISCOUNTS**



**Always call
for your
best price!**



I42-C

FREE
Table Mount
included with purchase

FREE
Shockmount
included with purchase

ME 34

I40-C

SENNHEISER

\$198 I40-C Retail \$319

I42-C Retail \$339, **\$258**

SENNHEISER PODIUM MICS

These superlative podium microphone systems utilize the ME34 cardioid condenser microphone capsule with a wide frequency response of 40Hz-20kHz. Includes windscreen, shock mount and table mount. 15-inch length gets the microphone up close to the speaker's mouth, providing maximum intelligibility. Choose the single-flex gooseneck I40-C or maximize your positioning options with the double-flex I42-C.

Ask about...

Religious & Educational DISCOUNTS

PODIUM SHOCK MOUNTS

Sturdy mounts help isolate vibration to keep unwanted thumps from your audio system.



\$27

AT8646AM
5/8"-27 threaded mount with suspended rubber panel. Use with pulpits, lecterns.

\$40

AT8646QM
XLR connector mount lets you plug mic directly into the mount.

\$49

AT8416
Use with Audio-technica gooseneck mics on lecterns, pulpits and more.

\$56

AT8615
Microphone desk stand with quick-mount XLR in, XLR out connectors.

\$68

AT8647QM/S
Shock mount plate has lighted mute switch (requires phantom power). XLR connector mount

GOOSENECK MICS FROM AUDIO-TECHNICA

Simple, elegant design and flexible positioning...

Audio-technica's newest podium mics are the right choice for houses of worship, schools, boardrooms and more. These distinctive, durable mics feature an improved small diameter gooseneck with virtually "no memory". When you move the gooseneck it stays put. Improved noise & RF interference filters ensure clean sound reproduction. Interchangeable elements let you tailor the mic to your needs.

• **U857R** Cardioid condenser, adapter mount, 12" length,

Retail \$275, **\$199**

• **U857AL** Cardioid condenser, adapter mount, 16.6", battery or phantom power,

Retail \$325, **\$229**

• **U859QL** Cardioid condenser, quick mount, 18.9" length,

Retail \$195, **\$139**

• **U857Q** Cardioid condenser, quick mount, 14.4" length,

Retail \$265, **\$189**

• **U857QL** Cardioid condenser, quick mount, 18.9" length,

Retail \$265, **\$189**

U857Q
U857QL
U859QL

EZG/12SE
EZG/18SE

NEW!

2-year warranty

EZG/12
EZG/18

\$129 EZG/12 Retail \$198

EZG/18 Retail \$198, **\$129**

EZG/12SE (Side Exit) Ret. \$218, **\$139**

EZG/18SE (Side Exit) Ret. \$218, **\$139**

SHURE EASYFLEX GOOSENECK MICROPHONES

Available in either 12" or 18" lengths, each charcoal gray microphone comes standard with a single flexible gooseneck section for ease in accurate positioning. Choose a locking flange mount with integrated preamp and XLR connector—or choose a side-exit mounting with 10-foot cable, in-line preamplifier and threaded mounting flange that is easily adaptable to a standard mic stand.

FREE
Shockmount
included with purchase

Requires Phantom Power

Retail \$315 **\$188**

SHURE MICROFLEX CONDENSER GOOSENECKS WITH INTERCHANGEABLE CARTRIDGES

Available in 12" (MX412/C) or 18" (MX418/C) versions, these mics feature a cardioid pickup pattern, high sensitivity & balanced, transformerless output for maximum immunity to electromagnetic hum & RF interference. Each mic comes with a complete installation kit including Shock Mount, Locking Flange Mount, and other necessary hardware. Ask about other available styles and cartridges including the supercardioid version.

**\$129** E604 Ret. \$249**SENNHEISER
DRUM MIC**

Space saving, compact drum & brass microphone. Ideal for low visibility, close micing techniques. Although optimized for drums, this mic also works well with brass and woodwind instruments. 40 Hz-18 kHz.

**\$169** E608 Ret. \$299,**SENNHEISER CLIP-ON
INSTRUMENT MIC**

Miniature clip-on design for woodwind, bass & drums. Uses a newly developed clamp & gooseneck mounting. 40-16,000 Hz.



FREE cables with Shure drum mic kit purchase.

**\$249** PGDMK4-XLR Ret. \$552⁵⁵**SHURE BASIC DRUM MIC KIT**

This package gives you everything you need to mic your percussion instruments—three PG56 snare/tom microphones, one PG52 kick drum microphone, and three A50D drum mounts all safely packed in a foam-lined custom carrying case.

Plus, as an added bonus, you get four 15ft XLR-XLR mic cables at no additional cost!

\$399 PGDMK6-XLR Ret. \$975¹⁴**SHURE DRUM MIC KIT**

Complete kit allows you to mic all percussion instruments including snares, kick drums and overhead/cymbals. Includes everything in the basic kit plus two PG81 instrument mics (requires Phantom Power or batteries). **As an added bonus, you get two additional 15ft XLR-XLR mic cables (a total of six cables) at no additional cost!**

**\$138****PRO35R**

Retail \$239

AUDIO-TECHNICA CLIP-ON MIC

Ideal for woodwinds, brass, strings, and even drums! Handles high intensity sound without distortion—perfect for active live performances. Unimount® clip permits accurate positioning while protecting element. 5.9' cable permanently attached to mic.

Requires phantom power.Retail \$170 **\$99****SHURE SM57LC**

Versatile "workhorse" of stage & studio. Suitable for vocalists & instrumentalists. 40-15,000 Hz.

**REQUIRES
PHANTOM
POWER****Includes
FREE
15' cable****\$129** PG81-XLR Retail \$161⁴⁵**SHURE STUDIO QUALITY
CONDENSER MICROPHONE**

Powered via regular 48v phantom power (supplied by a mixing console) or by an AA battery, the PG81-XLR delivers high performance sound reproduction for vocals or instruments. This mic is a perfect choice for choirs, ensembles, drum overheads, or stringed instruments. 40-18,000 Hz. Internal shock mount reduces handling noise and a convenient on/off switch provides onstage control.

**Always call for your
best price!**

Ask about...
**Religious &
Educational
DISCOUNTS**

**3 for \$99****NEW RC1200 INSTRUMENT MIC**

Our newest RC signature mic is designed by a leading manufacturer exclusively for All Pro Sound. You get superlative quality sound reproduction in a value priced dynamic mic that will add warmth to your vocal and instrumental mixes.

**MB/DK4****NEW ITEM!****MB/DK6****\$128** MB/DK4 Ret. \$399⁹⁵**AUDIO-TECHNICA 4-PC. DRUM KIT**

Includes 3 MB5K Cardioid Dynamic Snare/Tom Mics, one MB6K Cardioid Dynamic Kick Mic, plus mounts and a durable carrying case.

\$299 MB/DK6 Ret. \$449**AUDIO-TECHNICA 6-PC. DRUM KIT**

Includes 3 MB5K Cardioid Dynamic Snare/Tom Mics, one MB6K Cardioid Dynamic Kick Mic, and two MB4K Condenser Mics plus mounts and a durable carrying case.



There is a better way to mic a piano...



\$249 AE3000 Retail \$379

AUDIO-TECHNICA ARTIST ELITE CARDIOID CONDENSER MIC

Designed for high-SPL situations, the AE3000 is an excellent choice for guitar cabinets, toms, snare drums, timpani and overheads. Condenser mic has a cardioid polar pickup pattern. Includes isolation clamp for threaded stands and soft protective pouch. 20-20,000 Hz.

Requires phantom power.

\$431 M-40 Ret. \$539

AMT ACOUSTIC PIANO CONDENSER MICROPHONE SYSTEM

Just place the M-40 between the second and third hole (as shown above) for uncompromising pure, natural, even sound reproduction on all baby and grand pianos. Even closing the piano lid (to increase isolation in loud environments) will not compromise the sound quality of this superior mic. The M-40 works equally well in other applications such as boundary mic'ing for conference & stage. **Requires phantom power.**

\$229

4000XL Retail \$374 BARCUS-BERRY PIANO PICK-UP

"You mean people still mic pianos?" There is a better way. Eliminate feedback and the need for multiple mics. Get better pickup with no ambient room noises; even eliminates keyboard and pedal noise. Installs in minutes without tools or modifications to the instrument. "the difference is like night and day". --Keyboard magazine.



\$499 AE2500 Retail \$699 AUDIO-TECHNICA ARTIST ELITE DUAL ELEMENT CARDIOID MIC

The ultimate kick-drum mic, the AE2500 combines a dynamic & a condenser mic element for full range percussion. The dynamic element delivers the aggressive attack of the beater, the condenser captures the round tonalities of the shell. 20-17,000 Hz (condenser), 30-10,000 Hz (dynamic).

Requires phantom power.



\$119 PG52-XLR Ret. \$253⁹⁵

SHURE KICK DRUM MIC with **FREE 15-FT. XLR MIC CABLE**

Tuned specifically for kick drum applications. Cardioid polar pattern picks up the most sound from in front of the microphone—less susceptible to feedback in high volume settings. Integral stand mount. 30-13,000 Hz.



\$189 BETA 52 Ret. \$336⁷⁰

SHURE KICK DRUM MIC

Optimized for use with kick drums, the BETA 52 is a supercardioid dynamic microphone with a built-in locking stand mount that allows for fast, easy setup — meaning that you have one less mic clip to keep up with. 20-10,000Hz.

\$109 E609 Ret. \$199,

SENNHEISER GUITAR MIC

Designed especially for miking guitar cabs face on & extremely close to the signal source. Super cardioid pickup pattern. 40 Hz-18kHz.





\$659 DP5-A Retail \$1149

AUDIX 5-PIECE DRUM MIC KIT

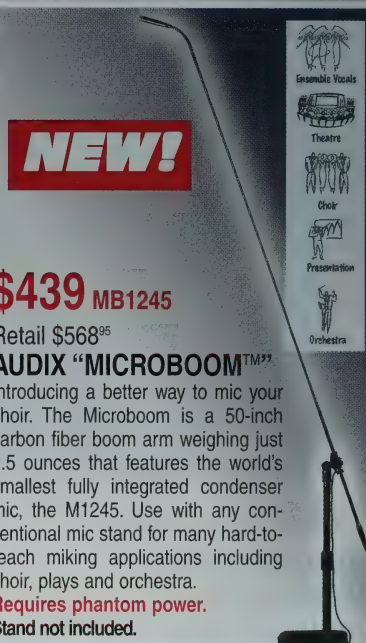
Don't compromise the sound of your drums. The five high precision instrument mics included in this kit will reproduce the sound of your drums exactly how you want your audience to hear them. Complete package includes an aluminum road case, one i-5 snare drum mic, two D-2 tom drum mics, one D-4 floor tom mic, one D-6 kick mic, and 4 D-Vice gooseneck clips with a new design that allows for quick and easy set up and perfect mic placement.



\$599 SCX25 Retail \$799

AUDIX STUDIO CONDENSER VOCAL MIC

"Lollipop" mic is a true condenser mic with an elegant design and a patented capsule suspension system. Uniquely shock mounted with an intricate machined brass ring, the SCX25 capsule is completely isolated from the mic body and the electronics. By successfully minimizing acoustic reflections and diffractions, the SCX25 delivers a pure, open-air sound unlike any other microphone. 20-20 kHz. **Requires phantom power.**



\$439 MB1245

Retail \$568⁹⁵
AUDIX "MICROBOOM"™

Introducing a better way to mic your choir. The Microboom is a 50-inch carbon fiber boom arm weighing just 2.5 ounces that features the world's smallest fully integrated condenser mic, the M1245. Use with any conventional mic stand for many hard-to-reach miking applications including choir, plays and orchestra.

Requires phantom power.
Stand not included.

\$349 M1290 Ret. \$399,
AUDIX MINIATURE CARDIOID CONDENSER MIC

Since you're going to put your heart and soul into it...



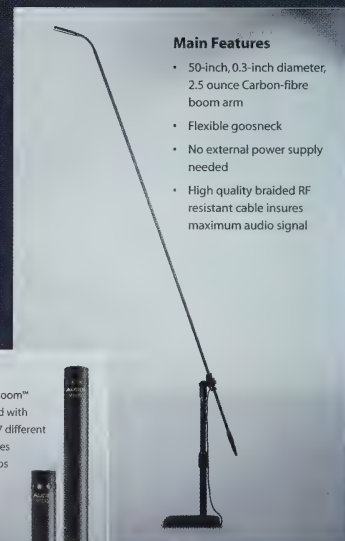
We thought we would too.

Introducing the MicroBoom™ - the most innovative solution for miking your choir.

When Audix designed the MicroBoom™, their goal was to produce the best sounding and most versatile choir miking system in the world.

The result is a 50-inch carbon fiber boom arm weighing just 2.5 ounces that features the world's smallest fully integrated condenser microphone, the M1245. The MicroBoom™ can be utilized with any conventional mic stand and adjusted to any angle or position required.

Now you can strategically place microphones without having to hang them in a permanent fashion. And, because no external power supply is needed with the MicroBoom™, the system provides a professional, stylish, and elegant appearance.



Main Features

- 50-inch, 0.3-inch diameter, 2.5 ounce Carbon-fibre boom arm
- Flexible gooseneck
- No external power supply needed
- High quality braided RF resistant cable insures maximum audio signal

The MicroBoom™ can be used with any of the 7 different microphones in the Micros series



AUDIX
PERFORMANCE IS EVERYTHING

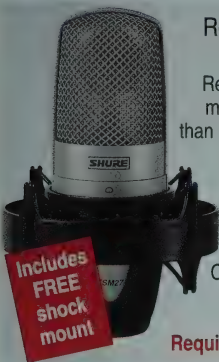
Retail \$575 **\$299****SHURE KSM27**

Reproduces sound with more warmth and body than the neutral characteristics of the KSM32.

Designed for studio use, but rugged enough for live applications.

Cardioid polar pattern. One-inch diaphragm. 20 Hz to 20 kHz.

Requires phantom power.

Retail \$349 **\$198****AUDIO-TECHNICA AT3035**

We recommend this value priced mic because its' large diaphragm produces exceptional detail and low noise. Ideally suited for error free recording and broadcast applications. Cardioid polar pattern reduces pickup of unwanted sound from the side and rear. 20 Hz to 20 kHz.



Always call for your best price!

B-1 includes carrying case, shock mount & windscreen

\$99 B-1 Ret. \$119⁹⁹**BEHRINGER SINGLE DIAPHRAGM CONDENSER MIC**

Value priced mic is designed for home-studio owners & musicians. Captures sound with incredible realism, sensitivity & accuracy. 20 Hz to 20 kHz.

Retail \$1075 **\$549****SHURE KSM32/SL**

Faithfully reproduces sound without adding noise. Use for precision voice, instrumental recording & broadcast venues. **Includes metal flight case, shock mount, swivel mount, & protective pouch.**

**\$298** Retail \$495**AUDIO-TECHNICA AT4040 CARDIOID CONDENSER MIC**

A technically-advanced large diaphragm is specifically tensioned to provide smooth, natural sonic characteristics. Designed for professional recording & critical applications in broadcast & live sound. Frequency response: 20-20,000 Hz.

**B-2 Pro** Ret. \$189⁹⁹ **\$149****BEHRINGER STUDIO CONDENSER MIC**

A high-end one-inch dual diaphragm condenser mic at an exceptional price! Wide frequency response of 20 Hz to 20kHz. Selectable cardioid, omnidirectional or figure eight patterns.



SHURE KSM32/CG STUDIO MIC (black). Same mic without carrying case, Ret. \$997.⁹⁹ **\$459**

\$349⁹⁹ Ret. \$510**SENNHEISER****MD 421 II DYNAMIC MIC**

One of the best known microphones in the world, the MD 421 II has found a home in many diverse recording & broadcast applications. 5-position bass control adds to its versatility.



"A studio classic and bluegrass favorite"

**\$399⁸⁵** AT4033/CL Ret. \$595**AUDIO-TECHNICA CARDIOID CONDENSER STUDIO MIC**

Get the legendary sound that is a bluegrass favorite. Floating-construction capsule provides isolation from noise and vibration and the open acoustical environment of the symmetrical housing assembly minimizes unwanted internal reflections. Custom shock mount gives superior isolation. A strong up-front presence characterizes the sonic signature of this pro audio classic. 30-20,000 Hz. **Requires phantom power.**



RED Hot Savings

\$98 AT2020 Ret. \$169**POPULAR "AWARD WINNING" AUDIO-TECHNICA STUDIO MIC**

Winner of numerous awards and recipient of rave reviews, the AT2020 is a rugged side-address cardioid condenser microphone designed for versatile performance in production and air studios as well as podcasting and remote broadcast applications. Ideal for critical recording needs and priced to fit any budget, the AT2020 is the perfect choice for a wide range of applications. **Requires phantom power.**

**\$39** Retail \$44⁹⁵**POPPER STOPPER**

Professional windscreen clamps on any stand. Complete with gooseneck extension as shown.

Mic sold separately

Ask about...

Religious & Educational DISCOUNTS



TechTalk

(Simple answers to common questions)

**Not enough gain-before-feedback?
Here are 8 tips that you can try:**

1. Move microphones closer to sources.
2. Move loudspeakers farther from microphones.
3. Move loudspeakers closer to listening audience.
4. Reduce the number of open microphones on stage.
5. Use directional mics and loudspeakers.
6. Eliminate acoustic reflections near mics.
7. Reduce room reverberation by acoustic treatment.
8. Use equalizers to reduce system gain at feedback frequencies.

**Classic mic
for stage
and studio
applications.**



\$170 Retail \$339
**AKG D112 DYNAMIC
KICK DRUM MICROPHONE**

Renowned worldwide as the best kick drum microphone ever made, the D112 can stand up to even heavy-footed drummers. This mic can handle up to 160 dB SPL with no audible distortion. Built-in windscreen and stand adapter are included. 20 Hz-17 kHz.

Ask about...
**Religious &
Educational
DISCOUNTS**



**Always call
for your
best price!**



\$999 Retail \$1210
AKG C414B/XLII STUDIO MIC

Large diaphragm classic microphone has a distinctive timbre and is designed for recording of solo vocals and solo instruments. The C414 features high sound pressure level capability and wide dynamic range. This mic is completely immune to electrostatic and electromagnetic interference from digital gear, computer monitors, etc. thanks to its solid metal housing and transformerless output stage. Also features five selectable polar patterns. 20-20,000 Hz.



\$899 Retail \$1080
AKG C414B/XLS STUDIO MIC

A reference quality microphone that is ideally suited for accurate, beautifully detailed pickup of any acoustic instrument. Five switchable polar patterns give you the ultimate in placement and application flexibility. Two-color LEDs provide quick visual indication of selected polar patterns and output overload. 20-20,000 Hz.

**Prestigious
award
winning
pro
quality
studio mic**

**Perfect for
detailed
pickup of
acoustic
instruments.**



**The
affordable
studio
microphone.**

\$200 Retail \$359

AKG C2000B STUDIO MIC

The "entry level" model for anyone looking for an affordable high quality cardioid recording microphone. Built-in pop screen eliminates unwanted noise. Rugged metal housing. 30 Hz to 20 kHz.



**Studio quality
mic handles
high energy
levels. Great
for drums.**

\$299 Retail \$365
AKG C3000B STUDIO MIC

Designed to handle high energy sound levels, the C3000B is well suited for near-field use with instruments such as drums. Active Mylar® foil diaphragm. Cardioid pattern for both vocal and instrument applications. 20 Hz to 20 kHz.



**Creates
"Up-front"
sound
in the mix.**

\$599 Retail \$719
**AKG C4000B
STUDIO MIC**

One of the most silent condenser mics made today. Genuine 1-inch dual-diaphragm condenser transducer has selectable cardioid, omnidirectional and hypercardioid polar patterns. 20 Hz-20 kHz.



Theatres,
Houses of worship,
Concert halls.
Only one name makes
sense for them all. AKG.



AKG® Wireless Systems The **WMS 40 PRO FLEXX** and the **WMS 400** are true professional wireless systems that offer superior audio quality and wide dynamic range with low operating costs and easy operation. With the WMS 400, up to 24 systems can be used together; the WMS 40 PRO FLEXX is capable of up to 9 simultaneous channels. All WMS 400 and WMS 40 PRO FLEXX transmitters can be plugged into the **CU 400** charging station, which will charge two transmitters simultaneously without having to remove the batteries. When it comes to class-leading audio quality, low operating costs and genuinely useful features, AKG is the only choice.

Visit www.akg.com/us to find your nearest AKG distributor or dealer.

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Believe In Your Passion

\$38 **TEB-E** Retail \$47

TRIPOD STAND WITH TELESCOPIC BOOM

Re-designed removable boom provides mic extension from 24" to 39". Finish is satin ebony.

TEB-E

\$28 **TE-E** Retail \$32

ATLAS TRIPOD STAND

This all-purpose tripod extends from 37" to 65" and includes an all new three-piece clutch design for accurate positioning. Finish is satin ebony.

TE-E

\$19 **MC-05B** Retail \$20

ULTIMATE BLACK STAND WITH ROUND BASE

Rust resistant, automotive quality coating is extremely durable. Traditional, sturdy cast iron base. Black finish.

Quick-release Clutch

MC-05B

Round base

Quick release clutch

MC-87 \$39

ULTIMATE STACKABLE MIC STAND

Store six stands in less than one square foot of floor space.

MC-87
Coarse threaded base for ease of assembly

\$69 **MC-97** Retail \$100

ULTIMATE ONE-HANDED MIC STAND

One-hand clutch allows quick adjustments.

Die-cast curve one-hand clutch

MC-97

Stackable base

\$20 **DS-7E** Retail \$30⁰⁰

ADJUSTABLE DESKTOP MIC STAND

Black finish stand adjusts from 8" to 13" high. Perfect for use in press boxes.

\$31 **DMS-10E** Retail \$48⁰⁰

ATLAS INSTRUMENT MIC STAND

Constructed with an oversize 10" cast iron base for stability, this stand is adjustable from 14.5" to 26.25". Ebony black finish.

For use with instrument mics--- maximum height 26 1/4 inches.

For use with desktop mics---max. ht. 13". Also available in chrome finish.

DS-7E

DMS-10E

BE-E

\$19 **BE-E** Retail \$21

ATLAS TELESCOPIC BOOM

Low cost two-piece boom extends from 24" to 39" and features an easy-grip knob for vertical alignment. Finish is satin ebony.

MS-12C

\$28 **MS-12C** Retail \$32

ATLAS STANDARD CHROME FINISH MIC STAND

Adjustable from 34" to 60" high. Chrome finish.

MS-12CE



RED Hot Savings

\$99 **ML-6** Ret. \$389

SIX BOOM STANDS

This is not a misprint---you really get six boom stands for one low price. Great for praise bands and youth groups.

BL3 Retail \$64⁹⁹ **\$25**

SAMSON ULTRA-LIGHT BOOM STAND

Collapsible die-cast and steel construction tripod boom stand is ultra-light for easy transport. Features a sleek black finish.

RED Hot Savings

\$99 **SB100** Retail \$249⁰⁰

SAMSON STUDIO BOOM WITH CASTERS

Adjusts to over 12 feet in height while providing over 6 feet in horizontal reach. Securely position your studio mics over drumsets or vocalists. Ideal for recording purposes. Features locking casters and folding tripod base.



Our cables come with Neutrik® connectors for better connectivity & reliability.



HEAVY DUTY BLACK MICROPHONE CABLE

XLR 3-prong. Super flexible. Pro quality.

Part #	Length	Retail	Our Price	6 or more
M6	6 Ft.	\$17 ⁹⁹	\$12	\$10 ea.
M10	10 Ft.	\$22	\$13	\$11 ea.
M15	15 Ft.	\$25 ⁹⁹	\$14	\$12 ea.
M25	25 Ft.	\$25 ⁹⁹	\$16	\$14 ea.
M50	50 Ft.	\$42 ⁹⁹	\$25	\$22 ea.
M100	100 Ft.	\$69 ⁹⁹	\$38	\$34 ea.

DELUXE MIC CABLES (black only)

Our higher quality deluxe cables feature gold-tip connectors and braided shields.

M15 AQ, 15-ft.	Ret. \$38.99, \$25
M25 AQ, 25-ft.	Ret. \$49.99, \$32
M50 AQ, 50-ft.	Ret. \$79.99, \$50

Always keep an extra supply of mic clips on hand for unexpected emergencies.

HAND HELD WIRELESS MIC HOLDER, AT8431, \$10



MIC HOLDER (SHURE SM58) MHR-222, \$4

Standard size holds most mics. High grade molded plastic with metal screw socket.

Order MHR-225 for EV mics., \$4²⁵



UNIVERSAL SPRING CLIP

MHR-122, \$5

Holds virtually any microphone securely in place. High grade plastic with metal screw receptor & tension springs.



\$18 Retail \$29⁹⁵

25-Ft COLOR M25 MIC CABLE

Simplify the task of organizing mic cables on stage. Choose red, white, orange, neon green, yellow, blue, purple, neon orange, neon yellow, or dark green. Pair up with our popular color keyed windscreens, and you'll always know what mic a performer is using!



\$5 EACH Your Choice of Colors COLOR-KEYED WINDSCREENS

Your choice of ten colors: black, blue, brown, green, grey, orange, purple, red, white, & yellow.

#300 SM-58 (Shown above). Fits SM-58 type mics. Available in all colors.

#500 Podium Available in black only.

#900 Large Spherical Fits E835 type mics. Available in all colors.

#600 Small Spherical Available in all colors.

#1100 Lapel Available in black only.

#1200 Large Cylinder Available in black only.

#1500 Round Lapel Available in black only.

#5700 Medium Cylinder Available in all colors.

Ask about...

**Religious &
Educational
DISCOUNTS**



**RED
Hot
Savings SALE!**
\$48

**TEN 20-FOOT
"GOOD" MIC
CABLES**

Save even more when
you buy 25 cables...

more \$58



\$16

MIC BAR 3: mounts on any standard mic stand.
Holds 3 mics or booms.

Mics sold separately



MMH-346 Ret. \$35 \$29
FOUR MIC HOLDER
Holds 4 ball-type mics.



**RED
Hot
Savings**

SALE!

\$38 M48/1

Retail \$49⁹⁹
**MANHASSET
BLACK
SYMPHONY
STAND**

Pull stand to desired height
– friction keeps it in place,
even with a heavy load of
music.



KB1E \$46

Retail \$69⁹⁵

**HAMILTON
EASY SLIDE
MUSICIAN'S STAND**

Features automatic lock; simply
move to desired height.

KB1F with one-handed auto
adjust & patented trigger lock,
Retail \$79⁹⁵, **\$53**

KB300A \$118

Retail \$156
**HAMILTON
EASY SLIDE
CONDUCTOR'S
MUSIC STAND**

Spacious 31.5"x14.25" full
angle tilt desk gives you
plenty of room to work.



**\$32 DI-1** Retail \$40**ALTO ACTIVE DIRECT BOX**

The DI-1 is a multi-function direct box that is perfect for both live and studio applications. Featuring exceptionally rugged construction, this unit is built with high-quality components including gold-plated XLR connectors and phone jacks. Built-in ground lift switch isolates grounding circuit for hum elimination.

**\$79 DI800** Retail \$99⁹⁹**BEHRINGER POWERED 8-CHANNEL DI BOX**

Converts unbalanced line inputs into balanced outputs, featuring optional mains or phantom powered operation. Also allows direct connection to speaker outputs with up to 3,000 watts.



XLR output connects directly to your mixing console.

\$48 TLC Retail \$79**TRACK LEVEL CONTROLLER**

Exclusive APS signature product gives additional control for cassette decks & CD players lacking output & balance controls. Individually control left/right channel output.

\$55 Ret. \$90, **HUM X****GROUND HUM EXTERMINATOR**

Plugs directly into AC outlet for no loss of audio signal.

\$58 AT8681

Retail \$70

2-TO-1 MIC COMBINER WITH BALANCE CONTROL

Combines 2 mics into one channel.



Call now for advice on using this tool.

\$45 MS-1 Retail \$79**MIC SPLITTER**

Takes a Lo-Z signal & splits it into 2 discrete transformer isolated mic outputs. Ground lift switch for hum elimination.

**\$19 DB101** Retail \$29⁹⁹**ART Z-DIRECT BOX**

High quality passive direct box lets you connect instrument or line level signals to a mixer or other unbalanced input.

\$29 DB-101A Retail \$39⁹⁹**ART X-DIRECT BOX**

Active direct box can be powered by an internal 9-V battery or via phantom power. Connects instrument or line level signals to a mixer or other balanced input.

**\$218****THAT-2 RETAIL \$225 TELEPHONE INTERFACE**

Send a direct audio feed over phone lines or connect live phone calls, from a remote source, directly to your audio system.

\$18 CD-AD Retail \$40**AUDIO DETECTIVE CD**

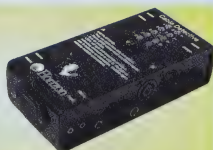
Audio test tone CD checks high & low frequency response, room & speaker resonance plus much more.

**CT100** Ret. \$34⁹⁹ **\$29****BEHRINGER 6-IN-ONE CABLE TESTER**

Intelligent, CPU-controlled tester accepts virtually any connector type: XLR, mono & TRS phone, RCA & MIDI. Shows which input pin is connected to which output pin. Also detects proper shield protection, phantom power presence & more.

\$98HCT-BD Retail \$139⁹⁹,**HORIZON CABLE DETECTIVE**

Quickly find damaged cables.

**Save 3 Ways!****3 for \$48 DB101 3-pack** Retail \$89⁹⁹**ART Z-DIRECT BOX 3-PACK**

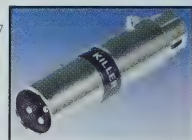
A great value is even greater when you buy our DB101 in groups of three. Outfit your praise band now while the savings are significant! Connect electronic instruments to your sound system.

**RED Hot Savings****\$35 CLEANBOX II** Retail \$50**ART HUM REMOVER**

Safely rids your sound system of unwanted noise (hum) by eliminating ground loops. Use with synthesizers, send effects (reverb, delay), guitar amplifiers, and more.

\$36 A15RF Retail \$41⁹⁷
IN-LINE RF KILLER FOR XLR MIC LINES

XLR connector plugs into mic line. Eliminates unwanted radio signals.

**IN-LINE TRANSFORMERS**

MIT-129: plug a 1/4" Hi-impedance device (like an electric guitar) into a 3-pin XLR input. Ret. \$24⁹⁵, **\$18**

MIT-435: plug a 3-pin XLR Lo-impedance mic into a 1/4" input. Retail \$19⁹⁵, **\$18**



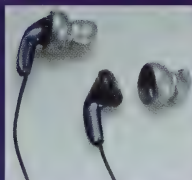
A personal monitor system from Hear Technologies™
can grow to meet your ever-expanding needs!



HB-MIX



HB-HUB



HB-BUDS

HB-HEADSET

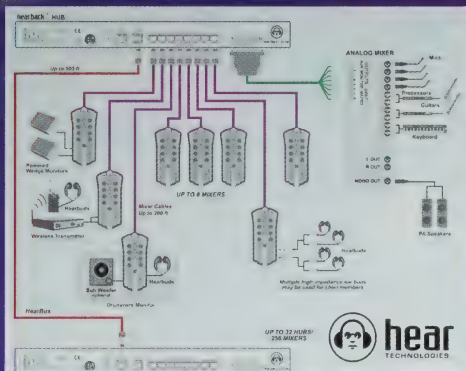


HB-SNAKE



CAT5E CABLE

Photos courtesy of Hear Technologies



\$1199 Retail \$1495 **HB-4PAK**

HEAR BACK 9-pc. PERSONAL MONITOR MIXER SYSTEM

Includes 4 personal mixers, one hub, & 4 cables.
A basic Hear Back system consists of a hub & personal mixers connected using standard CAT5E cables. A single hub supplies power to a maximum of 8 mixers. Hubs can be daisy-chained for virtually unlimited system size.

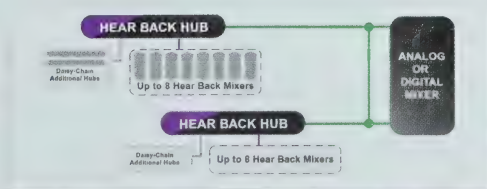
- **HB-MIX** 8-Channel personal mixer, Retail \$229⁹⁵, **\$180**
- **HB-HUB** 8-Channel transmitter, Retail \$579, **\$449**
- **HB-SNAKE** DB-25 male to eight 1/4" TRS phone plugs, Retail \$29⁹⁹, **\$23**
- **HB-HEADSET** in-ear monitors & hearbuds, Retail \$39⁹⁵, **\$28**
- **HB-BUDS** Hearbud replacement pair, Retail \$14⁹⁵, **\$11²⁵**

**Always call for your
best price!**

hear back®

Personal Monitor Mixer System®

A high-power, low-distortion professional personal monitor mixer system for headphones, in-ear monitors, and floor monitors. Perfect for live, studio, and houses of worship. High quality audio. Flexible. Expandable. Easy to use.



hear
TECHNOLOGIES

www.HearTechnologies.com

Tone it down to *Lift them up.*



Photo of Jars of Clay by Lyle H. Moore © 2006

Christian rockers Jars of Clay keep their message clear and their volume under control with Aviom's Pro16™ Personal Monitor Mixing System.

People who enjoy bands like Jars of Clay and other contemporary Christian artists look to the stage for comfort and inspiration. But it's hard to feel comfortable or inspired when the volume is at ear-splitting levels.

Enter Aviom. We're in tune with praise teams and inspirational artists who want their message heard in tones that soothe, not scream. Our Pro16 Monitor Mixing System solves the problem by lowering stage volume while putting more control into the hands of the musicians communicating with the audience.

AVIOM





Take control of your monitor mix with the AVIOM Personal Monitor Mixing System

\$481 A-16II

Retail \$534⁹⁵

AVIOM 16-CHANNEL PERSONAL MONITOR MIXER

A-16R Rack Mounted A-16,

Retail \$839⁹⁵, **\$755**

A-16CS Remote Control for A-16R,

Retail \$419⁹⁵, **\$377**

AN-16/I 16-Channel Input Module,

Retail \$944⁹⁵, **\$850**

A-16D Pro Aviom Distributor Hub,

Retail \$1049⁹⁵, **\$944**

A-16D A-Net Distributor, Retail \$369⁹⁵, **\$332**

Finally, there's an answer to the age-old problem of the bad monitor mix. Whether you're performing live or working in the studio, accurate monitoring of yourself and the musicians and singers around you is an essential part of the job. Aviom's Personal Monitor Mixing System can be used with floor wedge monitors, in-ear monitors, headphones, or spot monitors giving each performer unmatched control of their own monitor mix.

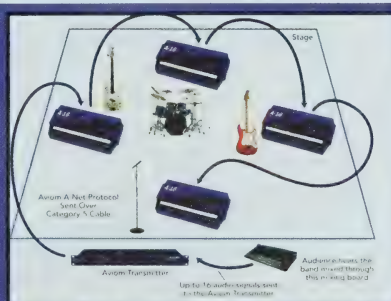


Ask about...
Religious & Educational DISCOUNTS



Finally, a single system that gives everyone the mix they want!

Audio from your main mixing board is routed to the AN-16/I Input Module, a one space rack-mountable unit that converts analog audio signals into digital data that is then transmitted to any number of A-16II Personal Mixers in the system. You can have an infinite number of Personal Mixers, and each can be up to 330 feet apart.



\$1889 AN-16/I-M Retail \$2099⁹⁵

AVIOM MIC INPUT MODULE

The AN-16/I-M Mic Input Module is a 16-input device that allows mic- or line-level inputs to be used when creating a monitor mixing system or when configuring a distributed audio network. It works with both the Pro16 Monitor Mixing System and the AN-Series of digital snake products.

**\$399** AS-1000 Retail \$549⁹⁹**GALAXY ANY SPOT
WIRELESS UHF
PERSONAL IN-EAR MONITOR**

Simply plug the AnySpot into a "monitor out" jack on your mixing console, create the desired mix and the AS-1000 is ready to deliver a customized quality signal to your on-stage performer. In-ear monitors are effective at eliminating stage noise, protecting user's ears from damage, allowing the user to move around a stage or audience and continue to hear—all the while eliminating feedback situations. The AnySpot has 64 selectable UHF frequencies to help locate the best and clearest one to transmit signal. System can also be used as an assistive listening system by simply adding additional AS-1000R receivers. These receivers are true diversity units, meaning that they have two antennas. Each antenna seeks the signal from the transmitter individually. The receiver seamlessly selects the strongest signal, virtually eliminating "drop outs" or dead spots. In the rare event that the signal is lost to both antennas, "Auto-Mute" automatically kicks in to prevent intermittent static from going to the listener's ears.

Order extra receivers—**\$199** Ret. \$249⁹⁹,**AS-1000R DIVERSITY RECEIVER****GALAXY GETS IN YOUR EAR!****ANY SPOT****WIRELESS IN EAR MONITOR****AS-1000**

- 64 Channels
- True Diversity
- UHF Frequencies
- 20 mW Headphone Output
- 94 dB Signal-to-Noise Ratio
- Auto-Mute*
- Stereo/Mono Selectable

*With loss of radio signal, audio is muted for noise free operation.

GALAXY AUDIO

MAKERS OF THE ORIGINAL HOT SPOT




NEW!

\$799 P4TRE3 Retail \$1102⁰⁷

SHURE PSM 400 PERSONAL MONITOR SYSTEM

Designed for performers who are tired of the limits of floor wedges, the PSM 400 offers hands-on control and freedom to musicians on a limited budget. The P4TRE3 consists of the P4T Wireless Transmitter, the P4R Wireless Bodypack Receiver, and the E3 Single-Driver Earphones. Built-in audio limiter protects users ears.

Pro
quality
monitoring
for
vocalists
and
musicians.

NEW!

\$1199 P6TRE3 Retail \$1686⁶⁸

SHURE PSM 600 PERSONAL MONITOR SYSTEM

Crystal-controlled analog operation delivers a full frequency range—even the deepest bass notes come through loud and clear. Includes P6T wireless transmitter, P6R bodypack receiver & E3 earphones.

Setting the
standard
with
superior
sound.

- Increases on-stage mobility.
- Eliminates need for floor wedges.
- Decreases chance for feedback.
- Allows better Front of House mix.
- Vocalists can hear better.

SHURE
It's Your Sound™

\$599 P2TRE2 Ret. \$798
SHURE PSM 200 UHF

This system was designed to give you quality in-ear monitoring at an affordable price. Featuring smart, versatile components that grow with you as your needs change, the P2TRE2 includes a Wireless TransMixer (a wireless transmitter & two integrated mix channels), a Hybrid Bodypack Receiver, plus Dynamic-Driver Earphones.

Affordable,
quality,
in-ear
monitoring
from
Shure

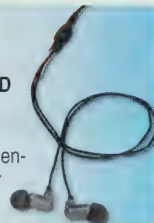
SHURE PRO-QUALITY EARPHONES

\$99 E2

Retail \$110
**SHURE SOUND
ISOLATING
EARPHONES**
High energy
speakers for full
range sound.


\$179 E3

Retail \$214⁸⁰
**SHURE SOUND
ISOLATING
EARPHONES**
Extended frequency
response for
studio use.


E4 \$299

Retail \$319⁹⁹
**SHURE MICRO
SPEAKERS**
Micro-speakers
with tuned port for
detailed highs and
extended bass.


\$499 E5

Retail \$625⁹⁸
**SHURE DELUXE
EARPHONES**
Dual drivers create
wide frequency
stereo sound with
great accuracy.



**\$899** EW300IEMG2

Ret. \$1800

**SENNHEISER UHF
STEREO IN-EAR
MONITOR SYSTEM**

Always a sound investment, this latest version of the Sennheiser in-ear monitor system consists of a rack-mountable transmitter, body pack receiver and comfortable Future Sonics™ earpieces. By eliminating your on-stage floor monitors, you gain several advantages including a better monitor mix and less chance

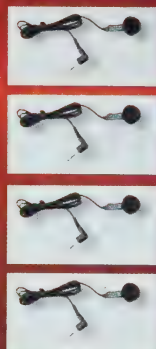
for feedback. This new G2 system features Autoscan on all receivers: for simple and secure frequency selection. Choose from 1440 frequencies within a 36MHz switching bandwidth for greater tuning flexibility. Body pack transmitters are now 30% smaller than previous Evolution models, and they use Sennheiser's new battery concept (AA cells and rechargeable battery accessories). Rack mountable receivers now feature XLR jacks, making it easier than ever to connect to your mixing console.

Assistive Listening Available Here.

Ask for a

SoundMate™

Personal Listening System.
Made by America's leading manufacturer
of hearing instruments and... **TELEX**

**TELEX**

Introducing the Sound Mate Personal Listening System from Telex

Telex SoundMate™ personal listening systems help overcome background noise and poor building acoustics that can make listening difficult for the hearing impaired listener. The Telex base station transmitter connects to one of the auxiliary outputs on your mixing console and sends a wireless signal to the listener via a small body-pack receiver. Personal earbuds faithfully reproduce the sound for the listener. Telex systems are even compatible with a variety of hearing instrument styles for hearing aid users. Make sure the message is heard by all of your congregation with a Telex Personal Listening System.

\$745 SM-2 | Retail \$870**TELEX SOUND MATE
PERSONAL LISTENING SYSTEM**

Complete system includes: one ST-300 base transmitter, four SR-50 receivers with SEB-1 earbuds, and a SoundMate wall plaque. Transmitter features 17 user selectable frequencies digitally controlled from the front panel control buttons, a headphone jack for monitoring, and a backlit LCD display. The single channel receivers provide clear reception and the simplicity of a fixed channel. Using AA batteries, they operate up to 30 continuous hours.

**Soundmate
Accessories—
SR-50****Single Channel
Receiver,**Ret. \$85, **\$69****SEB-1 Single Earbud,**Ret. \$10, **\$8⁵⁰****DEB-2****Dual Earbud Set,**
Ret. \$30, **\$15****HED-1****Walkman style
headphone,**
Ret. \$20, **\$10****HED-2****Collapsible
headphone,**
Ret. \$30, **\$15****NL-4S****Neckloop Assembly
(for use with telecoil
equipped hearing
aids), Ret. \$70, **\$55******BC-100****Battery Charger—
charges two SR-50
receivers.**Ret. \$110, **\$105****NMB-AA Telex
Rechargeable AA
Battery, Ret. \$20, **\$10******CCS-12****Twelve-pack Earpads,**
Ret. \$10, **\$5**

Receivers sold separately.



Includes
Four
PPA R35
Receivers

\$1060 PPA 375E Ret. \$1272

WILLIAMS SOUND FREQUENCY AGILE ASSISTIVE LISTENING SYSTEM

Operating up to 500 feet, the T35 transmitter is ideal for auditoriums, theaters or other large venues where superior coverage area is essential. The T35 features a sleek digital display and easy setup that takes the guess work out of complex audio installations. The PPA 375E comes complete with four stylized single-channel PPA R35 receivers.

\$110 PPA R35 Ret. \$132,
EXTRA RECEIVER WITH EARBUD

\$60 RPK 005 RACK MOUNT KIT

Mounts one transmitter or modulator in one IEC rack space. Includes all necessary hardware & easy-to-follow instructions.



\$15 HED 021
Replaceable foam cushions
LIGHTWEIGHT
DUAL HEADPHONES
Comfortable adjustable headband.



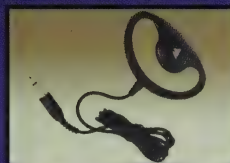
\$5 EAR 015
TEN EAR PADS
Washable foam replacement
cushions for earbuds.



\$15 EAR 013
Flexible, non-allergenic
SINGLE MINI EARBUD
Fits in the outer part of the ear.
Foam cushions are washable & replaceable.



\$14 EAR 014
Flexible, non-allergenic
DUAL MINI EARBUD
Fits in the outer part of the ear.
Foam cushions are washable & replaceable.



\$15 EAR 022
Hangs on the ear;
does not enter ear.
SURROUND EARPHONE
Easily cleaned with an alcohol
wipe. For mild hearing loss & low
gain applications.



\$49 NKL 001
Neckloop Style
TELECOIL COUPLERS
Neckloops magnetically couple
the audio output from a Williams
Sound unit into a hearing aid
equipped with a telephone "T"
coil.



Williams Sound Corp. has been providing hearing assistance technology and service to houses of worship for over 30 years.

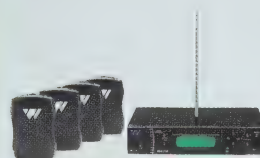
Ensure that your congregation is hearing the message. For your next commercial sound install, go with the brand that is synonymous with quality and reliability: Williams Sound.

For more information on how a Williams Sound hearing assistance system can be put to work in your facility, contact us today at: info@williamssound.com

Available at:

ALL PRO SOUND
Professional Audio, Video & Lighting

800-925-5776



Large Area FM Systems
Discretely delivers audio and provides
adjustable amplification to your listener.

*coaxial antenna and rack panel
kit available



8 Channel FM Receiver
For multiple language and hearing
assistance needs



PERFORMANCE GEAR

Sound like you mean it.

Performance Gear® Wireless Systems

Performing is a commitment, made and delivered before a live audience.

With hassle-free setup, stage-worthy construction and superior Shure sound quality, Performance Gear is as dedicated to great performance as you are.



Performance-proven wired microphones and wireless microphone systems.

SHURE
It's Your Sound®


NEW!
E.
C.
B.
D.
A.
New!

Performance Gear UHF Wireless by Shure

\$299 PG24/PG58 Retail \$450

PGW VOCAL SYSTEM (A,C)

 PG14/PG185 Lavalier System (A,B,D), Ret. \$450, **\$299**

 PG14/PG30 Headset System (A,B,E), Ret. \$450, **\$299**

A comprehensive first step into professional wireless, Performance Gear Wireless Systems are engineered to the same, uncompromising quality standards as Shure's more advanced systems.

Features include:

- Reliable wireless performance.
- Use up to 8 compatible systems across multiple bands.
- Shure's patented Predictive Diversity ensures continuous reception.
- Internal antennas minimize poor positioning and breakage.
- Variable companding ratio for clear sound.

New!

Performance Gear Dual UHF Wireless by Shure

\$549 PG1288/PG185 Retail \$850

LAVALIER/HANDHELD COMBO

 PG188/PG185 Dual Lavalier Combo, Ret. \$850, **\$549**

 PG288/PG58 Dual Handheld Combo, Ret. \$850, **\$549**

It's like getting two systems for the price of one—dual receiver accepts signals from two separate mics. Available in an assortment of configurations to meet your particular needs. The PG88 Dual Receiver has up to 10 selectable channels per side. Combine up to 4 compatible dual receivers. 1/4" and XLR output.

Ask about...

Religious & Educational DISCOUNTS

PG1288/PG185

PG188/PG185

PG288/PG58
NEW!

UHF 2000 Series by Audio-technica

• Frequency-agile • True diversity operation

**\$347** ATW-2110D-829 Ret. \$507

AT LAVALIER COMBO (A, B, D)

ATW-2120D HANDHELD COMBO (A, C) Ret. \$499, **\$349**

All 10 user-switchable channels are compatible for use with multiple systems; no confusing frequency groups.

Use up to 8 simultaneous systems—
all channels compatible!

New! UHF 700 Series by Audio-technica

• Automatic frequency scanning

\$249 ATW-702 Ret. \$399⁹⁵

HAND HELD COMBO (A, C)

ATW-701/L Lavalier Combo (A, B, D), Ret. \$399⁹⁵, **\$249**

True diversity UHF wireless selects the stronger signal from two antennas. Tone Lock™ squelch system eliminates interference when transmitter is off. Transmitters use AA batteries for 8 hrs. continuous use.

**\$1798**ATW-2000-4 Ret. \$2798⁹⁴AUDIO-TECHNICA
FOUR MIC
SYSTEM

Using Audio-technica's 2000 series, this system includes two handheld mics, two lavalier mics with bodypacks, a Gator 3 space shallow rack, and all necessary cables.

RK55 RACK KIT, \$29



New! STAGE 5 VHF by Samson

\$109 STAGE-5H Ret. \$159⁹⁹

HAND HELD COMBO (A, C)

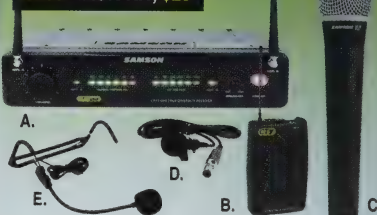
STAGE-5L Lavalier Combo (A, B, D), Ret. \$159⁹⁹, **\$109**STAGE-5HW Headset Combo (A, B, E), Ret. \$159⁹⁹, **\$109**

Transmitter operates flawlessly for 10 hours with one 9V battery. Get incredible reception and crystal clear sound.

Samson Concert77 wireless

• UHF • True Diversity
• Use up to 6 systems simultaneously

RK55 RACK KIT, \$29

**\$199** SW77SHQ7 Ret. \$269⁹⁹

HAND HELD COMBO (A, C)

SW77SLM5 Lavalier Combo (A, B, D), Ret. \$269⁹⁹, **\$199**SW77SCH5 Headset Combo (A, B, E), Ret. \$269⁹⁹, **\$199**

True diversity UHF wireless with XLR and 1/4" outputs for easy connection to your console.

**\$498** FP12-HSDTSD Ret. \$898

SENNHEISER FREEPORT SYSTEM

Act fast before these are gone! Get Sennheiser quality in a basic UHF wireless system packaged with an Airwave Slimline mic. Choose Slimline mic in beige or black color.

Includes Gator Road Case

RED
Hot
Savings**\$878**

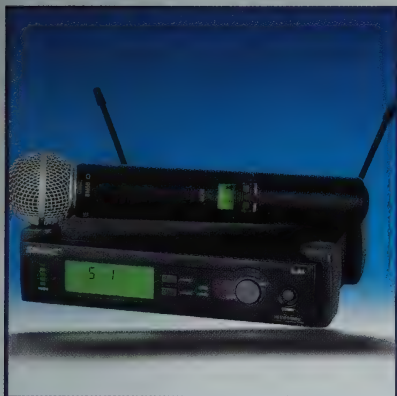
CONCERT 4 SYSTEM

Retail \$1438⁹⁶SAMSON UHF
TRUE DIVERSITY

One price—complete solution. 4 Samson Concert77 receivers plus 4 mics (hand held or lavalier in any combination) and an 8-outlet power conditioner.



Upgrade your wireless to Shure SLX with automatic setup— Use up to 20 UHF systems in one location!



\$599 SLX24/58 Retail \$850 **SHURE HANDHELD SYSTEM WITH SM58 MICROPHONE**

Complete ready-to-use system includes:
•SM58 Vocal Microphone and SLX2 Wireless Handheld Transmitter with timed backlit LCD display, power lockout, and "Mute" functionality.
•SLX4 Wireless Receiver with 1/4 Wave Antennas and Rack Mounting Hardware.



\$659 SLX14/30 Retail \$942⁰⁶ **SHURE HEAD WORN SYSTEM**

Complete ready-to-use system includes:
•WH30 Condenser Headset Mic: a perfect fit for those who desire total freedom of movement and need the high quality of a condenser microphone.
•SLX1 Wireless Bodypack Transmitter with battery fuel gauge and backlit LCD display.
•SLX4 Wireless Receiver with 1/4 Wave Antennas and Rack Mounting Hardware.



\$659 SLX14/84 Retail \$942⁰⁶ **SHURE LAVALIER SYSTEM WITH WL184 MICROPHONE**

Complete ready-to-use system includes:
•WL184 Wireless Premium Condenser Microphone for speech applications.
•SLX1 Wireless Bodypack Transmitter with battery fuel gauge and backlit LCD display.
•SLX4 Wireless Receiver with 1/4 Wave Antennas and Rack Mounting Hardware.



\$639 SLX24/BETA58 Ret. \$902³² **SHURE HANDHELD SYSTEM WITH BETA 58 MICROPHONE**

Complete ready-to-use system includes:
•BETA58A Supercardioid mic and SLX2 Wireless Handheld Transmitter with timed backlit LCD display, power lockout, and "Mute" functionality.
•SLX4 Wireless Receiver with rackmount kit.



\$729 SLX24/BETA87A Ret. \$1032³⁰ **SHURE HANDHELD SYSTEM WITH BETA 87A MICROPHONE**

Complete ready-to-use system includes:
•BETA87A Vocal Microphone and SLX2 Wireless Handheld Transmitter with timed backlit LCD display, power lockout, and "Mute" functionality.
•SLX4 Wireless Receiver with rackmount kit.



\$599 SLX14/93 Retail \$850 **SHURE LAVALIER SYSTEM WITH WL93 MICROPHONE**

Complete ready-to-use system includes:
•WL93 Subminiature Condenser Lavalier Mic.
•SLX1 Wireless Bodypack Transmitter.
•SLX4 Wireless Receiver with 1/4 Wave Antennas and Rack Mounting Hardware.

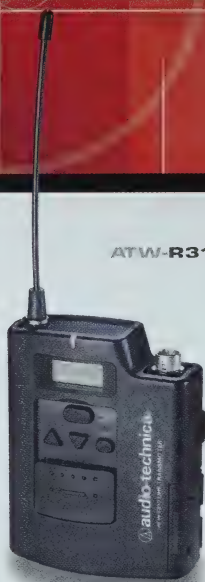
A CLEAR PATH TO AN

OPEN CHANNEL

IMPROVED
PERFORMANCE
NOW FEATURING
AUTOMATIC
FREQUENCY SCANNING

3000 SERIES

ATW-R3100



ATW-T310



ATW-T341

The new 3000 SERIES takes the guesswork out of finding a clear and open channel.

With automatic frequency scanning to find the best available channel, 200 selectable UHF channels, true diversity protection from RF hits and dropouts, soft-touch controls, easy setup and great sound, the new 3000 Series wireless delivers truly professional performance.

The versatile UniPak™ body-pack transmitter features a secure 4-pin locking connector compatible with a wide range of

A-T microphones, as well as a guitar cable. A 3-position sliding cover on the transmitter's control panel prevents accidental shut-off or channel-switching.

The handheld transmitter features the stage-proven Artist Elite® **AE4100** cardioid dynamic element, robust metal construction and slim ergonomic design.

Add to all this a very competitive price tag, and you've got everything you need in a wireless system. Check out the new 3000 Series UHF frequency-agile wireless. It's a clear path to a great performance.

3000 Series by Audio-technica



\$476 ATW-3110A-831 Ret. \$813

LAVALIER COMBO (A,B,D)

ATW-3114A Hand Held Combo (A,C),

Retail \$799, **\$499**

The 3000 Series is easy to use with soft-touch controls for set-up & operation. Step-through menus make it simple to set preferences. Compatible with other Audio-technica wireless accessories. Basic system includes two flexible UHF antennas and rack mount adapters.

\$4698 ATW-3000-8 Ret. \$7971⁹⁹

AUDIO-TECHNICA 3000 SERIES EIGHT MICROPHONE PACKAGED SYSTEM

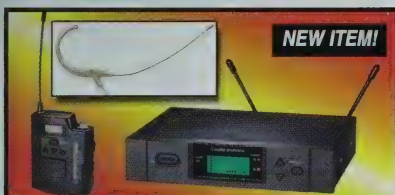
Choose any combination of eight Audio-technica 3000 series mics. We add a Gator powered roller rack, two UHF antenna distribution systems, plus all necessary cables and connectors for a complete package that is shipped to you completely assembled—ready to use right out of the box. There is no better way to get the equipment you need at a price that can't be beat.

\$2289 ATW-3000-4 Ret. \$3898⁹⁹

AUDIO-TECHNICA QUAD SYSTEM

This system is comprised of two hand held mics and two lavalier mics. Depending on your needs, we can build similar systems utilizing the AT 3000 components. System shown also includes a rack mountable AT wireless distribution amplifier and a rugged travel-ready Gator road case.

CALL FOR ADDITIONAL CUSTOM CONFIGURATIONS.



\$697 ATW-3110A-892 Ret. \$1138

LAVALIER COMBO WITH MICROSET HEADWORN MIC

Set includes an Audio-technica 3000 Series receiver, bodypack transmitter and an AT892 Microset omnidirectional mic that's practically invisible. Choose beige, cocoa or black.



\$599 ATW-3171A Ret. \$949

LAVALIER COMBO WITH CARDIOID CONDENSER MIC

Set includes an Audio-technica 3000 Series receiver and an ATW-T371 handheld cardioid condenser microphone/transmitter.

AT8630 TWIN CONNECTOR PLATE for joining two AT 3000 Series receivers in one rack space. **\$27**



Get rid of the clutter onstage and go completely wireless!

\$7898 ATW-3000-12 Ret. \$12564⁹⁹

AUDIO-TECHNICA 3000 SERIES TWELVE MICROPHONE PACKAGED SYSTEM

Choose any combination of twelve Audio-technica 3000 series mics. We add a Grund portable

case, three UHF antenna distribution systems, a pair of wide band antennas, plus all necessary cables and connectors for a complete package that is shipped to you completely assembled—ready to use right out of the box. If you are serious about going wireless, then this is the system for you.

RED Hot Savings

Fully assembled and tested.

Sample Systems Shown. Call for your custom configuration.

...let
yourself
go...

When Sennheiser evolutionized the world of performance wireless microphones with our original evolution series, we introduced startling new technology and innovative design. For vocalists, instrumentalists, DJs, presenters – whether it's a handheld mic, a system for your instrument, or a personal monitor system, evolution wireless G2 is simply the finest there is and All Pro's got it in stock.



All Systems Feature:

- AutoScan™ for quick setup and reliable operation
- 30% smaller bodypack units than the original series
- Rugged metal construction
- 1,440 frequencies for ultimate tuning agility
- ± 36 kHz FM deviation for true-to-life sound

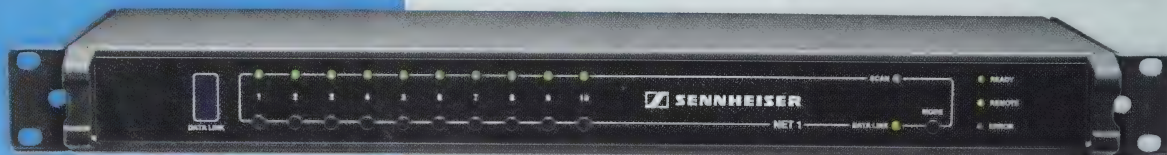
evolutionwireless G2

www.sennheiserusa.com

complete
control
of your
wireless world
in a single rack space

SENNHEISER

Imagine being able to control your entire wireless mic system from a single interface. The NET 1 network system acts as a hub for up to ten Sennheiser wireless systems by intelligently coordinating and automatically configuring frequencies for all connected components and portable units through Wireless Sync on the front panel. A PC can be optionally connected to allow real-time monitoring and remote control of all the relevant parameters, allowing the user to maintain a clear overview of the entire network.



introducing
Net 1

At the heart of the NET 1 system is a turn-key management facility, which makes setting up even the most complex wireless systems incredibly simple. This control hub is fully compatible with Sennheiser's renowned evolution wireless G2 400 and 500 series 100-watt wireless transmitters, FM 25 MHz receivers, and the new GYM 100-watt handheld microphones. It also gives you:

Features:

- Frequency scan and allocation
- Wireless data link to transmitters
- Monitorable with the PC or stand-alone
- Real-time monitoring and remote control
- Compatible with existing wireless systems

www.sennheiserusa.com



\$5398 EW-8 Retail \$8552⁶⁹ **SENNHEISER EVOLUTION G2 EIGHT MICROPHONE PACKAGED SYSTEM**

Our EW-8 System has been configured to fill the gap between our large EW-16 System and our basic EW-4 System. A perfect combination of components, the EW-8 gives you plenty of wireless microphone options. Includes four handheld mic combos and four lavalier mic combos plus two wireless distribution units, two front-mount antennas, all necessary cables, and a rugged Gator road case. **Assembly included.**



\$11698 EW-16 Retail \$18198 **SENNHEISER EVOLUTION G2 SIXTEEN MICROPHONE PACKAGED SYSTEM**

To give you an idea of what you can do with a wireless distribution system, we have configured our Sennheiser wireless as shown here to accommodate sixteen wireless mics using four distribution units and a pair of wide band antennas. Our complete package includes: 8 Sennheiser G2 hand held mic combos, 4 Sennheiser EW112 G2 lavalier mic combos, 4 Sennheiser EW152 G2 headset mic combos, one pair of wide band antennas with cables, four Sennheiser ASP2/NT1 wireless distribution units, one power distribution unit, and a rugged road case. **ASSEMBLY INCLUDED.**

Sennheiser's Evolution G2 series feature larger backlit LCD displays, XLR connectors, & AutoScan® function on all receivers.



\$629 EW165G2 Retail \$1060 **HANDHELD SYSTEM WITH CONDENSER MIC**

This is the system to choose when you need the greater vocal clarity that only a condenser mic can provide. System includes handheld transmitter with ME865 condenser super-cardioid capsule and rack mountable receiver.

**Mounting Accessories for G2 Receivers—
GA2 RACK KIT for G2 receivers, \$42**

**AM2 FRONT MOUNT ANTENNA AND CABLE
ADAPTER for G2 receivers, \$38**



\$2598 EW-4 Ret \$4175⁵ **SENNHEISER EVOLUTION G2 QUAD SYSTEM**

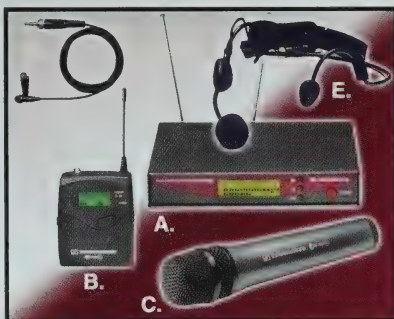
Includes two wireless handheld combos, two lavalier mic combos, a wireless distribution unit, two front-mounted antennas, all necessary cables, and a rugged Gator road case.

Ask about assembly.



\$598 EW172G2-HSDTSD Ret \$1166 **SENNHEISER EVOLUTION G2 MINIATURE MIC SYSTEM**

Includes bodypack transmitter, receiver, guitar cable, & Airwave Technologies Slimline mic.



\$499 EW135G2 Retail \$835 **HANDHELD SYSTEM (A,C)**

Built so rugged, even the windscreens can survive a drop on the floor without denting. Set includes: receiver, AC adapter, battery, antennas, dynamic mic, and mic clip.

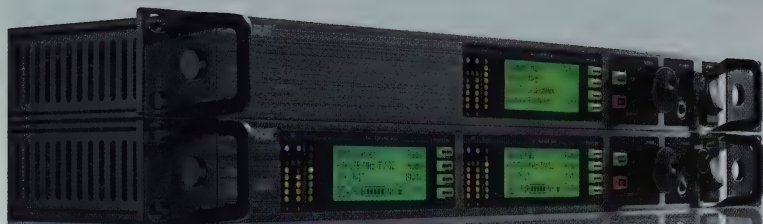
\$499 EW112G2 Retail \$835 **LAVALIER SYSTEM (A,B,D)**

Features an ME2 omni-directional microphone that clips to clothing. Set includes receiver, bodypack transmitter, AC adapter, battery, antennas, and lavalier microphone. You can also order this system with the ME4 cardioid microphone if you need a mic with a more concentrated pickup pattern...

**EW122G2 with ME4 cardioid lavalier mic,
Retail \$835, \$499**

\$499 EW152G2 Retail \$835 **HEADSET SYSTEM (A,B,E)**

Comfortable headset microphone is perfect for active choir directors and vocalists who want to free up their hands. Great for teachers, too. Includes receiver, miniature bodypack transmitter, headset mic, battery, and antennas.



UHF-R. DO MORE.

More Productivity. More Reliability. More Control.

UHF-R™. Premier Wireless Technology.

Redefining wireless for the largest, most demanding applications. UHF-R helps you master the complexities of large-scale wireless installations with greater efficiency, enhanced flexibility and complete control. With fast setup, robust wideband performance, full PC system monitoring via Wireless Workbench Software and Shure audio quality, UHF-R frees you to do even more in less time.

UHF-R ADVANCES

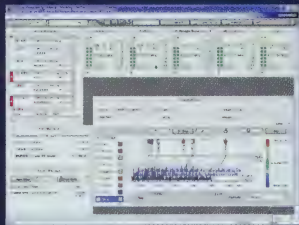
Advanced control | Shure's Wireless Workbench Software, Ethernet and USB compatibility give you comprehensive PC control and monitoring of large systems.

Unparalleled RF performance | Advanced Track Tuning shifts the RF filter along with the selected frequency – maximizing isolation from interference and preserving signal integrity with UHF-R's extended bandwidth. 2400 selectable frequencies across a 60MHz band, up to 40 compatible systems per band.

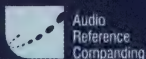
Superior sound quality | Shure's patented Audio Reference Companding delivers crystal-clear audio, far superior to conventional wireless. **NEW KSM9** dual-diaphragm, handheld condenser microphone for the critical capture of voice.

Intuitive usability | Fast automated setup saves you time and effort. UHF-R usability innovations include networked automatic frequency selection, infrared transmitter sync and smart, menu-driven system operation.

Road-tested durability | Rugged components – including a compact, lightweight bodypack – withstand the abuses of the road and deliver consistently reliable performance.



Wireless Workbench® Software is included. Experience it firsthand at www.shure.com/software.



SHURE
It's Your Sound™



Shure UHF-R® systems give you professional performance and the flexibility to tightly control up to 108 systems.



\$2739 UR24S/BETA87A Retail \$3295²⁰ SHURE UHF HANDHELD BETA 87A SYSTEM

Complete ready-to-use system includes:

- Beta 87A Supercardioid Condenser Vocal Microphone and UR2 Handheld Transmitter.
- UHF-R Single Channel Diversity Wireless Receiver.



\$3339 UR24S/KSM9/SL Retail \$4003²⁰ SHURE UHF HANDHELD SILVER KSM9 SYSTEM

- KSM9 Vocal Microphone that provides extraordinary vocal reproduction for critical sound applications. Mounted on UR2 Handheld Transmitter.
- UHF-R Single Channel Diversity Wireless Receiver.

UR24S/KSM9/BK BLACK KSM9 SYSTEM, Retail \$4003²⁰, **\$3339**



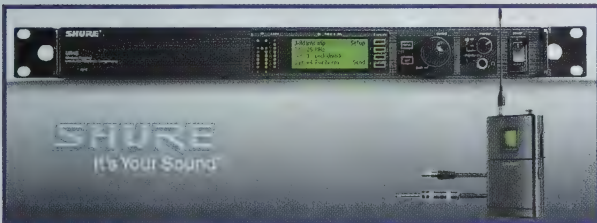
\$2539 UR24S/SM58 Retail \$3043²⁰ SHURE UHF HANDHELD SM58 SYSTEM

- SM58 Cardioid Dynamic Vocal Microphone mounted on UR2 Handheld Transmitter. This legendary Shure vocal mic is tuned to accentuate the warmth and clarity of lead and back-up vocals.
- UHF-R Single Channel Diversity Wireless Receiver.



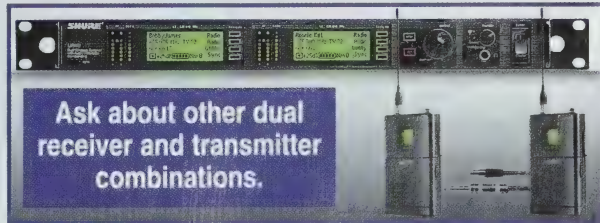
\$4229 UR24D/SM58 Retail \$5068⁸⁰ SHURE UHF DUAL HANDHELD SM58 SYSTEM

- Two SM58 Cardioid Dynamic Vocal Microphones mounted on UR2 Handheld Transmitters. These legendary Shure vocal mics are tuned to accentuate the warmth and clarity of lead and back-up vocals.
- UHF-R Dual Channel Diversity Wireless Receiver.



\$2429 UR14S Retail \$2911²⁰ SHURE BODYPACK WIRELESS SYSTEM

System includes a WA302 Guitar/Bass Cable (2.5-ft. cable with 4-pin mini connector to 1/4-inch), a UR1 Bodypack Transmitter and a UR4S Single Channel Diversity Receiver.



\$4100 UR14D Retail \$4804⁸⁰ SHURE BODYPACK WIRELESS SYSTEM

System includes a WA302 Guitar/Bass Cable (2.5-ft. cable with 4-pin mini connector to 1/4-inch), two UR1 Bodypack Transmitters and a UR4D Dual Channel Diversity Receiver.

WL51 MINIATURE CARDIOID MICROPHONE
WITH 5' CABLE, Retail \$355¹², **\$299**

WL51 MINIATURE CARDIOID MICROPHONE
WITH 5' CABLE, Retail \$355¹², **\$299**



Tuned for UHF 655-680 MHz.



Use with AT 3000 Series Systems.

\$728 AEW-DA660D Retail \$959

AUDIO-TECHNICA UHF ANTENNA DISTRIBUTION SYSTEM

Connects a pair of antennas to as many as four diversity receivers. Metal receiver chassis has reinforced mounting ears & rear rack mount capability.

Tuned for UHF 540-565 MHz.



Use with AT 3000 Series Systems.

\$728 AEW-DA550C Retail \$959

AUDIO-TECHNICA UHF ANTENNA DISTRIBUTION SYSTEM

Connects a pair of antennas to as many as four diversity receivers. Metal receiver chassis has reinforced mounting ears & rear rack mount capability.

Tuned for UHF 440-900 MHz.



Use with AT 2000 & 3000 Series.

\$349 ATW-DA49 Retail \$499

AUDIO-TECHNICA UHF ANTENNA DISTRIBUTION SYSTEM

Connects a pair of antennas to as many as four diversity receivers. Either passive or active antennas may be used. Durable all-metal construction.

ATW-RM1 RACK MOUNT HARDWARE KIT, \$64

Use with Evolution G2 Series.



\$449 ASP2/NT1 Retail \$481

SENNHEISER UHF ANTENNA DISTRIBUTION SYSTEM

Allows a single pair of antennas to feed up to four EM 500 G2, EM 300 G2 or EM 100 G2 receivers. Includes power supply.

Use with Evolution G2 Series.

See BNC cables on page 143.



\$256 Pair A1031-U Retail \$290

SENNHEISER UHF OMNI-DIRECTIONAL ANTENNAS

Wideband passive omnidirectional antennas improve signal reception in large venues or where the signal path is blocked by metal. Use with BNC cables.

Use with AT 3000 Series Systems.



\$268 Pair ATW-A49 Retail \$398

AUDIO-TECHNICA 440-900 MHZ UHF ANTENNA

Ideal for large spaces where the signal must travel greater distances. Eliminates the "antenna forest" when using multiple transmitters and receivers.

Use with Evolution G2 Series.



\$336 Pair AB2 Retail \$372

SENNHEISER ANTENNA BOOSTERS

Use with ASP2/NT1 or where the distance between receivers and transmitters is great. Available in frequency groups A, B or C.

Use with Shure SLX Series.



\$438 UA844US Retail \$600

SHURE 470-900 MHZ UHF ANTENNA DISTRIBUTION SYSTEM

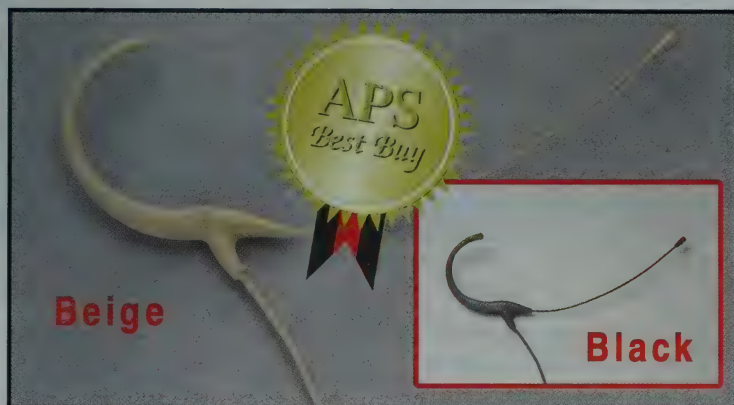
Four-way active antenna splitter and power distribution system allows you to connect one pair of antennas to as many as four receivers.



\$35 ATW-RA1 Retail \$40

AUDIO-TECHNICA RACK MOUNT ANTENNA ADAPTERS

Front mount kit for Audio-technica wireless systems lets you mount antennas on the front of your rack.



Headworn
mics give you
complete
freedom of
movement.

\$72 Ret. \$138

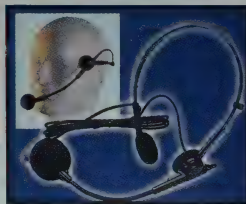
PRO8HECW

AUDIO-TECHNICA HEADWORN MIC

Hypercardioid dynamic mic with windscreen and cable clip.

ATM75CW, Basic headworn cardioid condenser mic with windscreen & cable clip. Ret. \$138, **\$78**

ATM73CW, Headworn cardioid condenser mic with windscreen and cable clip. Ret. \$179, **\$118**



\$299 AT892 Retail \$439

AUDIO-TECHNICA MICROSET™ HEADWORN MIC

Audio-technica's latest mic is no small achievement. Now you can wear a mic that's practically invisible. With a capsule diameter of just 2.5 mm, the new MicroSet provides the ultimate in low-profile, high performance audio. This innovative omnidirectional condenser headworn mic offers an ergonomic under-ear design — its'

flexible, lightweight contoured loop hooks behind either ear for an ultra-secure, comfortable fit with or without glasses.

Available in beige or black with connectors to fit Audio-technica, Sennheiser or Shure wireless transmitters.
CALL FOR DETAILS.

Call for
replacement
clips and
windscreens.



\$48 AT829CW Retail \$78

AUDIO-TECHNICA CLIP-ON MIC

Miniature cardioid condenser mic with clothing clip and windscreen.



\$108 Retail \$170

AUDIO-TECHNICA ATM35CW INSTRUMENT MIC

High-intensity miniature cardioid condenser mic with AT8418 clip-on mount.

PRO35XCW, Cardioid condenser mic with AT8418 clip-on instrument mount.

Ret. \$144, **\$98**



\$78 AT831CW

Retail \$138 AUDIO-TECHNICA CLIP-ON MIC

Miniature *highest quality* cardioid condenser mic with clothing clip & windscreen.

**Always call
for your
best price!**



AUDIO-TECHNICA

\$18 AT-GCW Retail \$24
INSTRUMENT/ GUITAR
CABLE WITH 1/4" PLUG



AUDIO-TECHNICA

\$18 Retail \$25
XLRW ADAPTER

Adapts regular mics for wireless use.



Theatrical
style mic is
easily hidden
from view.

\$78 Ret. \$134

AUDIO-TECHNICA SUBMINIATURE CONDENSER MICROPHONE

MT830CW-TH in beige with clothing clip & windscreen.

MT830CW, black, Retail \$134, **\$78**

HARD TO FIND REPLACEMENT MIC CLIPS FOR YOUR LAVALIER MICS



AUDIO-TECHNICA REPLACEMENT MIC CLIPS

Audio Technica AT831 Mic Clip
Replacement, **AT8417, \$10**

Audio Technica AT829 Mic Clip
Replacement, **AT8434, \$7**

Audio Technica AT830 Mic Clip
Replacement, **AT8420, \$7**

Ask about...
**Religious &
Educational
DISCOUNTS**





**Always call for your
best price!**



**We stock 9V, AA, and AAA rechargeable
Ni-Mh batteries.**

\$38 BC-TRIO 9V

Includes charger plus two (2) 9V rechargeable batteries. **BAT-9VR** battery, \$12

\$48 BC-TRIO AA

Includes charger plus four (4) AA rechargeable batteries. **BAT-AAR** battery, \$8⁵⁰

\$6 BAT-AAA

Rechargeable NiMH AAA batteries.

Why choose Ni-Mh batteries?

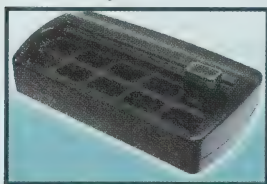
Nickel Metal Hydride (NiMH) batteries have longer cycles between charges. One battery can be recharged up to 1000X. A freshly recharged battery will give you the same power for up to 60-80% of the charge time of a typical alkaline battery.



\$28 BC-CHG-5P Retail \$32

NEW! AAA/AA CHARGER

Save money and time. Recharges up to eight AAA or AA rechargeable batteries in 5 hours.



\$38

BC-TEN

Ret. \$55

HITECH

TEN

BATTERY

CHARGER

Charge up to ten 9V batteries simultaneously. Use with rechargeable Ni-Cd or Ni-Mh batteries.

Accessories to complement your Sennheiser systems...



\$139 ME2 Ret. \$190

OMNIDIRECTIONAL LAVALIER MIC

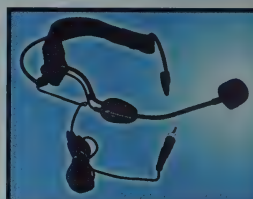
Ideal for pastors and presenters, this compact lavalier design clips discreetly onto any item of clothing. Omni pick-up pattern ensures consistent vocal fidelity even when the user turns his head left or right.



\$118 ME4 Ret. \$169⁹⁵

CARDIOID LAVALIER MIC

High quality electret design delivers clear, effective signal projection. Cardioid pattern helps eliminate ambient noise and feedback. Ideal for pastors, vocalists & acoustic musicians.



\$119 ME3 Ret. \$190

SENNHEISER 100 SERIES HEADWORN MIC

Comfortable headband is practical for use during active dance or sports activities. Super-cardioid condenser design offers excellent feedback rejection.

ME2

WINDSCREEN

Wire mesh cap fits snugly on ME2 mic head to help eliminate mic pops and wind noise.

MZW2-EW Retail \$15, **\$11**



WINDSCREEN

FOR ME4 LAVALIER

Foam windscreen helps eliminate mic pops and wind noise. Custom fit for the ME4 mic.

MZW4-EW, Retail \$10, **\$8**



WINDSCREEN

FOR ME3 HEADWORN

Foam windscreen helps eliminate mic pops and wind noise.

MZW3-EW, Retail \$7, **\$6⁹⁹**



**Tip: Always keep plenty of
spare parts on hand.**

REPLACEMENT MIC CLIPS FOR SENNHEISER MICS

Lost your mic clip? Don't worry-- we have them in-stock, ready for immediate delivery to you.

- **MZQ2-EW**, (for ME2, grey connector) Ret. \$9⁹⁹, **\$6**
- **MZQ4-EW**, (for ME4) **\$8⁵⁰**
- **MZQ1**, Sennheiser clip mic holder for SKM microphones. Ret. \$25 **\$18**



Need a part for your wireless distribution system? Be sure to ask when you call.

\$32 CL1 Ret. \$42
**SENNHEISER
INSTRUMENT/
GUITAR CABLE
WITH 1/4" PLUG**



\$16 CL2 Retail \$18
SENNHEISER XLRW ADAPTER
Adapts regular mics for wireless use.

THE WORLD'S SMALLEST AND LIGHTEST HEADSET...

Isomax E6 EarSet Microphone by Countryman

SALE! \$358 ea. Ret. \$495

Choose the color. Then, select the right connector for your system.

Black Styles

- **E6OW6BSL** (Shure)
- **E6OW6BAT** (Audio-technica)
- **E6OW6BSD** (Sennheiser)

Beige Styles

- **E6OW6LSL** (Shure)
- **E6OW6LAT** (Audio-technica)
- **E6OW6LSD** (Sennheiser)





RK183WS

RK183T1

\$18⁵⁰ RK183T1 (Package of two) Ret. \$33³³
SHURE TIE CLIP FOR WL SERIES MICS

\$19 RK183WS (Package of four) Ret. \$24
SHURE WINDSCREEN FOR WL SERIES MICS

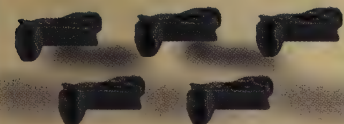


RK355WS

RK354SB

\$16 RK354SB (Package of two) Ret. \$20
SHURE LAPEL CLIP FOR WL93 MIC

\$18 RK355WS (Package of four) Ret. \$22
SHURE WINDSCREEN FOR WL93 MIC



\$28 RPM510 (Package of five) Ret. \$38⁵⁰
SHURE SWIVELING LAPEL CLIP
FOR WL50 & WL51 MICS



360° Pickup

\$98 WL183 Ret. \$127³⁰
SHURE OMNIDIRECTIONAL
LAVALIER CONDENSER MICROPHONE
General purpose mic has a 4-ft. cable terminat-
ed with a 4-pin mini connector. Includes tie clip.



Windscreen & Tie Bar included.

\$85 WL93 Ret. \$108³⁰
SHURE SUBMINIATURE OMNIDIRECTIONAL
LAVALIER CONDENSER MICROPHONE
Designed for use where a visually inobtrusive
mic is desirable. Four-foot cable terminates with
a 4-pin mini connector.



Available in black or white.

\$299 WL51 Ret. \$355¹²
SHURE SUBMINIATURE CARDIOID
LAVALIER CONDENSER MICROPHONE
Visually unobtrusive miniature mic with 5' cable.
WL50 SUBMINIATURE MIC, Ret. \$316¹⁷, **\$258**



115° Pickup

\$118 WL184 Ret. \$159¹²
SHURE SUPERCARDIOID
LAVALIER CONDENSER MICROPHONE
Recommended for sound reinforcement applica-
tions requiring high rejection of ambient noise
and narrow pickup angle. Use of windscreen is
highly recommended. Microphone has a 4-ft.
cable that is terminated with a 4-pin mini con-
nector. The furnished tie clip can be rotated in
90° intervals for placement flexibility.



130° Pickup

\$108 WL185 Ret. \$148⁵²
SHURE CARDIOID
LAVALIER CONDENSER MICROPHONE
Recommended for general purpose sound rein-
forcement applications requiring good rejection
of ambient noise. Use of windscreen highly re-
commended. Microphone has a 4-ft. cable that is
terminated with a 4-pin mini connector. Includes
tie clip that can be rotated in 90° intervals.

**Ultra lightweight
professional headset
microphone from
Airwave Technologies for
Sennheiser & Shure
wireless bodypacks...**

\$249^{HSD} Retail \$399

AIRWAVE HSD-SLIMLINE MIC

Headset can be adjusted by panning up and
down and telescoping in and out. Hooks comfort-
ably over both ears. Choose tan or black with
connectors to fit Airwave, Sennheiser, or Shure
bodypack transmitters.



Black

NEW!

Tan



\$88 WH20TQG Ret. \$127³⁰
SHURE HEADWORN CARDIOID
WIRELESS MICROPHONE

Rugged, lightweight, dynamic headset micro-
phone delivers high-quality voice pickup. It fits
securely for active microphone users, and it fea-
tures low visibility. An integrated elastic head-
band secures the headset comfortably. Includes
foam windscreen, clothing clip, 4-ft. cable and
miniature 4-pin mini connector.



\$299 PMH1000 Ret. \$379⁹⁹

BEHRINGER COMPACT 2X200W POWERED MIXER

Behringer's most compact console-style powered mixer features 12 channels (4 mono + 4 stereo). Includes XPQ 3D surround sound effect plus a stereo 7-band graphic EQ with FBQ Feedback Detection.

Ask about...

**Religious &
Educational
DISCOUNTS**



\$499 PMH5000 Ret. \$629⁹⁹

BEHRINGER 20-CHANNEL 2x400W POWERED MIXER

Behringer's top-of-the-line console-style powered mixer is at home in permanent installations as well as portable setups. You get 20 channels (12 mono + 4 stereo), plus stereo tape returns, and two 24-bit/46 kHz effects processors with 99 great-sound VIRTUALIZER presets each. Two monitor paths let you send a different mix to two different locations. COOLAUDIO amplifier technology gives you enormous power, incredible sonic performance, and super light weight in an ultra-compact mixer that is nearly half the depth and weight of conventional powered mixers.

**Always call for your
best price!**



Back Panel

NEW!

**Weights only
15.88 pounds!**



\$149 PMH518M Ret. \$189⁹⁹ BEHRINGER 180w 5-channel POWERED MIXER WITH MULTI-FX PROCESSOR & FEEDBACK DETECTION (FBQ)

Super compact, rackmountable mixer combines enormous power, incredible sonic performance and super light weight in one tight package. PMH518M's

dimensions, at nearly half the depth (4 7/8" x 18 1/2" x 8 1/2") and weight (15.88 lbs.) of conventional powered mixers, mean no more lugging around dead weight. Revolutionary FBQ Feedback Detection System instantly reveals critical frequencies for easy feedback removal. Integrated 24-bit FX processor has 100 presets including reverb, chorus, flanger delay, pitch shifter and various multi-effects. The PMH518M has speaker outputs on 1/4" jack and professional speaker connectors (compatible to Neutrik® Speakon®). Rack mount brackets included.



\$249 PMX660M Retail \$299⁹⁹

BEHRINGER 2x300W 8-channel MIXER **WITH FBQ***

*FBQ is a feedback detection system that helps eliminate annoying howls and shrieks from your sound system. These powered box mixers are easy to set up. Built-in special effects and EQs let you custom tailor the sound to your specific environment.



\$349 PMX880S Retail \$419⁹⁹

BEHRINGER 2x400W 10-channel MIXER **WITH FBQ***

Top-of-the-line box-type powered mixer gives you the capacity to handle small bands or events—easily mix several microphones plus playback devices. FBQ feedback detection helps eliminate annoying squeals, giving you clean, clear sound reproduction.

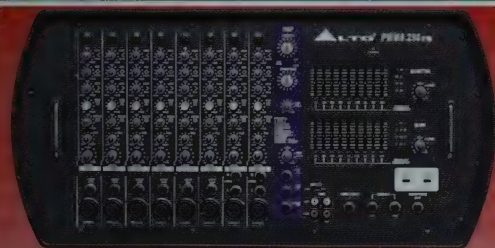


\$299 PMX2000 Retail \$359⁹⁹

BEHRINGER 500-WATT COMPACT POWERED MIXER

Just plug in your microphones and/or instruments, add a pair of speakers and your sound system is ready to perform. You get six mono channels, full 48-volt phantom power, 3-band EQ, plus effects and monitor sends. Two built-in 250-watt amplifiers provide plenty of power for mains and monitors.

New full-featured Alto powered mixers



**Built-in
Feedback
Terminator**



NEW!

\$329 PBM8-250 Retail \$439 ALTO 8-CHANNEL 2X250W COMPACT POWERED MIXER

Simply add speakers and microphones and you have a complete sound system that is perfect for small auditorium use. Full 8-channel mixer has a built-in feedback terminator, 256 position multi-effects generator, and 3-band EQs on each input channel. Measures 8.66"x12.2"x21.65". Wt. 33 lbs.

\$469 PBM8-500 Retail \$629 ALTO 8-CHANNEL 2X500W COMPACT POWERED MIXER

Ideal for small venues, rehearsal rooms or wherever an all-in-one solution is needed. Features built-in feedback terminator, 256 position multi-effects generator, and 3-band EQs on each input channel. Measures 8.66"x12.2"x21.65". Wt. 35.2 lbs.



NEW ITEM!

**Weights
only 14 lbs**

Ask about optional
gooseneck lamps
as shown.

PM12D

NEW ITEM!

PM16D

**Weights
only 18 lbs**

\$579 PM12D Ret. \$729

ALTO 12 CHANNEL (8 Mono, 2 Stereo) 2x300W POWERED MIXER

**Ultra
Portable**

PM16D 16 CHANNEL (12 Mono, 2 Stereo)
2X300W POWERED MIXER Ret. \$859, **\$699**
ALTO's Dragonfly digital amplifier technology offers high power and a very dynamic sound. Extremely high efficiency means the amplifier is so compact that the console is no larger and barely heavier than an equivalent passive (non-powered) console.

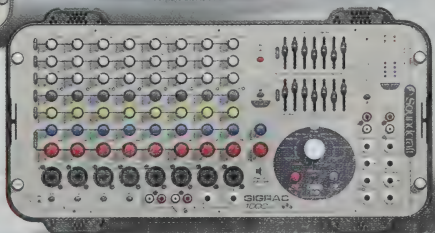


**Call today...
While Supplies Last!**

GIGRAC 300

NEW!

GIGRAC 1000ST



Conveniently store your mics and
cables (not included) in case lid.

\$249 RW5671 (GIGRAC 300) Ret. \$379⁹⁹

\$499 RW5672 (GIGRAC 1000ST) Ret. \$599⁹⁷

SOUNDCRAFT INTEGRATED GIGRAC MIXER/AMPLIFIER

GigRac makes it easy to set up your own PA; needing just speakers and cables to complete the system. High quality preamps make your voice sound clear and effective. A 2-band EQ helps shape your sound, and a selection of preset digital effects lets you customize tailor your sound. The 300 model features 300w

output and 8 inputs—perfect for small venues and bands. The 1000ST provides a robust 1000w of power output—an ideal match for small and medium sized venues. Lightweight GigRacs are easily transported and stored in their own rugged case, complete with shoulder carry strap for added convenience



Ask about
optional rack
mount kit!

\$429 POWERPOD 1860II Ret. \$599⁹⁹

PHONIC 12-INPUT 2X400W POWERED MIXER

With 8 mono inputs & 2 stereo inputs, this mixer is perfect for church & school use. Includes 16-preset DSP effects, 3-band EQs on each input channel, & individual phantom power switches.

Plenty of
power for
mains.

\$579

Ret. \$799⁹⁹
POWERPOD
K-12

PHONIC 12-CHANNEL 2x500W POWERED MIXER

If a powered mixer is supposed to be portable, then why does it weigh so much? Phonic has taken extra effort to reduce the weight in these new consoles that are packed with versatile features. The addition of Mini I/O lets you connect MP3, MD, computer audio or recording devices.



\$699

POWERPOD K-16 Ret. \$999⁹⁹

PHONIC 16-INPUT 2x500W POWERED MIXER

Lightweight construction, rugged metal chassis, integrated handle & durable cover make this the perfect "go-anywhere" portable mixing console. Compact and versatile with 12 mono Mic/Line and 2 stereo channels. Onboard dual 24-bit digital effects processors come with 16 preset programs. A 3-band EQ on every channel and stereo 10-band graphic EQ give you maximum control.



Power to spare
plus built-in effects.

NEW!

\$599 TXM16 Retail \$799⁹⁹

SAMSON TXM 16-CHANNEL 500W POWERED MIXER

Boasting recording console specs, studio quality effects and loads of power, the TXM rackmount powered mixer is designed as an all-in-one portable, yet powerful, solution for live sound applications. Selectable power amp mode settings give you the option of 500 watts per channel or 1000 watts in bridged mono. Also features phantom power and an internal 24-bit effects processor with 100 preset programs.

\$749 TXM20 Retail \$999⁹⁹

SAMSON TXM 20-CHANNEL 500W POWERED MIXER

Get big console features in a portable tabletop powered mixer that's packed with plenty of power and channel capacity. 1/4-inch phone and Speakon® outputs, 3-band EQs per channel, 4 Aux sends and a dual internal 24-bit effects processor with 100 preset programs add to the functionality of this versatile mixer. You even get a mono sub out designed to specifically feed your subwoofers.



Unique angled design makes
it easy to see the controls.



\$499 XM910 Retail \$679⁹⁹

NEW! SAMSON POWERED BOX-STYLE MIXER

You get 10 channels in a 900 watt stereo powered mixer featuring a high-impact molded plastic Kickback™ chassis. Unlike conventional box-style mixers, the XM910 is angled to make it easier for the operator to see the controls. Convenient carry handle makes for easy transport.



SAMSON

Ask about...

**Religious &
Educational
DISCOUNTS**





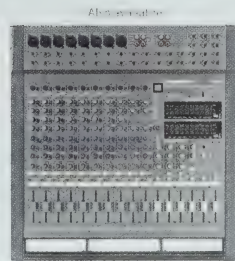
From Preaching... to the Choir

Houses of Worship need reliability and versatility from their sound systems. The TXM20 Powered Mixer delivers.

The TXM20 features studio quality specs and effects with power to spare. Designed as a portable, all-in-one solution for a variety of live sound applications, the TXM20 delivers a robust 500 Watts stereo or 1000 Watts bridged mono.

With 20 channels, 12 high-quality microphone preamps, dual 9-band graphic EQs, dual 24-bit effects with 100 presets, 4 Aux sends along with 1/4-inch phone and Speakon® outputs, the TXM20 has features that rival any mixer available today.

The TXM20 Powered Mixer... reliability, portability, versatility.



**TXM16 • 16 CHANNEL
POWERED MIXER**

Features a rack mounting kit that's perfect for fixed installations.

SAMSON®
A U D I O



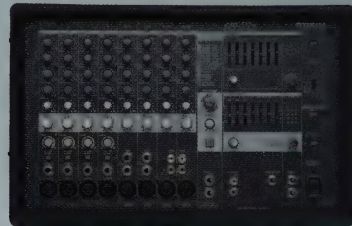
\$369 EMX212S Retail \$449
YAMAHA 2X200W
8 CHANNEL BOX STYLE MIXER

The lowest-powered model in the series offers dual 200-watt amplifiers that are more than sufficient for small-to-medium size venues. Added features such as a Feedback Channel Locating System (FCL) show you at a glance which channel is experiencing feedback.



\$469 EMX312SC Retail \$559
YAMAHA 2X300W
8 CHANNEL BOX STYLE MIXER

With the power for mid-to-large venues—300 watts + 300 watts—and the added advantage of one-knob compression on mono channels, the EMX312SC is the model of choice for a variety of applications. Durable, lightweight design (22lbs.) has built-in handles for easy carrying.



\$569 EMX512SC Retail \$679
YAMAHA 2X500W
8 CHANNEL BOX STYLE MIXER

Powerful enough for larger venues and audiences, the EMX512SC is rugged enough for outdoor use. A pair of whopping 500-watt amplifiers ensures that your sound comes across with full impact no matter where you choose to set up your system.



NEW!





YAMAHA

\$999 EMX5016CF Retail \$1249
YAMAHA 2X500W 16-INPUT POWERED MIXER

The EMX5016CF has a total of 16 input channels—eight for monaural microphone or line input plus four stereo pairs. The stereo channel pairs can function either as monaural microphone inputs or stereo line inputs. This system gives you extra microphone inputs if your sources are mostly microphones, or if you need to handle more stereo sources, the EMX5016CF will comfortably handle four pairs in addition to eight mono mic or line inputs. An impressive power output of 500 watts per channel means it can handle fairly large audiences, indoors or out. In addition, the EMX5016CF features compressors on all monaural microphone/line channels that can help to make vocals ride the mix better, give you that smooth compressed guitar sound and generally refine your mixes.

\$729 EMX5014C Retail \$899
YAMAHA 2X500W 14-INPUT POWERED MIXER

The EMX5014C is a fully integrated mixer offering a range of features to mix, process, and deliver your sound with maximum quality and creative control. Equipped with ultra lightweight amplifier circuits, power is the priority of the 500-watt per channel multi-mode stereo power section. A total of 14 input channels accommodate mics, instruments and playback gear with a selection of mono mic/line and stereo line inputs. Connections include XLR, TRS 1/4-in. phone, and RCA. A power mode switch allows the two amplifier channels to be used with the stereo outputs to drive main speakers and separate monitor mixes; while power amp mode selector switches allow the user to configure the amp channels to suit a range of applications.



Ask about
FREE
software.

NEW ITEM!



Ask about
FREE
software.

NEW ITEM!



\$259⁹⁹ XENYX 1832FX Ret. \$329⁹⁹
**BEHRINGER 6 MONO/4 STEREO
MIXER WITH FX & USB INTERFACE**
Enjoy direct plug & play connectivity to your Windows® or Mac® computer. Studio-grade 24-bit FX processor puts 100 real-world effect presets at your fingertips. 3 Aux Sends, 2 subgroups.

\$139⁹⁹ XENYX 1204 Ret. \$179⁹⁹
**BEHRINGER 4 MONO/2 STEREO
MIXER WITH USB INTERFACE**
Includes two Aux Sends per channel and two multi-functional Aux Returns for routing flexibility.
**XENYX 1204FX, 4 MONO/2 STEREO
MIXER WITH FX, Retail \$209⁹⁹, \$169⁹⁹**

\$44⁹⁹ XENYX 502 Ret. \$54⁹⁹
**BEHRINGER 1 MONO/2 STEREO
PERSONAL MIXER**
It may be the world's smallest mixer, yet it shares the same neo-classic "British EQs" and mic pre-amps as the larger XENYX models. Includes main mix, stereo CD/tape & headphone outputs.



Ask about
FREE
software.

NEW ITEM!



Ask about
FREE
software.

NEW ITEM!



\$279⁹⁹ XENYX 2222FX Ret. \$349⁹⁹
**BEHRINGER 8 MONO/4 STEREO
MIXER WITH FX & USB INTERFACE**
A total of 22 inputs, 3 Aux Sends and 2 subgroups provide plenty of mixing capability. Connect directly to your computer with USB/Audio interface. Integrated 24-bit FX processor has 100 real-world presets.

\$209⁹⁹ XENYX 1222FX Ret. \$259⁹⁹
**BEHRINGER 4 MONO/4 STEREO
MIXER WITH FX & USB INTERFACE**
An all around console that gives you 16 inputs, 2 Aux Sends (for monitors or subwoofers), a 24-bit FX processor (for special effects) and a USB/Audio interface for direct connectivity to your computer.

\$59⁹⁹ XENYX 802 Ret. \$79⁹⁹
**BEHRINGER 2 MONO/2 STEREO
PERSONAL MIXER**
A shade larger than the XENYX 502, the XENYX 802 is well-suited for use with fixed audio & video installations as well as keyboards, samplers & computer applications.



Ask about
FREE
software.

NEW ITEM!



Ask about
FREE
software.

NEW ITEM!



\$329⁹⁹ XENYX 2442FX Ret. \$409⁹⁹
**BEHRINGER 8 MONO/4 STEREO
MIXER WITH FX & USB INTERFACE**
The largest console in the XENYX Series is an ideal size for many applications. Compact in size yet loaded with features including 24 inputs, 4 Aux Sends and 4 Subgroups.

\$209⁹⁹ XENYX 1622FX Ret. \$259⁹⁹
**BEHRINGER 4 MONO/4 STEREO
MIXER WITH FX & USB INTERFACE**
A total of 16 inputs, 2 Aux Sends and 2 subgroups plus USB/Audio interface and 24-bit FX processor make this compact mixer an ideal choice for many applications.

\$89⁹⁹ XENYX 1202 Ret. \$99⁹⁹
BEHRINGER 8-CHANNEL MIXER
4 mono, 2 stereo channels each have 3-band EQs plus switchable low-cut filters on all mono channels. Other features include headphone & stereo tape outputs. This versatile mixer has many uses including connecting a DAT recorder & monitor speakers.



EPM 8

NEW!

EPM 6

EPM 12

Soundcraft

H A Harman International Company

EPM



Do you need a simple, easy to use mixer that delivers exceptional audio performance?

Check out the
EPM Series by Soundcraft.

\$249 RW5734 Ret. \$309⁹⁹

**NEW! SOUNDCRAFT EPM6
6 MONO/2 STEREO MIXER**

RW5735, EPM8 (8 mono/2 stereo)

Retail \$359 **\$289**

RW5736, EPM12 (12 mon/2 stereo)

Retail \$459⁹⁹ **\$369**

For recording or live performance use, the Soundcraft EPM is designed with an easy to understand, uncluttered control surface. Each of the three models have 2 stereo channels for use with devices such as CD or tape players. True professional +48V phantom power lets you connect condenser microphones. Use as a desktop mixer or permanently mount using the optional rack mount kit.



\$299 MULTIMIX 12R Ret. \$399
ALESIS RACK MOUNT MIXER

Compact 3-U rackmount design includes 8 XLR mic inputs with phantom power, 2 Aux sends for monitor returns & effects, 60mm linear faders & more.

Ask about...

**Religious &
Educational
DISCOUNTS**



\$489

SONICSTATION 16 Ret. \$699⁹⁹

PHONIC 24-INPUT 4-BUS CONSOLE WITH DUAL POSITION INPUT/OUTPUT POD AND DFX

The dual position input/output pod lets you use the SONICSTATION 16 as a desktop or rack-mount mixer. Simply rotate the pod out of the way to save space in your rack. A built-in 32/40 digital effects processor (DFX) has 16 awesome programs that let you "color" your sound for a variety of applications. The SONICSTATION 16 has plenty of inputs. Every channel has a mic preamp and balanced line input with tons of options. Every channel also boasts a 3-band EQ with swept mid for fine tuning adjustments in the critical vocal frequencies.

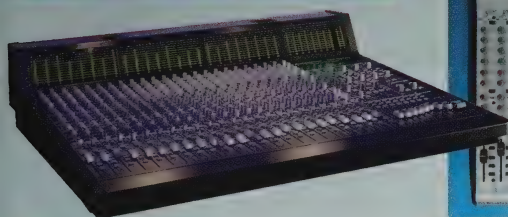


Rear panel folds out of the way for rack mounting.



Rack mount kit included.

**Always call
for your
best price!**



\$999 MX9000 Retail \$1249⁹⁹

BEHRINGER 24x8 STUDIO MIXER

Behringer's largest console features 24 fully inline channels and a precision integrated LED meter bridge. The master section offers extensive routing & monitoring options plus control of the 8 group busses & stereo main bus.



\$449 SL2442FX-PRO Ret. \$559⁹⁹

BEHRINGER EURODESK 24 CHANNEL (16 mono, 4 stereo) MIXER WITH EFFECTS

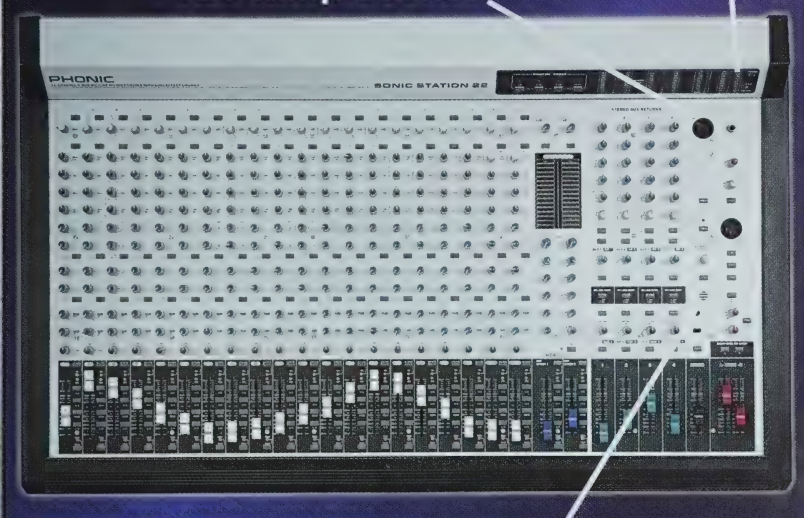
Features 4 subgroups and 4 pre/post switchable aux sends per channel, 3-band EQs, a 9-band stereo graphic EQ with the amazing FBQ Feedback Detection System, and much more.

\$559 SL3242FX-PRO Ret. \$699⁹⁹

BEHRINGER EURODESK 32 CHANNEL (24 mono, 4 stereo) MIXER WITH EFFECTS

Features 4 subgroups and 4 pre/post switchable aux sends per channel, 3-band EQs, a 9-band stereo graphic EQ with the amazing FBQ Feedback Detection System, and much more.

**Seven 12-segment LED meters
12V lamp socket**



Built-in talkback microphone

NEW!

PHONIC

\$899 SONICSTATION 22

Retail \$1199⁹⁹

PHONIC 30-INPUT 4-BUS MIXING CONSOLE WITH DFX

Plenty of inputs, dual effects engines, and four true subgroups put this console at the top of the list for use in medium to large venues. Handy 12V lamp socket and built-in talkback mic add convenience. Low cut filters help you rid your system of breath pops, stage rumble and wind noise. Record out with trim control is helpful for live recording of services and events.

\$1099 SONICSTATION 32

Retail \$1459⁹⁹

PHONIC 40-INPUT 4-BUS MIXING CONSOLE WITH DFX

Bursting with inputs and dual digital effects engines, this console is designed to handle large venue mixing needs with ease. A convenient built-in talkback mic makes it easy to communicate with people onstage. Every channel has a mic preamp with phantom power plus a 3-band EQ with swept-mid and six AUX sends.





\$1279 ONYX-1640 Ret. \$1649⁹⁹

MACKIE ONYX 16-CHANNEL 4-BUS ANALOG MIXER

The first line of mixers to bridge the analog-to-digital gap, the Onyx series has a Firewire I/O option card that lets you plug directly into your Mac or PC computer. Individual 48v Phantom Power switches let you selectively choose which channels receive Phantom Power.

• **FIREWIRE CARD** for direct computer connectivity, \$399



\$779 ONYX-1620 Ret. \$999

MACKIE ONYX 16-CHANNEL PREMIUM ANALOG MIXER

This versatile small format console has many popular features including: individual 48v phantom power and balanced direct outputs on each channel, a full Aux section with Pre/Post control, plus a Talkback section with a convenient built-in microphone.

• **FIREWIRE CARD** for direct computer connectivity, \$399



\$529 ONYX-1220 Ret. \$689⁹⁹

MACKIE ONYX 12-CHANNEL PREMIUM ANALOG MIXER

Here is an analog mixer that can talk to your computer using the optional firewire card. Talkback section has a built-in internal mic. Ideal size for theatrical use and other small to midsize venues.

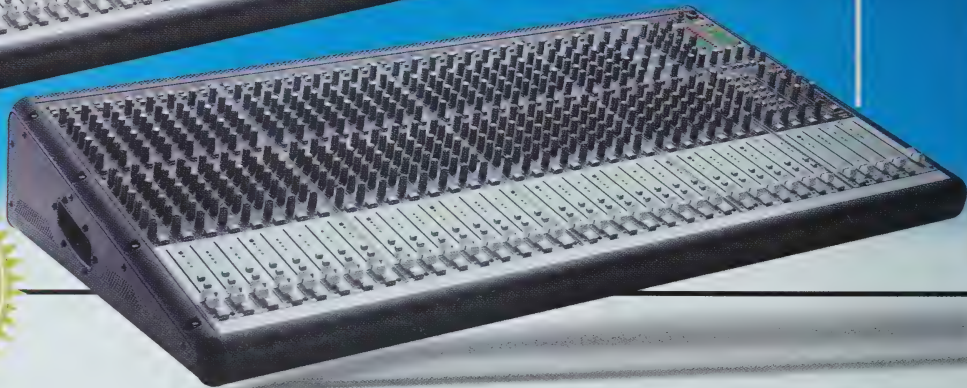
• **FIREWIRE CARD** for direct computer connectivity, \$399



NEW!



Onyx 24.4
Onyx 32.4



\$1599 ONYX 24-4 Ret. \$2049⁹⁹

MACKIE ONYX 24-CHANNEL PREMIUM ANALOG MIXER

Greatly enhanced Onyx features include 100mm Panasonic fader, Perkins EQ, and a built-in assignable stereo compressor/limiter section.

• **FIREWIRE CARD** for direct computer connectivity, \$399

\$1999⁹⁹ ONYX 32-4 Ret. \$2599⁹⁹

MACKIE ONYX 32-CHANNEL PREMIUM ANALOG MIXER

With a sound quality that is noticeably better than any comparably priced 32-channel mixer, the ONYX 32-4 gives you big, full-range sound that is usually reserved for consoles costing much more.

• **FIREWIRE CARD** for direct computer connectivity, \$399

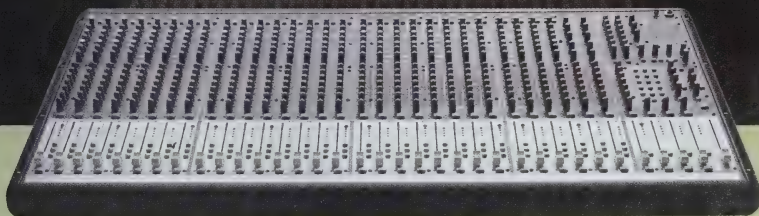
Ask about...
**Religious &
Educational
DISCOUNTS**



**\$3999 ONYX-2480** Ret. \$4299⁹⁹**MACKIE ONYX 24-CHANNEL
8 BUS ANALOG CONSOLE****\$4799 ONYX 3280** Ret. \$5199⁹⁹**MACKIE ONYX 32-CHANNEL
8 BUS ANALOG CONSOLE****\$5499 ONYX-4080** Ret. \$5999⁹⁹**MACKIE ONYX 40-CHANNEL
8 BUS ANALOG CONSOLE****\$6199 ONYX-4880** Ret. \$6699⁹⁹**MACKIE ONYX 48-CHANNEL
8 BUS ANALOG CONSOLE**

Built with the highest quality analog components available, the Onyx 80 Series consoles were designed for live sound mixing at its best. No corners were cut—every Subgroup, Left, Right and Center main bus is electronically balanced for an uncompromised signal from input to output. All-new summing bus circuitry was designed from the ground up to maximize master section headroom, while minimizing noise and crosstalk.

THE NEW 4-BUS STANDARD. (FROM THE FOLKS THAT SET THE LAST STANDARD.)



Looking for a premium mid-format mixing console? Then you've come to the right place. The new Onyx 24.4 and 32.4 upgrade the performance of the legendary Mackie SR24*4 and 32*4 consoles with class-leading sound, dozens of new features, and unmatched reliability.

Onyx 4-bus exclusives include premium mic preamps, 4-Band

Perkins EQ, 100mm Panasonic® faders, all-new analog circuitry, a 6x2 Matrix Mixer, a built-in assignable Compressor/Limiter, and more.

Better still, it all comes at an ultra-affordable price very close to the original models. Contact your All Pro Sound sales representative at (800) 925-5776 to learn more about the new 4-bus standard.



www.mackie.com

MACKIE.



Whatever your budget Allen&Heath has a Solution!

QUALITY&PERFORMANCE&FLEXIBILITY&EXPANDABILITY



ML3000

FROM OUR GROUND-BREAKING MIXWIZARD SERIES TO OUR HIGHLY ACCLAIMED ML SERIES

Let's face it, every facility is unique and the requirements on your audio system are demanding and always evolving

Whether your facility is a House of Worship, School Auditorium, or a Performing Arts Center, you need high performance consoles that deliver the features you require, consoles that are flexible enough to handle whatever changes come your way.

Need to mix Front of House one day and Monitors the next? No problem, our consoles have ALL the features you'd expect from a console designed specifically for either application.

Allen&Heath consoles are the only ones that offer complete flexibility and functionality at the touch of a few buttons with no compromise.

Need more inputs for larger performances? No problem, our innovative Sys-Link allows you to conveniently join two consoles together in a just snap.

Allen&Heath and All Pro Sound are teamed up and have solutions for your mixing needs for today and tomorrow and at a price that makes sense, really makes sense!

From Center Channel controls > To VCA controls
From Massive AUX Sends > To Flexible Routing
From FOH > To Stage Monitors

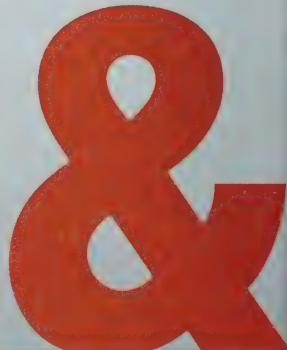
Call the Pros at All Pro Sound
today to discuss your
Allen&Heath Solution.

Our iDR System provides complete system control with a single button, for complete DSP management of your sound system.



ALLEN&HEATH

www.Allen-Heath.com



**Always call for your
best price!**



ALLEN & HEATH GL2400 SERIES MIXERS

\$1699 GL2400-416 Retail \$1999

16 CHANNEL, 4 BUSS CONSOLE

GL2400-424 24 CHANNEL, 4 BUSS CONSOLE Retail \$2399, **\$1999**

GL2400-432 32 CHANNEL, 4 BUSS CONSOLE Retail \$2999, **\$2499**

GL2400-440 40 CHANNEL, 4 BUSS CONSOLE Retail \$3599, **\$2999**

An ideal choice for live sound mixing, the new GL2400 Series features LED meters and a 7x4 matrix that greatly expands your mixing capabilities — allowing you to create special mixes for zone feeds, in-ear monitors, delay fill speakers and more.



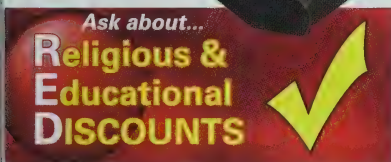
\$999 WZ3:16:2 Retail \$1199

ALLEN & HEATH MIX WIZARD 16X2 ALL PURPOSE CONSOLE

Compact size and value pricing make this a great choice for church and school use. You get 16 channels, each with a 4 band EQ. In addition, this console also features on-board digital FX, 6 Aux Sends and a dedicated mono output which can be used to send a separate signal to subwoofers or other speakers. 19"Wx17.7"Dx5"H. 22 lbs.



Ask about
optional lights
as shown.



ALLEN & HEATH GL3800 SERIES MIXERS

\$5999 GL3800-824 Retail \$6799

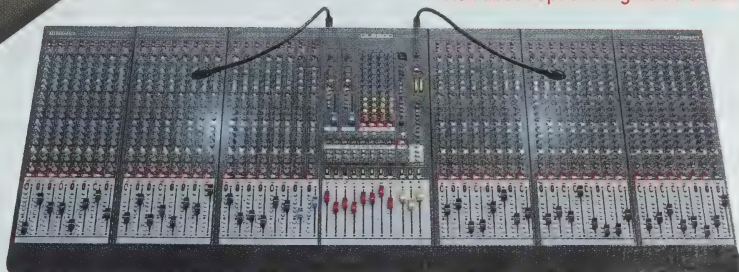
24 CHANNEL, 8 BUSS CONSOLE

GL3800-832 32 CHANNEL, 8 BUSS CONSOLE Retail \$8199, **\$7299**

GL3800-840 40 CHANNEL, 8 BUSS CONSOLE Retail \$9399, **\$8299**

GL3800-848 48 CHANNEL, 8 BUSS CONSOLE Retail \$10499, **\$9299**

Dual function mixer (front of house/monitor mix) boasts professional features including 10 auxes configurable to fader control, LR and M mix busses, 8 audio groups, and a fully featured 12x4 matrix. Call today for more details.



Ask about optional lights as shown.

ALLEN & HEATH GL2800 SERIES MIXERS

\$3999 GL2800-824 Retail \$4999

24 CHANNEL, 8 BUSS CONSOLE

GL2800-832 32 CHANNEL, 8 BUSS CONSOLE Retail \$5999, **\$4999**

GL2800-840 40 CHANNEL, 8 BUSS CONSOLE Retail \$6999, **\$5999**

GL2800-848 48 CHANNEL, 8 BUSS CONSOLE Retail \$7999, **\$6999**

Unique in this price range, each GL2800 is equipped with 10 auxiliary sends and a 12x4 matrix that is ideal for in-ear monitor mixing. Eight audio groups (busses) give you plenty of mixing options for grouping instruments.

The Yamaha MG Series is tailored to your needs in your choice of mixers with or without digital effects.

\$199 MG12/4 Ret. \$239

12-channel (4 mono, 4 stereo) 4-bus mixer with rack mount adaptors. Two of the stereo channels also accept mono XLR inputs.

\$279 MG16/4 Ret. \$329

16-channel (8 mono, 4 stereo) 4-bus mixer with rack mount adaptors. Two of the stereo channels also accept mono XLR inputs.

\$379 MG16/6FX Ret. \$419

Same features as the MG16/4, but with the added convenience of built-in digital effects. Includes rack mount adaptors.

\$899 MG24/14FX Ret. \$1099

24-channel (16 mono, 4 stereo) 14-bus mixer with dual SPX digital effects.



MG SERIES CONSOLE

The biggest console in Yamaha's MG Series brings you 32 channels (24 mono plus 4 stereo). In addition, you get 14 mix buses to give you plenty of additional mixing possibilities.

Retail \$1299

\$1099

MG32/14FX
YAMAHA
FULL SIZE

\$99 MG10/2

Retail \$129

YAMAHA
10-INPUT
STEREO MIXER

Just the basics...with class. If you simply need to mix a few sources to stereo, but insist on the finest audio quality available, the MG10/2 is your mixer. Two mono mic/line inputs and four stereo line inputs.



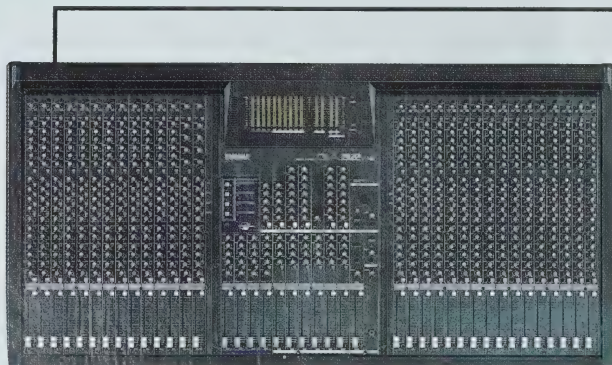
\$2298 GA24-12

Retail \$2699

YAMAHA GA SERIES
HIGH PERFORMANCE
MIXING CONSOLE

GA32-12, Retail \$3299 **\$2798**

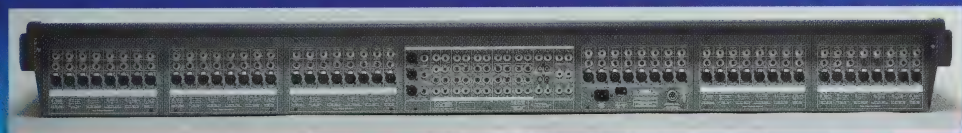
Twelve bus architecture gives you an unlimited variety of configurations. For example, use one bus for your praise team, another for your choir, a third for your keyboard instruments, a fourth for percussion, a fifth for strings, and so on. Yamaha's GA desktop consoles come with either 24 or 32 channel capacity, a center-design master control section, and smooth noise-free 100mm linear faders for precise control. All this at an economical price!



Master Controls are conveniently located in the center of the console.

Shown:
GA32-12

**10 aux sends,
four mute groups and 4-band
double-swept mid EQ...Affordably priced.**



\$3959 HP824 Retail \$4499⁹⁹
24-CHANNEL CONSOLE

\$4658 HP832 Retail \$5299⁹⁹
32-CHANNEL CONSOLE

\$5358 HP840 Retail \$6099⁹⁹
40-CHANNEL CONSOLE

\$5998 HP848 Retail \$6899⁹⁹
48-CHANNEL CONSOLE

\$6999 HP856 Retail \$7699⁹⁹
56-CHANNEL CONSOLE

Ask about...
**Religious &
Educational
DISCOUNTS**



**CREST
AUDIO®**

- Left, Right, and Mono outputs.
- Individual 48-volt Phantom power, mic/line and polarity reverse on mono input channels.
- 4-band equalizers with two swept mid frequencies and fixed frequency HP filter on each mono channel.
- 4-channel scene mute system.
- 2-channel matrix system.
- Full talkback and monitor systems.
- Made in the U.S.A.
- Five-Year Warranty.

The HP-EIGHT™ Series from Crest...

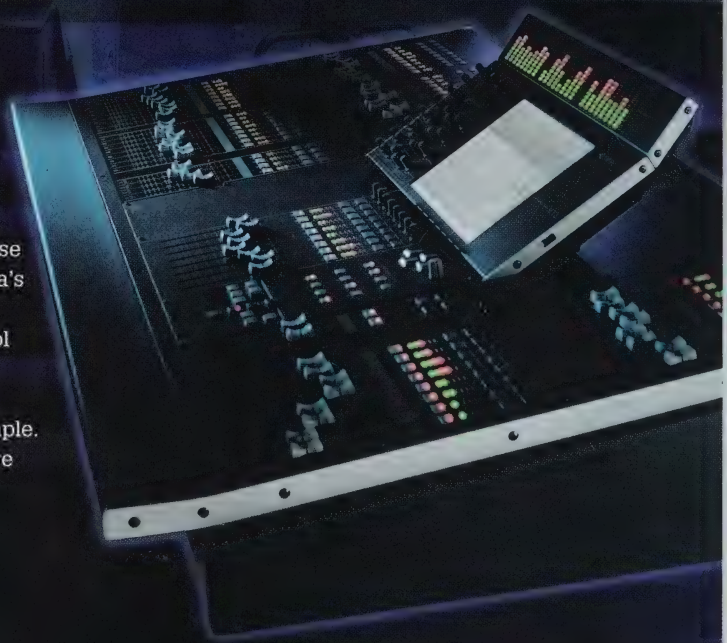
Packed with legendary Crest sound quality, the HP-EIGHT consoles are manufactured with advanced techniques that allow for considerable cost savings. The result is one of the best live sound values that we have ever offered in a board with this many features. Available in 24, 32, 40, 48 and 56-channel frames. Designed and built in Meridian, Mississippi by seasoned console experts. Backed with Crest's exceptional 5-Year Warranty. Call us today for pricing and more information. We think that you'll be pleasantly surprised.



Think Big. Build Small.

As time moves on, technology evolves. Your laptop today is more powerful than these mainframes were 50 years ago. What used to be heavy, complicated and expensive, is now lightweight, easy to use and affordable. Take for example Yamaha's M7CL digital mixing console. With its touch-screen panel, "single layer" control surface, and Centralogic™ function that provides instant access to all channels and mixes, digital has never been so simple. Add size and cost into the matter, and we think you'll agree that change is good.

Yamaha M7CL.
We've Got it Down to Size.



Yamaha Commercial Audio Systems, Inc. • P.O. Box 6600, Buena Park, CA 90620-6600

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The time to go digital is now—

If you're planning to build or upgrade a mid-size sound system—installed or portable—now's the time to move up to a top performance digital mixing console that lets you concentrate on sound without being overwhelmed by the technology.

- 48 or 32 mono microphone/line inputs, 4 stereo inputs, and 3 mini-YGDAI card slots (a total of 56 or 40 mixing channels).
- 16 mix buses, LCR bus, 8 matrix channels, and 8 DCAs assignable to 16 omni outputs.
- Virtual effect and EQ rack: up to 4 simultaneous multi-effect processors; up to 8 simultaneous

ous 31-band graphic EQs.

- Centralogic™ interface: central, logical, and intuitive.
- Compact and lightweight: 48 channels in the space and weight normally required for 24.

**Finally—
A user-friendly
digital mixer
that
operates
like an analog
console—
so you can spend your time
mixing instead of reading a manual.**



YAMAHA



M7CL-48

- Touch-screen control gives you instant access to all channels.
- All channel controls are conveniently organized in just three categories.
- Easy channel identification by name and icon.

\$Call

M7CL-48 Retail \$24999
**YAMAHA 48 CHANNEL
DIGITAL CONSOLE**

Designed for ease of use, the M7CL-48 gives you a total of 56 available mixing channels. Accessing the mix and processing functions for each channel is easy via the press of a button or by using the touch-panel display. Compact and lightweight design puts 48 channels in the space and weight normally required for 24.

\$Call

M7CL-32 Retail \$19999
**YAMAHA 32 CHANNEL
DIGITAL CONSOLE**

Popular size console provides 32 mono microphone/line inputs, 4 stereo inputs and 3 mini-YGDAI card slots for a total of 40 mixing channels. One touch of the RACK button gives you instant access to the M7CL's 8 built-in signal processors that let you add effects and set graphic EQs.



Wharfedale Pro SVP Series Speakers are your ticket to versatility and value in a quality multi-purpose speaker.

- Lightweight yet tough.
- Trapezoidal design.
- Durable black carpet covering.
- Rugged steel corners.
- Two 1/4" jack sockets.
- Metal pole stand adapter.

\$135 SVP-10 Retail \$189
10" TWO-WAY LOUDSPEAKER
 19.4"x12.4"x11.3". Wt. 22.6 lbs.

\$164 SVP-12 Retail \$239
12" 2-WAY LOUDSPEAKER
 21.8"x16.9"x13.9". Wt. 34.3 lbs.

\$164 SVP-12M Retail \$239
12" 2-WAY MONITOR SPEAKER
 16.3"x16.9"x21.8". Wt. 32.9 lbs.

\$199 SVP-15 Retail \$289
15" 2-WAY LOUDSPEAKER
 25.1"x18.2"x15.3". Wt. 42.5 lbs.

\$349 SVP-18B Retail \$499
18" SUB WOOFER
 29.4"x21.6"x17.7". Wt. 85 lbs.

Fender Squire exceeds your expectations with features that include: trapezoidal cabinets with rugged metal corners, pole mount sockets, full metal grilles, and durable black vinyl coverings.

\$79 SQ10

Retail \$189⁹⁹

10" SPEAKER
 Lightweight (20 Lbs.) speaker has a 1/4" input jack and is rated at 60 Watts (240 Watts peak). 8 ohm impedance. 17.38"x13"x10.25".

\$99 SQ12

Ret. \$229⁹⁹

12" SPEAKER
 80 Watts (320 Watts peak). 8 ohms. Wt. 27 Lbs. 20.88"x15"x12.25".

\$129 SQ15

Ret. \$289⁹⁹

15" SPEAKER
 150 Watts (600 Watts peak). 8 ohms. Wt. 43 Lbs. Measures 23.88"x18"x15.25".

\$99

SQ12M Ret. \$219⁹⁹
12" MONITOR

Two-way floor monitor with dual high-frequency drivers. 160W program/320W peak.

Fender Squire Subwoofer

\$119

SQ-SUB Ret. \$279⁹⁹
12" SUBWOOFER

Adds depth to your sound system. 18.5" square. 300W program/600W peak.

Ask about...
Religious & Educational DISCOUNTS



Always call for your best price!

One to one comparisons against any competitive speaker will dramatically demonstrate the superior design, build quality and overall value of the Wharfedale Pro EVP-X Series.



LED indicators show signal present status and HF (High Frequency) threshold warning.

THE EVP-X SERIES...

When comparing sound quality and specifications to the competition, the difference is clear—thanks to Wharfedale Pro built and designed components including a real compression driver and a sophisticated crossover. Built around the development of an exceptional new Elliptical Waveguide Horn coupled with a ferrofluid cooled 44mm titanium compression driver, the high frequency performance and system reliability of this series is unprecedented in this product class. High output capability and low distortion with excellent high frequency extension characterize these new drivers.



EVP-X Series speakers use Speakon™ and 1/4" connectors.

\$235 EVP-X12 Retail \$279

12" TWO-WAY FULL RANGE

90°x60° nominal dispersion. 250 watts continuous/1000 watts peak power handling. 23.2"x16.9"x14.6". Wt. 42.5 lbs.

\$305 EVP-X15 Retail \$359

15" TWO-WAY FULL RANGE

90°x60° nominal dispersion. 300 watts continuous/1200 watts peak power handling. 26.6"x18.1"x17.7". Wt. 57.2 lbs.

\$469 EVP-X18B Retail \$559

18" COMPACT SUBWOOFER

600 watts continuous/1200 watts peak power handling. 40-200Hz Frequency Response. 24"x20.6"x24". Wt. 104.5 lbs.

\$235 EVP-X12M Retail \$279

12" TWO-WAY MONITOR

90°x60° nominal dispersion. 250 watts continuous/1000 watts peak power handling. 22.1"x16.7"x17.4". Wt. 40.7 lbs.

\$299 EVP-X15M Retail \$359

15" TWO-WAY MONITOR

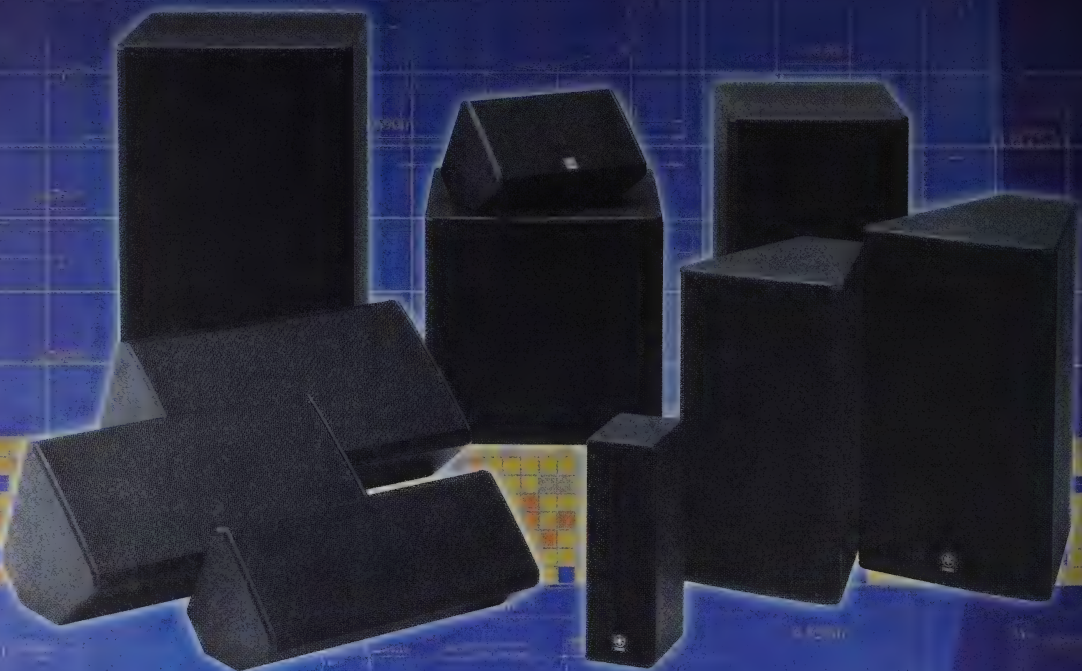
90°x60° nominal dispersion. 300 watts continuous/1200 watts peak power handling. 25.4"x17.6"x18.6". Wt. 51.6 lbs.

\$459 EVP-X215 Retail \$539

QUASI 3-WAY FULL RANGE

90°x60° nominal dispersion. 500 watts continuous/2000 watts peak power handling. 41.7"x19.7"x18.4". Wt. 95.2 lbs.

YAMAHA INSTALLATION SERIES SPEAKERS



Installation Made EASEy.

Yamaha introduces the new Installation Series loudspeaker family.

A complete line designed specifically for the installation market featuring rotatable horns on all models, mid and high powered versions, passive and bi-ampable, flexible efficient rigging options, paint-able finishes in black and white and exceptional uniform phase response for outstanding accurate sonic performance.

Designed and built in the U.S. and backed by a 5 year warranty, Yamaha's legendary reliability and second-to-none customer and technical

support make the IS speakers the ideal tools for you to specify for a wide range of installation projects.

And did we mention certified measurement and prediction EASE data including polar plots, CAD files and DXF data?

**Keep It Simple Speakers.
Yamaha IS Loudspeakers.**

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YAMAHA CLUB SERIES V

ASK ABOUT TEXTURE COAT
available on select sizes.

✓ **S112V** 12" high power woofer, 2" titanium driver, pole socket for stand mounting, 350/700W power handling, 17"x25"x13", 42.5 lbs., Ret. \$419, **\$299**

✓ **S115V** 15" cast frame woofer, 2" titanium driver, 90x45 degree CD horn, 500/1000W power handling, 19"x28"x15", Wt. 60.5 lbs., Ret. \$479, **\$329**

✓ **S215V** dual 15" cast frame woofers, 1000/2000W power handling, 20"x46"x24", Wt. 101 lbs., Ret. \$879, **\$549**

✓ **SM10V** 10" floor monitor, 1" titanium driver, 90X90 degree dispersion, 250/500W power handling, 22"x14"x11", Wt. 27 lbs., Ret. \$349, **\$249**

✓ **SM12V** The perfect 12" two-way system doubles as a main or monitor. Low profile, pole socket for stand mounting, 250/500W power handling, 25"x16"x14", Wt. 43 lbs., Ret. \$419, **\$299**

✓ **SM15V** 15" 2-way floor monitor, 2" Titanium diaphragm driver, 500/1000W power handling, 28"x19"x13", Wt. 57 lbs., Ret. \$499, **\$349**



Generation V Club Series boasts larger enclosures for improved low-frequency performance, improved drivers for higher power handling, redesigned crossovers, stronger grilles, and dual Speakon® and 1/4" connectors. Cabinets have rugged carpet covering and steel corner protectors.

✓ **SW115V** 15" Subwoofer produces solid bass down to 35Hz, socket for speaker pole, 500/1000W power handling, 19"x24"x21", Wt. 64 lbs., Ret. \$549, **\$359**

✓ **SW118V** 18" Subwoofer with solid bass down to 30Hz, socket for speaker pole, 600/1200W power handling, 22"x32"x25", Wt. 71 lbs., Ret. \$649, **\$399**



\$349 C112VA Retail \$469

C115VA, Retail \$549, **\$389**

YAMAHA SERIES V FLYABLE SPEAKERS

Ready to hang right out of the box with screw terminals for simple installation. **C112VA** has a 12" woofer, measures 17"x25"x13", wt. 42.5 lbs. **C115VA** has a 15" woofer, measures 19"x28"x15", wt. 60.5 lbs. Both also boast a 2" compression driver & 12 integral fly points.

**Always call for your
best price!**



Yamaha BR-Series

\$219 BR12 Retail \$279

12" TWO-WAY SPEAKER

Combines a 12" high power woofer with a 1" pure Titanium compression driver. Strong steel handle. Stand/pole socket. 250 Watt Program/ 500 Watt Peak Power Handling.

\$189 BR10 Retail \$249

10" TWO-WAY SPEAKER

Combines a 10" high power woofer with a 1" pure Titanium compression driver. Strong steel handle. Stand/pole socket. 200 Watt Program/ 400 Watt Peak Power Handling.

\$229 BR12M Retail \$299

12" TWO-WAY MONITOR SPEAKER

Stand/pole socket. 250 Watt Program/ 500 Watt Peak Power Handling.

\$259 BR15M Retail \$339

15" TWO-WAY MONITOR SPEAKER

Stand/pole socket. 250 Watt Program/ 500 Watt Peak Power Handling.

\$249 BR15 Retail \$329

15" TWO-WAY SPEAKER

Stand/pole socket. 250 Watt Program/ 500 Watt Peak Power Handling.



Back Panel Controls



\$699 EON15 G2 Ret. \$899 **JBL POWERED SPEAKER**

Built-in 3 channel mixer with 2-band EQ lets you use the EON as a stand-alone PA system.

EON10 G2 POWERED 10" SPEAKER,
Retail \$649, **\$529**

EON SUB-G2 POWERED SUBWOOFER,
Retail \$829, **\$659**



\$799 SR1521Z Ret. \$1029

MACKIE ACTIVE 15" 2-WAY SPEAKER

Tuned wooden enclosure is designed to work with the 400 watt amplifier to produce quality sound reinforcement even in extreme output applications. Rear panel features input XLR & loop-through XLR plus Volume Level control.

SA1232Z Mackie 3-way Powered Speaker,
Ret. \$2059⁹⁹, **\$1599**



\$979

SWA1501 Ret. \$1259⁹⁹

MACKIE ACTIVE SUBWOOFER

Compact cabinet and 15" speaker provides the highest output per cubic inch possible in its class. The result is a powerful system that is capable of real, professional output levels. 500W rms/700W peak output.

SWA1801 Ret. \$1699, **\$1299**

MACKIE ACTIVE 18" SUBWOOFER
Capable of extreme output levels.



While Supplies Last!

\$558 MS300 Ret. \$699

YAMAHA BI-AMPLIFIED SPEAKER

Bi-amplified means that this powered speaker has a separately tuned amp for both the high end driver and the 12-inch woofer. The horn delivers a wide 90°x40° dispersion for optimum audience coverage. A simple, yet effective, mixer is built in to the rear of the unit. The mixer supplies independent MIC and LINE inputs, complete with a separate gain control on each input, plus a two-band EQ (Low, High) and a Master Volume control.



\$549

SRM350 Ret. \$699

MACKIE 2-WAY ACTIVE SPEAKER

The SRM350 is a powered portable loudspeaker with sound quality that rivals a studio reference monitor. Two-way bi-amped configuration boasts Mackie's innovative Dynamic Bass Boost.



\$699

SRM450 Ret. \$899

MACKIE PRECISION 2-WAY BI-AMPED SPEAKER

No matter whether your worship style is soft or loud, the SRM450 delivers with tight bass response and articulate treble (highs).



\$239

P-1270P Retail \$379⁹⁹

FENDER 10" POWERED SPEAKER

High output 100 Watt powered speaker can be used with keyboards or as a personal P.A. system. Add a passive P-1270 for additional stage coverage.



\$379 SVP-12PM Ret. \$549

WHARFEDALE 12" WEDGE MONITOR

Lightweight, yet tough enclosure, holds up to everyday use. Built-in 5-band graphic EQ lets you custom tailor the speaker to its room environment. Rated at 300W RMS @ 4 ohm load, this speaker is designed for high sound levels. 16.3"H x 16.9"W x 21.8"D. Weight 38.6 lbs.

\$369 PERFORMER

A530 Retail \$519 **PHONIC WIRELESS 15" 275W POWERED LOUDSPEAKER**

Wireless modules* eliminate the need to lay speaker cable – making setup fast & easy. Connect with speaker wire or go completely wireless and transmit wirelessly from mixer to speaker, speaker to speaker, or wireless mic to speaker.

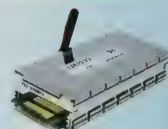
*Wireless Modules Sold Separately –

Be sure to ask when you call so that we can match the correct module for your application.

WMSYS1 Wireless Mono Speaker Receiver,
Retail \$279, **\$189**

WMSYS2 Wireless Stereo Speaker & Transmitter,
Retail \$539⁹⁹, **\$355**

WM 40 Extra Receiver,
Retail \$129⁹⁹, **\$89**



HPR Series by QSC

NEW!
QSC

The new HPR Series offers the power, technology and legendary reliability of QSC amplification combined with the simplicity and convenience of powered loudspeaker systems. Whether your application is vocal reinforcement or hard driving music, there's an HPR speaker for you.

\$999 HPR152F Retail \$1499

15" TWO-WAY ACTIVE SPEAKER

Bi-amped versatile speaker has a wide 90°x60° dispersion pattern. Gain control and low-cut filter let you operate as a personal PA system.

\$1099 HPR153F Retail \$1699

15" THREE-WAY ACTIVE SPEAKER

A great choice when the warmth, clarity and projection of a horn loaded, cone midrange system is desired. 600 watt power module.

\$999 HPR151W Retail \$1499

15" ACTIVE SUBWOOFER

Compact size speaker is an excellent choice for use with bass instruments and kick drums—adds tight, punchy low-end sound. 25"x22"x20 1/2"

\$1199 HPR181W Retail \$1849

18" ACTIVE SUBWOOFER

Offers truly impressive low frequency extension and output. Includes a top-mounted 35mm pole socket and heavy-duty 3" casters to facilitate load-in and load-out.

QSC

If you think our backside grabs your attention,
wait till you hear what comes out the front.

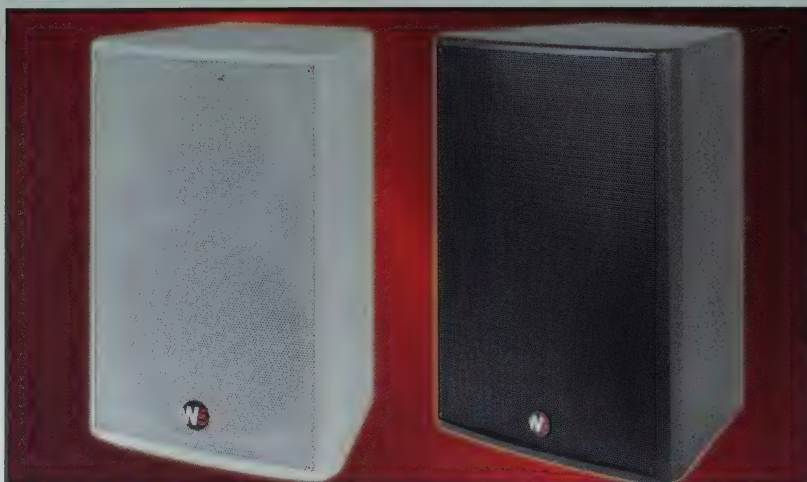
The New HPR Series



Brilliant sound. That's what most speakers claim they're about. But unlike the other guys, our power module isn't just an afterthought because great amp design is what QSC is all about. Having built our reputation in professional amplifiers, our line of HPR powered speakers had to exceed expectations. Like exceptional sound quality. Legendary reliability. And clear, dazzling sound even when driven to their limits. Sound that can only come from powered speakers built with QSC professional amps. Now, turn that speaker around. And turn up the volume.



Hear the Power of Technology



\$378 SI-12 Retail \$472⁵⁰

\$498 SI-15 Retail \$622⁵⁰

WHARFEDALE SI SERIES FLYABLE SPEAKERS IN BLACK OR WHITE

Two-way full range speakers provide a high level,

high definition performance in a compact enclosure. Twenty M8 thread fly points on top, bottom and sides provide flexible & simple horizontal and vertical installations.

Ask about...
**Religious &
Educational
DISCOUNTS**



\$598 SI-18B Retail \$747⁵⁰

WHARFEDALE 15" SUBWOOFER

Designed for use in combination with other SI Series speakers. This powerful bass system is capable of delivering high sound pressure levels with very low distortion over sustained periods. Power handling: 400 watts RMS, 1600 watts peak. 27.5"x21.1"x20". Wt. 85 lbs.



\$458 SI-15B Retail \$572⁵⁰

WHARFEDALE FLYABLE SUBWOOFER IN WHITE OR BLACK

For installations that require extended bass response from an ultra-compact enclosure with flying and wall-bracket mounting capabilities. Power handling: 300 watts RMS, 1200 watts peak. 25.2"x17.8"x15.6". Wt. 56.4 lbs.

**Exclusive
QuickSAM™
Mounting
System is
Fast & Secure**



\$345 ZX1-90I Retail \$430

EV INDOOR/OUTDOOR SURFACE MOUNT SPEAKER SYSTEM

The QuickSAM™ is a unique, integrated mounting bracket which is virtually foolproof. It allows the installer to simply "click" and snap the speaker on to the bracket, then tighten it to the desired position. The speaker features a lightweight, sealed enclosure that is inherently water resistant. 17.75"H x 11.12" W x 10.35" D. Wt. 22.5 lbs.

Community CPL Series



**AVAILABLE
IN WHITE
OR
BLACK**

\$189 Retail \$215
CPL23 100 WATT SPEAKER

- white or black •8"/1" drivers
- 100X100 dispersion
- 100 watts RMS/250 watts PGM
- 11.75X9.75X4.8X12.25" •Weights 19 pounds

\$259 Retail \$292
CPL27 200 WATT SPEAKER

- white or black •2-8"/1" drivers •100X100 dispersion
- 200 watts RMS/500 watts PGM
- 19.6X9.75X4.8X12.25" •Weights 30 pounds

**Always call for your
best price!**



\$503 VR21 Ret. \$558

12" TWO-WAY 90x60"

Use as a main FOH speaker or for secondary coverage in large installations. 300W @ 8 ohms. 30" H x 16.1" W x 14.6" D.

\$599 VR51 Ret. \$682

15" TWO-WAY 90x60"

Use as a main FOH speaker or for secondary coverage in large installations. 500W @ 8 ohms. 30" H x 19" W x 18.8" D.

\$499 VRM12 Ret. \$515

12" FLOOR MONITOR

2-way full range stage monitor. 300W @ 8 Ohms. 15x15x12.5".

\$599 VRS18 Ret. \$748

18" SUBWOOFER

500W @ 8 Ohms. 30x24.6x19.6".

EAW VR Series

- Commercial grade speakers.
- High-density wood enclosures.
- Rotatable and exchangeable horns make it easy to design and install a system that provides even coverage and great sound quality.

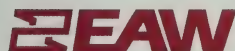


SUPERIOR-SOUNDING, ULTRA-FLEXIBLE, RELIABLE AND PROFITABLE.

Not all installation loudspeakers are created equal. The EAW VR Series, for example, offers dramatically better sound and flexibility, enhanced profitability, and higher overall customer satisfaction.

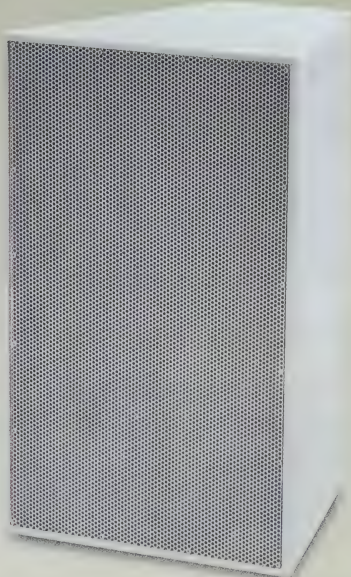
Because VR loudspeakers are designed by the world-renowned engineers at EAW, you're assured of the best sound quality in the business. Available in seven different models—in both black and white—select VR Series loudspeakers ship with an extra rotatable horn to provide the exact coverage pattern you need—90° x 60° or 60° x 45°. So there's sure to be a model to suit your next job...or your next 300.

Contact your local All Pro Sound sales representative at (800) 925-5776 for a VR Series product demonstration.



THAT WAS THEN. THIS IS EAW.

WWW.EAW.COM



EAW

V-SERIES INSTALLATION LOUDSPEAKER

VR.51

\$459 HX-5B (black) Retail \$720

\$459 HX-5B (white) Retail \$720

TOA VARIABLE DISPERSION SPEAKER IN WHITE OR BLACK

The TOA HX-5 Variable Dispersion Speaker offers a radically different approach to speaker design with four adjustable dispersion angles — 60, 45, 30 and 15 degrees — that you can change in seconds! Best of all, you get pattern control below 1kHz in a compact and lightweight enclosure that's perfect for a multitude of applications. Think of it as the most versatile "building block speaker" in your toolkit. Features include high power (600 Watts continuous) and lightweight construction, plus Speakon and screw terminal connections. The HX-5 can be vertically or horizontally mounted with built-in bracket or with optional wall, ceiling and stand-mount hardware. Backed with a five year product warranty.



\$328 FB120B (black) Retail \$514

\$328 FB120W (white) Retail \$514

TOA SUBWOOFER SYSTEM IN WHITE OR BLACK

Compact, indoor-use subwoofer system is designed to complement the HX-5 speakers where additional low end sound reinforcement is desired.



\$85 HY-PF1B (black) Retail \$134

\$85 HY-PF1W (white) Retail \$134

RIGGING FRAME FOR INDOOR USE IN WHITE OR BLACK



\$62 HY-ST1 Retail \$96

SPEAKER STAND ADAPTER FOR HX-5B

\$78 HY-CW1B Retail \$122

\$78 HY-CW1W Retail \$122

CEILING MOUNTING BRACKET FOR HX-5 IN WHITE OR BLACK

Always call for your best price!

Call for advice when selecting hardware.

We've thrown you a curve.
The New Installation Line Array



The new ILA Series from QSC offers true line array performance at a breakthrough price.

Outstanding acoustic performance has always had its cost. Until now. QSC's new Installation Line Array Series retains all the sound quality, coverage and power of high-end touring systems, yet incorporates a simplified rigging design and molded enclosure that translates into professional performance at a more affordable price. At home in any venue, in black or white finish. The new ILA Series from QSC. Bases covered.



Call for your free, no obligation consultation.

Hear the Power of Technology

Introducing a new concept in personal monitoring

Hearing yourself well makes for a great performance. Make every performance great with VoiceSolo, an intelligible and powerful monitor that puts you in control.

At TC-Helicon, our passion for improving vocal production and performance focuses on the need for high quality, close field, performer-controlled monitor speakers. Three application optimized products in the VoiceSolo range offer choices for artists who desire more space onstage, those who want to downsize but aren't willing to compromise fidelity, and those who would prefer to adjust monitor level and mix themselves.

A distinctive and unique mounting system allows VoiceSolo to become an integral part of most standard boom-equipped mic stands. This offers the benefits of putting controls within reach, saving space and simplifying setup. Great care was taken to custom design a driver that reproduces the human voice in the most intelligible and natural way and then mating this to a high power, lightweight amplifier.

Hear yourself better and perform better with VoiceSolo from TC-Helicon!

You're in Control

All three VoiceSolo products feature a convenient front-mounted volume control. Whether you're monitoring a solo voice or a complete mix, you set your own level.

Imagine not having to beg the person nearest the mixer to turn up your monitor! And, because the VSM-300 and VSM-200 have a mic preamp and thru jacks, you can choose between an "all me" mix or an external group monitor mix.

Power and Precision Sound

Cutting through a loud stage sound requires hefty amplifier power and a speaker that delivers. All three products in the VoiceSolo range feature a custom-designed ICT™ point-source driver for a surprisingly wideband sound.

The two powered VoiceSolo monitors, VSM-300 and VSM-200, feature a 150 Watt BASH™ amplifier which provides high efficiency, light weight and a transparent limiting circuit for protecting components. Despite their small size, the VSM-300 and 200 deliver up to 116 dB SPL at .5 meter.

Convenience and Versatility

Setups differ widely and VoiceSolo is ready to work in a variety of positions. Using a standard mic stand and the supplied adapters, setup is as simple as placing the monitor on your stand and clipping in the boom. VoiceSolo can also be mounted upright on your mic stand as a side fill monitor or as a small PA.

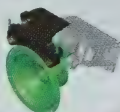
Off the stand, VoiceSolo's rubberized surfaces allow it to be firmly placed on a keyboard or on the floor in one of two wedge monitor positions. Here's the best part, when you're finished, the tuned port acts as a handy carrying handle!

Ingenious, easy set up

Once attached, the supplied adapters remain with your boom and stand base. Lift VoiceSolo onto the stand, clip in the boom and it's ready for cabling.

- Supplied adapters fit European and N. American mic stand threads (Euro shown)
- Provides sturdy yet adjustable connections with your stand

VOICESOLO PERSONAL VOCAL MONITORS



VSM-300

This premium active monitor is for the performer who wants it all: control, versatility and great sound. Adjustments that normally require calling or walking across the stage such as adjusting monitor level, mixing in a line input or tone shaping, can all be done on demand.



Complete with the VSM-300 is a versatile audio connection hub that, among other uses, allows you to control local mixing, level and EQ without affecting house sound. The onboard mic preamp accommodates a wide range of mics and features the SHAPE control that emulates a studio condenser mic sound when using a dynamic mic.

VSM300\$399.99

VSM-200

The "one knob" simplicity of the VSM-200 belies its capabilities as an active personal monitor. When a monitor mix is created elsewhere or the onboard mic preamp and pass thru connector is used, this VoiceSolo has a powerful presence and smooth sound to allow you to hear and perform better onstage.

The VSM-200 can also be used as a satellite speaker when used with a VSM-300 to create a stereo PA system for intimate live dates. In this case, the VSM-300 controls the master volume for both VoiceSolos.

For those looking to downsize, you can now replace a large power amp and even larger wedges with a set of VSM-200s to simplify setup and reduce heavy lifting after performances.

VSM200\$299.99

The VSM-200 can also be used as a satellite speaker when used with a VSM-300 to create a STEREO monitor system

VOICELIVE HARMONY CORRECTION EFFECTS

Want to give a lead or background vocalist more sonic options? Hook up a VoiceLive to give the performer EQ, compression, correction, harmonies and effects. As a front-of-house engineer enjoy a dedicated mic pass-thru as well as stereo outs from VoiceLive.



VoiceLive.....\$799.99

VOICEWORKS HARMONY CORRECTION EFFECTS

VoiceWorks has rich multi-voice harmonies, transparent pitch correction and fat automatic double-tracking, all so realistic you can solo it with confidence. Combined with its downloaded PC/Mac Editor, VoiceWorks is a great addition to improving your takes on disk.



VoiceWorks.....\$599.99

FOR MORE INFORMATION AND INTERACTIVE DEMONSTRATIONS VISIT WWW.TC-HELICON.COM





Back panel inset reveals the built-in CD player.



\$630 AL12R Retail \$840 SOUNDTECH ALL-IN-ONE POWERED 12" SPEAKER

Use as a stand alone portable PA system or as a powered speaker. Carry-on style handle and easy-rolling wheels make it easy to tote. Can be mounted on a speaker stand. Mixer controls two mic/line inputs and a tape input. Built-in CD player under jack allows you to connect additional speakers. Power output: 120 Watts. Measures 34"x15"x14". Wt. 55 lbs.



STM41W \$78

Retail \$105

**HANDHELD WIRELESS MIC
TRANSMITTER**

Designed to work with the AL12R.

STM42L \$78

Retail \$105

**WIRELESS
LAVALIER MIC**

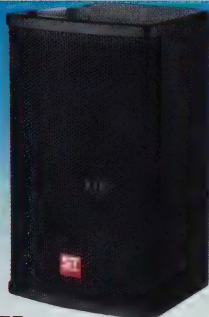
**FOR THE
SOUNDTECH AL12R**

**PERFECT
MATCH
FOR THE
AL12R
MASTER**

\$158 XL1R

Retail \$210
**SOUNDTECH
PASSIVE SPEAKER**

When used together with the powered AL12R, this speaker extends your coverage area for larger audiences. The XL1R has the same size, shape and appearance as its' powered cousin.



ASK ABOUT 70V VERSION

\$229 MSPA-DC

Ret. \$458

**GALAXY
MICRO SPOT**

Like the original powered Hot Spot, the Micro Spot delivers high power, but in a more compact package.

SAMSWPRF Wall Mount Plate, Retail \$9⁹⁹, \$8



**FREE
Stand
Adapter
Included.**

\$299 PA X140 Ret. \$399

GALAXY POWERED HOT SPOT

Small enough to be used as a stage monitor, yet louder than many larger systems, the PA X140 also makes an ideal personal PA system.

VC Non-powered Hot Spot with Volume Control, Ret. \$179⁹⁹, **\$124**



\$178

FPA-22 Retail

\$199

**FLECO
WIRELESS
PERSONAL
PA SYSTEM**

Great for teachers. Features comfortable neck worn mic and a built-in rechargeable battery.

\$198 PM-50

Retail \$249⁹⁵

**POWERED
SPEAKER
WITH BUILT-IN
MIXER**

Speaker accepts input from 2 mics plus a CD player or tape machine. Master controls let you set volume, reverb, and high/low EQ.



\$139

MS101II Retail \$175
YAMAHA 10W 4" MONITOR

Compact, convenient approach to top-quality monitoring with low & high EQ controls and two line inputs.

BWS20-120 WALL BRACKET, Retail \$84, **\$58**



\$209 P-10 Ret. \$299⁰⁰

FENDER PASSPORT PERSONAL P.A.

Battery operated system includes a wired hand held mic. Perfect for educators, church nursery workers, coaches, band directors & more.

\$329 P-10W Ret. \$469⁰⁰

FENDER PASSPORT P-10W WIRELESS P.A.

Easy-to-use self-contained P.A. system includes a wireless mic. Ideal for classroom use, daycare facilities, & anywhere you need to communicate effectively with a small audience.

\$219 CV-100 (headset mic) Ret. \$259

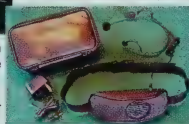
CV-200 (neckworn mic), Ret. \$259, **\$219**

**CHATTERVOX™ PRO
PERSONAL P.A. SYSTEM**

This is the perfect system for teachers who want a voice amplification system that allows freedom to move anywhere in the classroom and still be heard. The amplifier/speaker is worn at the front of the waist similar to a "fanny pack". The unit features an environmentally friendly, high capacity Nickel Metal-Hydrate (NiMH) rechargeable power system that can provide up to 14 hours of continuous use and be recharged overnight.



Deluxe headset microphone



Protective custom storage case

Battery charger

ChatterVox Amplifier shown with premium Sport Pack

NEW!

\$549 RG-160 Retail \$699⁹⁵

PHONIC ROADGEAR 160

Totally hassle-free mobile sound solution is a self-sufficient system that houses 2 full-range 8"

speakers, an 5-channel powered mixer with effects, cables and a dynamic mic. The entire package is housed in a rugged polymer luggage style cabinet with wheels.



\$699 RG-260 Retail \$849

PHONIC ROADGEAR 260

Totally hassle-free mobile sound solution is a self-sufficient system that houses 2 full-range 8"

speakers, an 8-channel 260 powered mixer with effects, cables and two dynamic mics. The entire package is housed in a rugged polymer luggage style cabinet with wheels. Quick five minute setup.

- 16 digital effects.
- Universal Phantom Power.
- 2-band EQ on each input channel.
- 3-band system EQ.
- Tone Control.
- Wireless microphone slots.

\$126 BP-RG Retail \$155⁹⁰

BATTERY PACK FOR ROADGEAR

Provides battery power for up to 4 hours where AC is unavailable. Includes handy light. Use in conjunction with a DC-to-DC converter.

\$33 TR-RG Retail \$41⁹⁰

ROADGEAR TRAVEL BAG

Custom fit bag encloses the RoadGear unit, protecting it against water and dust. Use for storage or travel.

BP-RG



TR-RG



RED Hot Savings

Ret. \$329⁹⁹ **\$299**

PHONIC

POWERPACK 408

Package includes a 4-channel powered mixer, two 10" speakers, microphone, cable, & carrying bag.



\$399 PROFILE ONE RB Ret. \$629

KUSTOM PROFILE ONE WITH VERSATILE ROLLER BAG

Great for travel or semi-permanent use, the Profile One boasts a built-in 5-channel mixer complete with 8 internal digital effects such as large room, small room, chorus/reverb, and more. A powerful 100 watt amplifier combines with line array speakers to give you a compact size unit with big sound capabilities.

KPS-SS100 SPEAKER STANDS, \$40 pr.



\$1329 E-SYSTEM 10 Retail \$2029

JBL PRO PORTABLE SYSTEM

Complete, compact sound system features JBL EON10-G2 speakers, a Soundcraft E-6 6-channel mono mixer with two stereo inputs, a pair of AKG D2000S handheld mics and four 25-ft. XLR cables.

E-SYSTEM 15 JBL PRO PORTABLE SYSTEM WITH 8-CHANNEL MIXER, Ret. \$2649, \$1749

See page 76 for speaker stands.

Fender Passport Deluxe Systems deliver outstanding sound fidelity!



\$599 PD-150 Retail \$849⁹⁹

FENDER PASSPORT PD-150

Designed for use as a simple, easy-to-carry, one person PA system. Perfect for groups up to 300 people. Four input mixer has three mic/line channels and one mono/stereo channel. Includes amplifier, mixer, speakers, one Fender P-51 mic, cables, and carrying case. 150 watts. Weighs only 28 lbs.

Always call for your best price!



NEW!

\$1399 Retail \$1999⁹⁹

FENDER PASSPORT PD-500 WITH PHANTOM POWER

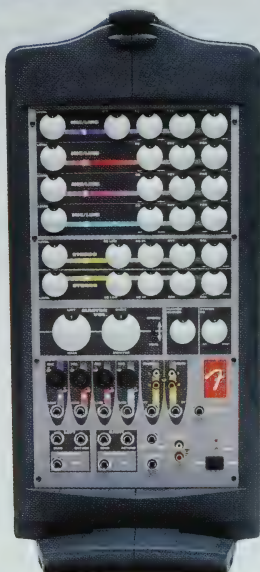
The addition of phantom power lets you use condenser mics with this system that is designed to rock! In addition to the 48-volt phantom power, the PD-500 features an 8-channel mixer, patented Feedback Killer, selectable digital effects, and a 500-watt call "D" stereo power amp. Cabinets feature Neo-Precision® neodymium speakers designed by Celestion® for superior musical performance and decreased weight. Wt. 52 lbs.

ASK ABOUT BATTERY OPTIONS.

Self-storing carrying case encloses speakers and powered amp/mixer.



Includes two wired handheld mics with cables.



\$849 DELUXE Retail \$1149⁹⁹

FENDER PASSPORT PD-250

Same great features and portable convenience as the original, but now with better sound quality. Designed for use where high quality portable sound amplification is needed. Includes amplifier, mixer, speakers, 2 Fender P-51 mics, clips, all necessary cables, and carrying case. Easy 5-minute set-up. 250 watts.

\$369

Ret. \$549⁹⁹
FENDER PASSPORT P-80

Lightweight (27.5 lbs.) Includes two speakers, one 80 watt powered mixer/amplifier, one dynamic handheld microphone with cable and two 20' speaker cables. Provides sound amplification for groups up to 150 people.



\$129 Each P-1270 Retail \$209⁹⁹

P-1270P Powered Monitor, Ret. \$379⁹⁹, \$239

FENDER 10" TWO-WAY SPEAKERS

Add these small stage monitor speakers to your Fender Passport. Angled floor wedge design. High output. P-1270P is a 100W powered speaker that can be used with keyboards or as a personal PA system.



\$159 ST285

Ret. \$169⁹⁹

SPEAKER STAND KIT

Includes two heavy-duty tripod stands with a nylon carrying bag. **ST280 Stand Kit** adds two additional microphone tripod stands, Retail \$229⁹⁹, **\$188**

\$108 P-DC

Ret. \$149⁹⁹

12V DC-DC POWER CONVERTER

Connect your Passport to any 12V automotive or marine battery when AC power is not available.

P-BP BATTERY PACK, Retail \$199⁹⁹, \$148

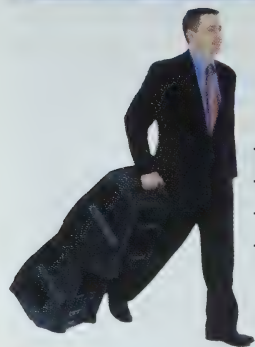
Designed for use with the P-DC power converter, this 12V battery powers your Passport system for up to 8 hours. Great for outdoor use where AC is unavailable.





Samson Expedition Express

A Quality Audio System that's ready to pack and go!



It's easy to lock the two cabinets together. All of the accessories fit in the back.

\$598 EX250 Retail \$839⁹⁹

PORTABLE PA SYSTEM

This all-inclusive system comes complete with a two speakers (one with a built-in 250 watt power amplifier & mixer), a microphone and all the necessary cables. Perfect for any travelling music application or for use as a P.A. system, the Expedition Express even works out-of-doors using the available RB2030 rechargeable battery (see right).



Optional accessories for XP300 or EX250

NOW FEATURING UHF WIRELESS FOR IMPROVED PERFORMANCE!

\$377 SW87L3

(A.B.D.) Ret. \$549⁹⁹

UHF LAVALIER

Includes body pack transmitter, receiver & lapel mic.

\$377 SW87SHQ7

(A.C.) Ret. \$549⁹⁹

UHF HANDHELD

Includes handheld transmitter & receiver.



Features
built-in mixer

\$549 XP300

Retail \$659⁹⁹

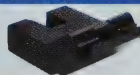
SAMSON

EXPEDITION PRO

Add any of the accessories shown on this page and you have created your own portable sound system with everything you need to project quality sound. Integrated design puts all of your accessories within easy reach at the back of the cabinet. Includes built-in four channel mixer with 3 mic/4 line inputs. 12" Celestion driver. 200 watts. Wt. 46 lbs.

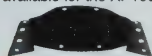


Optional accessories



\$99 RB2030 Ret. \$129⁹⁹

Rechargeable Battery. Lets you use your XP system anywhere. (Not available for the XP100).



\$9 MP1020 Ret. \$15

Wall or Ceiling Mount. Uses an industry standard Omnimount bracket.

Convenient
Pull-out
Carry-on style
Handle &
Built-in
Wheels



\$349

XP200 Retail \$419⁹⁹

SAMSON

EXPEDITION PRO

Samson's Celestion drivers combine with superb electronics and Titanium high frequency drivers to give you incredible sound for small auditoriums, outdoor use, music playback or floor monitoring. Features custom 12" Celestion driver, built-in bi-amplification totalling 200 watts, and a heavy duty cabinet. Wt. 42 lbs.

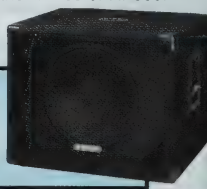
• **SAMSON EXPEDITION PRO XP100** is a passive (no amplifier) version of the XP200 designed to serve as a companion to the XP200 or XP300.

Retail \$269⁹⁹, **\$198**



\$499 Retail \$699⁹⁹
DB1500A SUBWOOFER

500 watt powered 15" subwoofer for great bass.



Includes
Speaker Stands
& carrying case



\$688 Ret. \$999

"GOOD" SYSTEM SVP12+

- Behringer PMX660M 400W 6-channel compact powered mixer.
 - Two Wharfedale SVP-12 two-way full range loudspeakers.
 - Two speaker stands with carrying case
 - Two Speakon to 1/4" 25-ft. speaker cables.
- Small enough to be portable, yet powerful enough to fill a small auditorium.

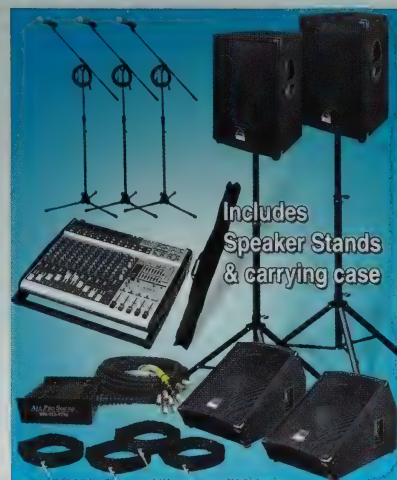
Includes
Speaker Stands
& carrying case



\$838 Ret. \$1203⁹⁸

"BETTER" SYSTEM SVP15

- Behringer PMX880S 2x400W 10-channel, box-style powered mixer.
 - Two Wharfedale SVP-15 two-way full range loudspeakers.
 - Two speaker stands with carrying case
 - Two Speakon to 1/4" 25-ft. speaker cables.
- Our SYSTEM SVP15 represents a step up from our basic systems with more mixing capability and larger speakers.



Includes
Speaker Stands
& carrying case

\$1628 Ret. \$2885⁹⁸

"BEST" SYSTEM 865 PLUS

- Stage monitor speakers and a 12-input mixer give you even greater flexibility in this full range portable system.
- Powerpod 1860II 12-input 2x400W powered mixer.
 - Two Wharfedale SVP-15 two-way full range loudspeakers plus two SVP12M floor monitors.
 - Two speaker stands with carrying case.
 - Two 1/4" to 1/4" 25-ft. speaker cables.
 - Two 1/4" to 1/4" 50-ft. speaker cables.
 - Powered snake.
 - Three mics with boom stands & cables.

Includes
Speaker Stands
& carrying case



Call for Custom Configurations

\$1098 Retail \$1657⁹⁸

SYSTEM 880+

- Behringer PMX880S 2x400W 10-channel, box-style powered mixer.
 - Two Wharfedale SVP-12 12" two-way full range loudspeakers.
 - Two Wharfedale SVP-12M 12" two-way full range floor monitors.
 - Two speaker stands with carrying case
 - Two Speakon to 1/4" 25-ft. speaker cables.
 - Two Speakon to 1/4" 50-ft. speaker cables.
- Our more advanced Behringer system adds the convenience of wedge-style floor monitors.

**NEW!****RED
Hot
Savings****\$1546** SYSTEM 350+ Ret. \$2054⁹⁴**NEW! PORTABLE SYSTEM 350+**

This system combines several Mackie products into a portable solution that provides a basic sound system that is easily transported.

HERE'S WHAT YOU GET:

- Mackie 1202VLZ PRO 12x2 Mic/Line Mixer.
- Two Mackie SRM350 Active 2-way PA Speakers.
- Two Speaker Stands plus a handy carry bag.
- Two 50-Foot XLR mic cables.

**Speakers weigh
only 19 lbs. ea.****Mixer weighs
only 14 lbs.****\$1238** SYSTEM ZX+ Ret. \$1688⁸⁹**NEW! LIGHTWEIGHT PACKAGED SYSTEM**

The heart of this system is an Alto powered mixer that uses digital technology to provide high power and a very dynamic sound.

HERE'S WHAT YOU GET:

- Alto PM12D 8 Mono/2 Stereo Powered Mixer.
- Two ZX1-90 EV 200w 8" Two-Way Loudspeakers.
- Two Speaker Stands plus a handy carry bag.
- Two 25-foot Speaker Cables with Speakon connectors.

**\$1998** SYSTEM 1000+ Ret. \$2656⁸²**NEW! PACK AND GO SYSTEM**

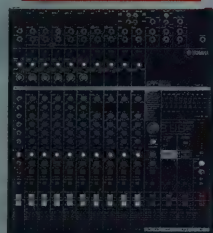
This easily transported system takes advantage of Soundcraft's GigRac 1000ST powered mixer that provides 1000 watts of power output and plenty of mixing capability. The GigRac mounts within its own self-contained case complete with shoulder strap—and you can even store cords and cables in the lid. Rounding out this system are two JBL JRX115 15" 2-way main speakers, two JBL JRX112M 12" floor monitors, four 25' speaker cables with Speakon connectors, and two deluxe speakers stands with a Gator carry bag.

NEW!**NEW ITEM!****\$2359** SYSTEM BOSE 8 Ret. \$3345⁴⁹**NEW! BOSE 802 III SPEAKER SYSTEM**

Rugged enough to endure challenging environments such as gymnasiums and auditoriums, our System Bose 8 is a top choice for schools and churches. Powered by a robust Samson TXM16 16-channel 2x500w powered mixer, this packaged solution also includes two Bose 802 III loudspeakers, an MREQ 8 equalizer, two 25' speaker cables with Speakon connectors, and two Hosa 6-foot TRS to dual 1/4" cables.

ASK ABOUT AVAILABLE SPEAKER STANDS.

**Ask about
mixer case.**



**RED
Hot
Savings**

\$1398 SYSTEM 5000+ Ret. \$1942⁹⁹

NEW!

HIGH OUTPUT SYSTEM

This high energy system is powered by a capable Yamaha 2x500w powered mixer that drives two quality Yamaha 12" loudspeakers.

HERE'S WHAT YOU GET:

- Yamaha EMX5014C 14-channel 2x500w Powered Mixer.
- Two Yamaha S112V 12" Speakers.
- Two Speaker Stands plus a handy carry bag.
- Two 25-foot Speaker Cables with Speakon & 1/4" connectors.



\$1498 SYSTEM 312+ Ret. \$1965⁹⁹

NEW!

YAMAHA PORTABLE SYSTEM

Yamaha powered box mixer drives two mains and two monitors in this packaged solution that is configured for ease of use.

HERE'S WHAT YOU GET:

- Yamaha EMX312SC 8-channel, 2x300w Powered Mixer.
- Two Yamaha BR12 12" 2-way Speakers.
- Two Yamaha BR12M 12" stage monitor speakers.
- Two Speaker Stands plus a handy carry bag.
- Four speaker cables with appropriate connectors.



**Ask about
mixer case.**

\$2398 SYSTEM 5020+ Ret. \$3619⁹⁹

NEW!

HIGH OUTPUT SYSTEM WITH MONITORS

With the addition of two Yamaha SM15 15" 2-way floor monitors and a larger Yamaha EMX5000-20 20-channel 2x500w mixer, this system is flexible enough to fit the needs of facilities both large and small. Because this complete package is built using Yamaha components, you can be sure of getting optimum sound quality and dependability. Two deluxe Ultimate speaker stands support the main Yamaha S115V 15" loudspeakers. For transportation and storage of the speaker stands, a Gator carry bag is included. Four twenty-five foot speaker cables round out this superlative system.



\$1698 SYSTEM 512+ Ret. \$2185⁹⁹

NEW!

YAMAHA PACKAGED SOLUTION

Similar to our System 312+, but with more power and larger speakers—an ideal size audio system for crowds of 500 to 750 people.

HERE'S WHAT YOU GET:

- Yamaha EMX512SC 8-channel, 2x500w Powered Mixer.
- Two Yamaha BR15 15" 2-way Speakers.
- Two Yamaha BR15M 15" stage monitor speakers.
- Two Speaker Stands plus a handy carry bag.
- Four speaker cables with appropriate connectors.

Ask about optional rack wiring & assembly
for plug & play operation.

\$2998 Retail \$4778

SYSTEM 2000+

We've thought of everything with our new System Ten Plus. Designed to meet the needs of churches and schools with small to mid-sized auditoriums, this is a complete sound system that is equally at home in permanent surroundings or on the road.

Here is what you get:

- One Phonic Powerpod K-12 12-channel powered mixer with rack ears
- Three hand held mics plus three heavy duty mic stands and three mic cables
- One Audio-technica ATW 701-L Wireless Lavalier Microphone Combo
- Two Wharfedale SVP-12 speakers with stands
- Two Wharfedale SVP-12M floor monitor speakers
- Four 25-foot speaker cables
- One Grund case with casters (designed to hold mixer console)
- One TR-3 two space "Trap" shelf for mounting non-rack-mountable equipment
- One ESD-2 two-space rack drawer
- One PS8x2x2-75 75-foot powered snake cable
- One M-8D Furman Power Conditioner with lights
- One Tascam W600R/TAS Dual Cassette Player
- One Tascam CDP-1250/TAS CD Player with Remote
- Two speaker stands plus carry bag (SS-PAK-1)
- All necessary cables, connectors, rack mounts, and screws.



\$6498 Retail \$9244

SYSTEM MIXWIZARD+ A MODESTLY PRICED SYSTEM FOR GROWING CHURCH NEEDS

The Allen & Heath Mix Wizard 16x2 all purpose console is the heart of this system that is adaptable for many uses. Like all of our packaged solutions, the System Mixwizard represents substantial savings and exceptional value. Includes two QSC RMX1450 power amplifiers, two Wharfedale EVP-X15 loudspeakers with stands, two Wharfedale EVP-X12M floor monitors, a Tascam CD-A500 CD/Cassette Combo Deck, an Audio-technica wireless handheld mic system, an Audio-technica wireless Microset Headworn Mic system, a Horizon snake reel, three PRO31 wired mics with stands, a Grund top load rolling portable mixer case plus rack drawer and all necessary cables/accessories.

RACK WIRE/ASSEMBLY, \$125

***PACKAGED SYSTEM
DESIGN CONSULTATION
IS PROVIDED AS A NO COST
SERVICE TO YOU.**

Outfit your auditorium with this all-inclusive audio system that includes premium components from EAW, QSC, Tascam, Audio-technica, Yamaha, Raxxess, and DBX.



\$11998

SYSTEM VR100+ Retail \$16586

COMPLETE PACKAGED SYSTEM FOR HOUSES OF WORSHIP

This exclusive All Pro Sound system goes far beyond your basic P.A. needs with a wealth of pro-quality equipment that we use and recommend daily for permanent installations. •Two EAW VR21

white speakers. •Two EAW VR61 white speakers. •Two QSC RMX power amplifiers. •Two EAW VRS18 subwoofers. •Two EAW VRM12 monitor speakers. •One DBX Driverack PA system processor with RTA analyzer mic. •One EQ231 DBX graphic equalizer. •One Yamaha MG24/14FX 24-channel mixer. •One 322MKII Tascam single CD player. •One CD-160 Tascam Dual Tape Deck. •One CD-RW900 Tascam Pro CD Recorder plus 100 bulk CDs. •Two floor pockets. •Sixteen floor jacks. •Six AT PRO31 handheld wired mics.

•Three mic stands. •Two Audio-technica 3000 Series wireless systems. •One AT U859QL podium mic. •Two Audio-technica hanging choir mics. •One Raxxess ERT console/rack desk in cherry or walnut finish. •All accessories & screws.

Call us today and let us work with you to custom design a system that specifically meets your needs and budget. Be sure to ask about assembly when you call.

\$99**ROAD-RUNNER
FOLDING
CART**

Capable of carrying up to 300 lbs., this versatile cart is sturdy yet lightweight. The Road-Runner has a useable 28" long bed when fully extended. Ideal for moving speakers and other heavy gear. Made of strong, lightweight aluminum. Weighs only 18.3 lbs and folds flat for easy storage.

**\$24****GATOR-GPA88 Ret. \$39⁹⁹
SPEAKER STAND BAG**

Holds two speaker stands.

**\$110****GATOR-GPA700**Retail \$169⁹⁹**ROLLING SPEAKER BAG**

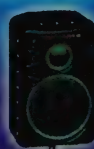
The GPA700 is designed to fit the popular molded speaker cabinets such as JBL Eon, Mackie, Behringer and Yamaha. The case has a large side pocket designed to fit 100' speaker cables, two accessory pockets, heavy duty six wheel assembly and strong pull out handles.

**\$99
GATOR-GPA720 Ret. \$149⁹⁹
ROLLING
POWERED MIXER CASE**

Designed to fit all major brands such as Yamaha, Mackie and Samson, the case is constructed of 1/2" plywood covered with 600-denier ballistic material. Large industrial size wheels & pull out handle provide easy transport.

**TELELOCK®**

Speakers sold separately.

**TELELOCK
Collar****Built-in
Socket Adapter****Leg Collar
Clamp****Rubber Foot Caps****\$99 TS-90B Retail \$136
ULTIMATE SPEAKER STAND
FEATURING TELELOCK®**

- **TS-99B** SPEAKER STAND, Retail \$184, **\$119**
- **TS-99BL** SPEAKER STAND WITH LEVELING LEG, Retail \$254, **\$159**

Telelock® design allows one person to easily set up heavy speakers. Large diameter main tube is stable and heavy-duty enough to hold up to 150 lbs.

Two Stands
and
carry bag

**\$99 SS-PAK-1 Retail \$149⁹⁹****TWO SPEAKER STANDS
PLUS CARRY BAG**

Packaged priced for economical savings and value—two quality speaker stand mounts are easily stowed in their own carry bag for the ultimate in portability and storage.

Ask about...

**Religious &
Educational
DISCOUNTS**



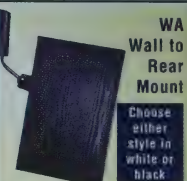
Ask about special package prices!

\$79 TS-80B Ret. \$112**DELUXE
SPEAKER STAND**

Designed to fit almost every speaker made. Weighs only 6 pounds, yet supports up to 150 pounds. Built-in socket adapter fits 1.5" or 1.375" holes. Adjustable height.

**\$16 SM Ret. \$20⁹⁹ STAND MOUNT**

Adapts speaker for stand use. Easily attaches to bottom of speaker cabinet.

**WB
Wall to
Bottom
Mount****WA
Wall to
Rear
Mount**

Choose
either
style in
white or
black

\$79 60WB or 60WA Retail \$99⁹⁹**\$129 120WB or 120WA Retail \$159⁹⁹****OMNIMOUNT SPEAKER MOUNTS**

Available in white or black, bottom mount or rear mount these pro quality stainless steel mounting solutions are designed to easily & safely support your heavy loudspeakers. 60WB or 60 WA support up to 60 pounds. 120WB or 120WA support up to 120 pounds.

**Easy to Install Wall/Ceiling Mounts
for Permanent Installations.**

**Call today for advice on speaker
placement and mounting hardware.
We have mounts to fit EAW, EV,
Yamaha, Community and more.**

**Starting at \$89
WMS HEAVY DUTY
WALL MOUNT STAND****Steerables****Socket Mount****Ceiling
Mount**

**Sturdy mounts for wall or
ceiling applications.**



\$238 KT-71R Retail \$329

DON'T LIKE THE KEY?--- CHANGE IT WITH THE FLECO DIGITAL KEY CHANGER

No more trying to re-learn musical selections in different keys, the Fleco KT-71R matches the music to you. This is not a pitch control unit but a *digital* key changer. The tempo will stay the same, but the key the song is in will change. Perfect for churches and youth groups that have different sources for their musical backup. Works with any CD, cassette, MiniDisc, or DAT player and is easily installed. Just plug it in between your music source and your sound system via RCA cables and you are ready to go. Includes removable rack ears (Not shown).



\$138 W600R/TAS Ret. \$199

TEAC DOUBLE AUTO-REVERSE CASSETTE DECK

- Bi-directional continuous playback (Deck I & II).
- Bi-directional record and playback (Deck II).
- High/Normal speed dubbing.
- Full auto-stop. 3-digit electronic tape counter.
- 2-color LED left & right channel peak meters.



\$198 W860R/TAS Ret. \$329

TEAC DUAL DECK WITH PITCH CONTROL

Dual auto-reverse tape transports and variable pitch control make this a great choice for worship services. Record on one well and playback from the other. Ask about optional rack mount kit.

**Always call for your
best price!**



\$149 CDP-1250/TAS Retail \$179

TEAC SINGLE WELL CD PLAYER

Center mounted playing mechanism is easy to operate. Finding and programming tracks is simple using the repeat, skip, search and shuffle functions. Includes headphone jack with level control and remote.



\$149 PD-D2410/TAS Ret. \$199

TEAC FIVE CD PLAYER/CHANGER

CD/CD-R/CD-RW playback capability combines with a precision front-loading drawer design and 32 selection random memory programming to give you a versatile machine that is ideal for use in offices and reception areas.



\$289 DCM-290P Ret. \$339⁹⁹

D&M 5 DISC CD AUTO CHANGER/PLAYER

Dual direction, 5-disc carousel mechanism. MP3, CD-R/RW, and WMA playback capability. Random, Repeat, and A-B remote included. Front panel headphone jack. Includes custom rack mount kit.

XLR MIC INPUT



\$318 102MKII Retail \$399

TASCAM RACKMOUNT PRO CASSETTE DECK

This precision-built, rack mountable cassette deck sounds great due to its extremely wide frequency response, Dolby noise reduction and HX Pro sound technology. Electronic digital tape counter. Unbalanced RCA inputs and outputs.

Always call for your best price!



\$399 202MKIII Ret. \$525

TASCAM PRO REVERSE CASSETTE

Two twin-head cassette decks in a durable rack-mount housing can be used in tandem during recording and playback. Makes two master tapes simultaneously.



\$498 322 Ret. \$649

TASCAM DUAL CASSETTE DECK with PITCH CONTROL

An optical sensor detects when the tape leader is approaching from the cassette and immediately flips the tape so that you get nearly seamless recordings front to back with minimal lost time. The 322 can be set up so that one deck plays a tape while the other records an external source—it's like having two separate decks in one. Also features an electronic tape counter with Return to Zero function for easier cueing.



\$369 PMD201 Retail \$469⁹⁹

D&M PORTABLE TWO HEAD PRO CASSETTE RECORDER

An industry standard, Marantz is known for solid reliability and durability. Get exceptional quality recordings with a wide range of features that include a two-head cassette mechanism, pitch control, a 1/4" headphone jack, tape counter, audible cue & review, plus low battery indicator.

CLC221 Vinyl Case for PMD201, \$43

RB430 NiCD Rechargeable Battery, \$Call

DA36T AC Adapter for PMD201, \$Call



\$439 PMD222 Retail \$609⁹⁹

D&M PORTABLE THREE HEAD PRO CASSETTE RECORDER

Three heads mean that you get the highest quality recording capability with this sophisticated professional recorder. A useful tool for band directors, chorus teachers, and anyone who needs high quality cassette recording abilities. Same great features as the PMD201.

CLC221 Vinyl Case for PMD222, \$43

RB430 NiCD Rechargeable Battery, \$Call

DA36T AC Adapter for PMD222, \$Call



\$229 DRM-555P Retail \$279⁹⁹

D&M AUTO REVERSE CASSETTE TAPE DECK

Get extraordinarily clear, true sound on each tape that you play back or record. CD Synchro mode lets you start both the tape and an external CD player for recording at the same time.



\$599 DN-780R Ret. \$759⁹⁹

D & M INDEPENDENT DUAL WELL CASSETTE DECK WITH OPTICAL AUTO REVERSE

It's like having two tape machines in one. Use this machine to record an entire service on one well while the other well records just the sermon. Sound tracks can be played on one well, mixed with live vocals and instruments, & recorded on the other well. Saves space and money by not having to buy two separate cassette decks. Built-in pitch/speed control lets you speed up or slow down the music without a loss in quality.

\$249 DRW-585P Retail \$299⁹⁹

D&M DOUBLE CASSETTE DECK

Multiple playback and recording modes give you the ability to customize this machine for your usage patterns. Includes Dolby B/C Noise Reduction and CD Synchro Record Function.



\$369 PMD505 Ret. \$419⁹⁹

D & M DUAL CASSETTE DECK WITH 10% PITCH CONTROL (ON DECK A)

Complete with custom rackmount that comes in the box ready to attach, the PMD505 is a full-function dual deck. One side can be used for Play/Record functions, while the other deck is used for playback. Record your services on one side and use the other deck for music tracks. The QMS Quick Music Search helps you find and accurately cue up music tracks without guesswork. Infrared remote control included.)



\$278 CD-160 Ret. \$349
**TASCAM CD PLAYER
 WITH PITCH CONTROL**

Auto Cue function automatically cues the CD to the first audio in the track, thus eliminating dead space at the beginning of the track and allowing tighter cues for live programs.

\$289 CAVS203G Ret. \$299
**SUPER CD+G
 KARAOKE PLAYER**

Plays DVD, MPEG-4, VCD, Super CD+G, CD+G, HDCD, and CD. Features include independent Volume Controls for the dual microphone mixer, Progressive Scan and Digital Dolby 5.1.

\$298 DN-C615 Ret. \$369⁹⁹
**D & M SINGLE CD/MP3 PLAYER
 WITH PITCH CONTROL**

Plays MP3s from CD. This rack mountable player is extremely versatile for use in the studio & in your House of Worship. Features include shock-proof memory and pitch control, which is useful when vocalists need to match the track with their own pitch without a loss of quality. Also has Instant Start/ Cue to music.

RC620 Wired Remote with Cable, \$Call

XLR OUTPUTS



CD-01U Rear Panel



CD-01U



CD-01U PRO

XLR OUTPUTS

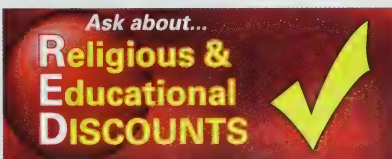
\$499 CD-01U Retail \$599
TASCAM CD PLAYER

\$599 CD-01U PRO Retail \$699
TASCAM PRO CD PLAYER

Each of these professional CD players are designed to fit in one rack space. Available in two versions—an affordable unbalanced model and a professional model (CD-01U PRO) with balanced XLR and digital outputs. Both models have an RS-232 control port for programming with AMX and Crestron systems. Features include MP3 playback, pitch control and 20-second shock protection.

\$499 DN-C635 Retail \$639⁹⁹
D&M PRO CD PLAYER

Professional inputs and outputs (XLR), MP3 compatibility, CD TEXT, Instant Start, Auto Cue, and CD-R/RW playback compatibility are just a few of the high-end features found on this installation-grade quality unit. Also includes shock-proof memory (approximately 10 seconds).



\$349 DN-V200 Retail \$449⁹⁹
D&M PRO DVD PLAYER

Equipped with all of the standard functions of most DVD players plus advanced features including Hide OSD, Change Wallpaper, NTSC/PAL Conversion, Auto Play and various Repeat modes. Designed for commercial, educational, or wherever a professional grade player is needed.

\$549 DN-V300 Retail \$649⁹⁹
D&M DVD PLAYER

This player is designed for high-end professional use with global compatibility and an RS-232C serial port for added control flexibility. Other features include MP3 JPEG playback, progressive scan function, key lock and IR Remote Lock.

\$329 PMD371 Retail \$419⁹⁹
**D&M 5 DISC CD CHANGER with
 RS232C SERIAL PORT**

Provides up to six hours of uninterrupted music on five discs, and allows up to 3 discs to be changed while playing. Plays finalized CD-R and CD-RW discs—displays CD & track titles in CD Text.



\$499 DN-T625 Ret. \$599

D & M CD/TAPE COMBO WITH PITCH CONTROL

Plays CD-R/RW discs and cassette tapes. Variable $\pm 12\%$ Pitch Control lets you adjust playback on both CDs and tapes. Tape deck has a quick Auto Reverse with optical sensor so that you can record an entire 90-minute cassette without having to manually flip the tape.



\$649 DN-T645 Retail \$799⁹⁹

D&M CD/CASSETTE COMBO-DECK with 12% PITCH CONTROL

This machine features an exceptional degree of control and affordability. IR and serial connectivity, balanced input/output terminals, cascade recording and playback make this deck an industry standard. Includes CD-R/RW playback compatibility, 12% pitch control, CD Text, Repeat Mode, and MP3 Playback.



\$519 PMD351 Ret. \$619⁹⁹

UPDATED! D & M CASSETTE/ CD COMBO

Here is an old favorite that has been updated with improved compatibility features. Record to cassette or playback CD, CD-R, CD-RW, or unfinalized discs. Fully independent operation gives you two machines in one. Now MP3 compatible.

New CC-222MKIII with improved features including:

- MP3 file playback • Optical Digital Output
- Power on Play • Time Track Increment



NEW!

Record directly to CD and audio cassette at the same time!

\$799 CC-222MKIII Retail \$949

TASCAM PRO CD/CASSETTE RECORDER with MP3 PLAYBACK

Here's proof that users can influence the way that a company builds a product—Tascam has taken an already great idea and made it even better with features that

users have requested. The CC-222MKIII has unbalanced RCA inputs and can be operated as two individual recorders, or to record one source to both recorders simultaneously. This is the only product on the market that combines the functions of a cassette recorder and a CD recorder in one unit. New Time Track increment feature automatically adds a CD track ID every few minutes (adjustable from 1 to 10 minute increments).



\$375 CD-A500 Ret. \$469

TASCAM CASSETTE/ CD COMBO

Duplicate entire CDs or individual tracks to cassette tape. Playback can be continuous from deck to deck in either direction. Includes RCA unbalanced outputs, pitch adjustment on the cassette deck, wireless remote, CD sync feature. 3-U rack mount design.



\$798 MD-CD1 Ret. \$949

TASCAM MINI DISC/CD PLAYER/RECORDER

Combines CD playback and MiniDisc recording in a single rackmount unit designed to save rack space and budgets. Features include 12% pitch control, MP3 CD playback functionality, MD-CD continuous playback, and more.



\$525 CD-A700 Ret. \$650

TASCAM CASSETTE/CD with PITCH CONTROL

You can treat the CD & cassette as separate pieces with independent outputs and separate pitch control for each player; or take advantage of their integration with enhanced dubbing and extended play features. An ideal choice for live sound applications and more.

NEW!

\$549 CD-RW900 Retail \$679
TASCAM CD RECORDER
 with MP3 PLAYBACK
 AND 16% PITCH CONTROL

PS/2 keyboard input offers not only the ability to name tracks using CD Text, but gives you one-key access to frequently used menu functions. MP3 playback is provided with ID3 tags, so you can read the names of tracks as they play. The user can navigate to directories on the CD, so MP3 files can be organized into folders before burning. Key Original function changes the playback speed without affecting the pitch.



\$468 MD-350 Ret. \$585
TASCAM MINI DISC
PLAYER/RECORDER

Features a variety of audio input/output ports to match most systems. Auto Cue positions the machine to the first audio in a MD track; allowing for tighter cues.

BLANK 80 MIN. MINI DISC,
 Retail \$5⁹⁹, \$2⁷⁵

NEW!

\$899 PMD570 Retail \$1099⁹⁹

D&M PRO INSTALLATION
SOLID STATE RECORDER

Record directly to Compact Flash cards. Includes RS-232c control of functions, Easy One Touch Record, balanced XLR Line Inputs with trim, and unbalanced Line In and Out. There are no moving parts to wear out, and the PMD570 is compatible with MP3, MP2, WAV and BWF formats.



No moving parts to wear out!
Records on
Compact Flash cards.

Ask about...
Religious &
Educational
DISCOUNTS



\$748 CDR510 Retail \$949

D & M COMBINATION
CD PLAYER AND CD RECORDER

CD-R/RW recording and playback is easier than ever with this new machine. Make perfect copies of CDs and CD-R/CD-RW discs. The CDR510 is the first integrated combination deck to feature a totally independent CD recorder along with a full functioning CD player. Simple one-touch record button simplifies recording. Pitch control works on MP3s or CDs. Special cue to music function eliminates dead space giving you instant playback capability. Also includes an RS232 control port that gives you direct access to your computer.

TechTalk

(Simple answers to common questions)

Why does my CD recorder require that I finalize a disc when finished recording? When creating an audio CD, the last step involves finalizing the disc. A simple press of the Finalize button starts the process. A visual prompt on the recorder's screen will ask you to verify if you are ready to finalize. Once the process starts, it generally takes between one to two minutes to accomplish. During this time, the machine is writing a Table of Contents, which is necessary for other CD players to read the stored audio data.

Record with digital precision using either standard or consumer audio CD-R and CD-RW discs.



\$499 CLEARANCE—While Supplies Last!

~~\$549~~ CDR830 Retail \$649

HHB BURNIT COMPACT DISC RECORDER

Easily record from CD, DAT, MD or hard disk. CD Text feature lets you store disc, track and artist names with every recording. Solidly built for studio use, the BurnIT recorder features a precision CD laser assembly that insures every disc written by the BurnIT is

**Color Coded
Function Keys**

exceptionally accurate, providing greater compatibility with other CD players and recorders. Includes five CD-RW erase modes that let you erase individual tracks or an entire CD.

**Back view reveals analog
and digital inputs/outputs.**

NEW!



Full-featured professional CD recording technology by D & M

\$549 CDR632 Retail \$699⁹⁹ MARANTZ PROFESSIONAL CD-R/RW RECORDER

High quality audio recording is easily attainable with the many convenience features built in to this top-of-the-line recorder. It has analog and digital I/O's to interface with most gear, and uses most recordable or re-recordable discs on the market. It can even play back MP3's from CD-ROM discs, and unfinalized CD-R's and CD-RW's.

- CD-R and CD-RW Recorder and Player.
- Compatible with most discs CD-R data, CD-R for digital audio, CD-RW data, CD-RW for digital audio.
- CD-text display and CD-text input from front panel.
- Plays unfinalized CD-Rs and CD-RWs.
- Adjustable pitch control on playback.
- Continuous, Shuffle, Programmable and Single playback modes.
- Analog, Digital (S/PDIF) and Optical digital (TOS Link) inputs and outputs.

- Auto-Fade In and Out with programmable time.
- Sync (Level Dependent) Recording.
- On-the-fly Manual Track Increment from front panel or remote.
- Sample rate converter.
- Racks in a 2U space.

Ask about...

**Religious &
Educational
DISCOUNTS**





\$1299 DV-RA1000 Retail \$1499

TASCAM HIGH RESOLUTION AUDIO/DSD MASTER RECORDER

Delivers high quality stereo recording at up to 192kHz/24-bit or DSD recording—the formats used by DVD Audio and Super Audio CD. Rackmount stereo recorder features a user-friendly design on the front panel and professional connections on the back. Other advanced features include a USB2.0 connector, RS-232 serial control, and multiband compression & EQ.



\$898 CD-RW2000 Ret. \$1125

TASCAM PROFESSIONAL CD RECORDER

The CD-RW2000 comes with a host of professional features including comprehensive audio I/O, word sync input, call function for checking play cues, digital gain adjustment, digital fade in/out, and a RAM buffer.



\$998 CD-RW402 Retail \$1249

TASCAM CD RECORDER AND 4x CD DUPLICATOR

In one three-space rackmount unit, you get professional quality CD burning, CD duplication, and CD playback. Using the CD-RW402, you can burn CDs of your programs and then create as many copies as you need quickly and easily. A parallel port allows for external control of this unit's most used functions. Duplicates audio CDs and CD-ROMs using CD-R, CD-RW, CD-R-DA and CD-RW-DA media.

\$1999 CD-601MKII Ret. \$2299

TASCAM BROADCAST QUALITY CD PLAYER

Radio-standard CD player offers comprehensive remote control along with flexible monitoring and playback options. This 3U half-rack size player accepts CD-DA, CD-RW and CD-R media. The CD-601MKII lets the operator switch between online play (on the air) and monitor play (pre-listen), controlling whether CD playback reaches the on-air mixer or the monitoring device. Features XLR balanced & RCA unbalanced outputs.

ASK ABOUT OPTIONAL RC-601MKII REMOTE CONTROL.



Remote Control (Optional)

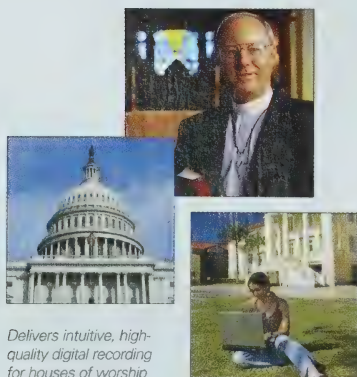


Now it is.

From sound to listener in a flash.

The Marantz PMD560 pro-installation solid state recorder replaces the traditional cassette recorder with direct to compact flash recording. The PMD560 improves audio capture and speeds delivery – for the widest range of installation applications to a complete array of end users and listeners.

Cassette recorders are so yesterday. The PMD560 is today's technology... and the future of recording. Learn more at www.allprosound.com or by calling 800-925-9822.



Delivers intuitive, high-quality digital recording for houses of worship, corporate boardrooms, municipalities, courthouses, podcasting and more. Creates editable CD- and iPod-ready files automatically.

©2006 D&M Professional. PMD560 is a trademark of D&M Professional. All other trademarks are the property of their respective owners.

marantz
PROFESSIONAL

**Back View**

\$700 CDR300 Ret. \$899

D & M PORTABLE CD RECORDER

Ideal for direct to CD-R/RW live recording applications. Simply plug in a quality mic using stereo XLR or 1/4" mic/line inputs with 48V phantom power. Also

includes built-in mic. Accepts blank computer or music CD-R or CD-RW media.

PRC300 Soft Shell Carry Case, \$69

CA300 Hard Shell Atache Case, Ret. \$160, \$144

RPS420

Lead acid rechargeable battery system, \$189

**Back View**

\$1199 CDR420 Retail \$1499

D & M PORTABLE CD RECORDER

Record a program and sell CDs minutes after it ends. Flexible and powerful recorder lets you record to hard disc as .WAV or MP3, then perform

cut and paste editing right there in the field. Error check and defrag the hard drive using USB and standard Windows XP disc utilities. You can even name files and access commands with a standard PS/2 keyboard. Includes dual XLR mic inputs for professional recording.

PRC300 Soft Shell Carry Case, \$69

CA300 Hard Shell Atache Case, Ret. \$160, \$144

\$299 H4 Retail \$499⁹⁹

ZOOM HANDY DIGITAL RECORDER

Features two studio-quality condenser microphones configured in an X/Y pattern for true stereo recording. It also includes 2 combination XLR-1/4" input jacks with phantom power for use with any external mic source. The H4 is loaded with onboard studio effects such as compression, limiting and mic modeling. A 1/8" headphone jack is provided for monitoring. The H4 records on to Secure Digital (SD) media—a 128MB SD card is included with the unit. With a 2GB SD memory card, the H4 provides up to 380 minutes of recording in 16-bit mode (CD quality), and 34 hours in MP3 stereo mode. A USB mass storage interface is included so that you can easily move your recordings to a PC or Mac. Get four hours of continuous recording with 2 AA batteries.

**NEW!**

\$499 PMD660 Retail \$649⁹⁹

D & M PORTABLE SOLID STATE RECORDER

Small enough to fit in the palm of your hand, but it has features that make more expensive, full-sized field recorders green with envy. It can run for hours on just four AA batteries. It records on Compact Flash media cards which you can find in any discount store, and will store more than 36 hours of mono on a single card. If audio quality is your key requirement, you get over an hour of pristine, uncompressed, 16-bit .wav files.

RC600 Remote Control, \$79



Compact flash memory cards shown for illustration purposes only.

\$698 PMD670 Retail \$899

D & M COMPACT FLASH RECORDER

This table-top portable machine records audio files to either Microdrives or compact flash cards. One touch is all it takes to start recording. And, because the PMD670 has no moving parts, it is highly reliable. A great tool for worship leaders who want to make quick, high quality recordings of services or rehearsals.

CA200 Hard Shell Atache Case, \$109

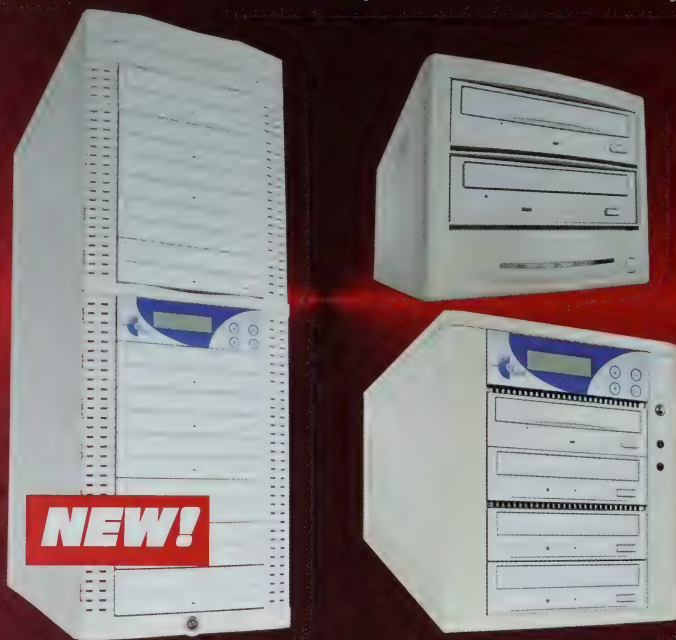
CLC670 Vinyl Case, \$79

BC600 Battery recharger for RB1650, \$199

RB1651 NiMH rechargeable battery, \$118

Always call for your best price!

EZ DUPE Pro Series feature 52x speed and a 3-Year Warranty



CD DUPLICATION up to 52X

\$229 EZD1TAS Retail \$289

EZDUPE SINGLE CD DUPLICATOR

Burn approximately 30 650MB CDs per hour at full speed.

• **EZD3TAS**, EZDUPE 1 TO 3, Ret. \$629, **\$499**
Burn approximately 90 650MB CDs per hour at full speed.

• **EZD10TCDPLPP**, EZDUPE 1 TO 10 CD,
Ret. \$1899, **\$1619**

Burn approximately 300 650MB CDs per hour at full speed. Features large cooling fans and power capacity that exceeds requirements.

- No cool down period between runs.
- Duplicator will automatically recognize format of source discs
- No computer skills needed to operate.
- System is upgradeable via firmware.
- Intuitive user-friendly LCD display.



New! 15 TARGET DVD/CD DUPLICATION SYSTEM!

4 YEAR WARRANTY!

up to **16x** DVD! up to **52x** CD!



EZ Dupe is the nations' leading brand of duplication systems.

Their reputation for quality has made them All Pro's best selling duplication and best performing line – ever!

EZ Dupe delivers Quality – Value – Performance – & the industry's finest support.

ALL EZ DUPE CD SYSTEMS COME WITH A 3 YEAR WARRANTY!

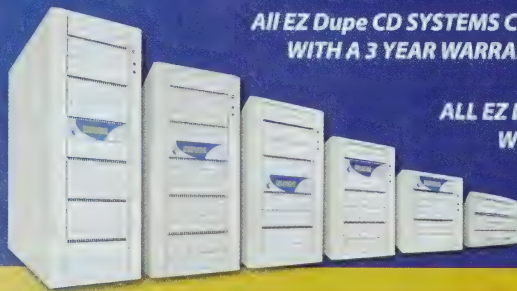
3 YEAR WARRANTY!

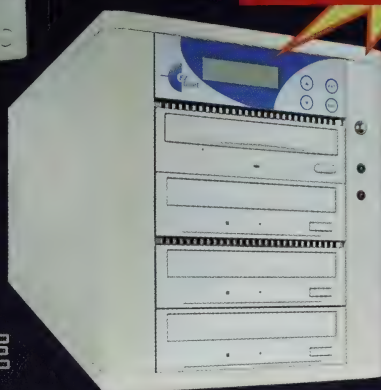
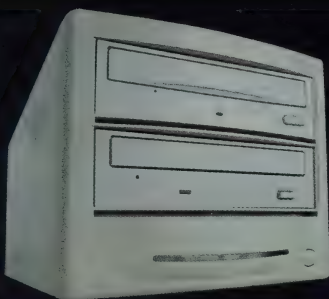
ALL EZ DUPE DVD SYSTEMS COME WITH A 3 YEAR WARRANTY!

3 YEAR WARRANTY!

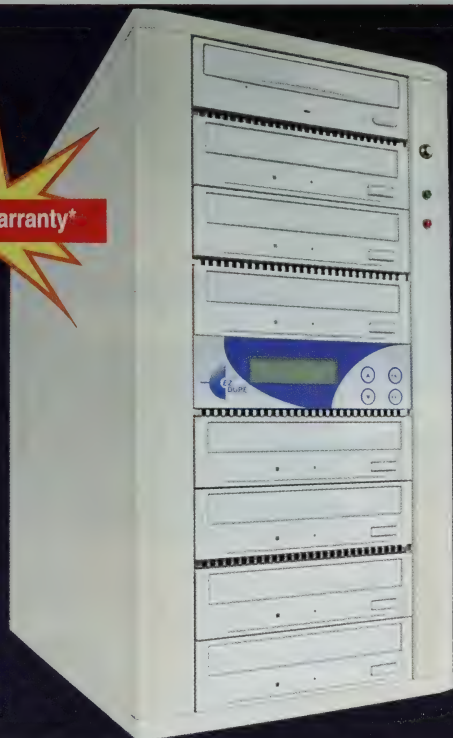
Ask us about EZ Dupe's Premier Series! So Advanced they're warranted for 4 Years!

4 YEAR WARRANTY!





Full 3 year Warranty*



*Warranty includes parts and labor for 3 full years.

DVD DUPLICATION up to 16X

\$439 1-DVD Retail \$549

EZDUPE SINGLE DVD DUPLICATOR

Burn approximately 10 4.7GB DVDs at 16X per hour,
or approximately 30 650MB CDs at 52X per hour.

3-DVD, EZDUPE 1 TO 3 DVD, Ret. \$999, **\$799**

Burn approximately 30 4.7GB DVDs at 16X per hour,
or approximately 90 650MB CDs at 52X per hour.

7-DVD, EZDUPE 1 TO 7 DVD, Ret. \$1729, **\$1379**

Burn approximately 70 4.7GB DVDs at 16X per hour,
or approximately 210 650MB CDs at 52X per hour.

10-DVD, EZDUPE 1 TO 10 DVD, Ret. \$2499, **\$1999**

Burn approximately 100 4.7GB DVDs at 16X per hour,
or approximately 300 650MB CDs at 52X per hour.

All EZDUPE DVD duplicators support
DVD+R/RW, DVD-R/RW and DL DVD blank
media formats.



NEW!

\$499 EZD880 Retail \$599⁹⁵

EZDUPE ULTRA-SLIM PORTABLE DVD/CD BURNER

The world's first ultra-slim portable DVD/CD duplicator has an innovative lightweight design. This versatile, easy-to-use unit functions as a stand-alone DVD/CD duplicator and can be plugged into a computer to function as two external drives. Supports all disc formats and the system is upgradeable via firmware.

**ASK ABOUT EZDUP STUDIO STANDARD
RACKMOUNT SYSTEMS
IN 1-3, 1-5, AND 1-7 CONFIGURATIONS.**

***EZUSB, EZDUPE USB2.0 OPTION**, Ret. \$178, **\$89**

***EZFW, EZDUPE FIREWIRE OPTION**,

Ret. \$238, **\$119**

***Note: These are factory installed options that may require additional delivery time.**

DIGITAL RECORDING MEDIA

\$38 100 PACK

CDR80WPY100SBZM

WHITE SURFACE CD-R 52X

\$38 100 PACK **CDR80SPY100SBZM**

SILVER SURFACE CD-R 52X

Highest quality Taiyo Yuden CD Recordable
media is made to give superior results.

\$31 50 PACK **DVDR47SPYSB8**

MICROBOARDS 8X DVD-R

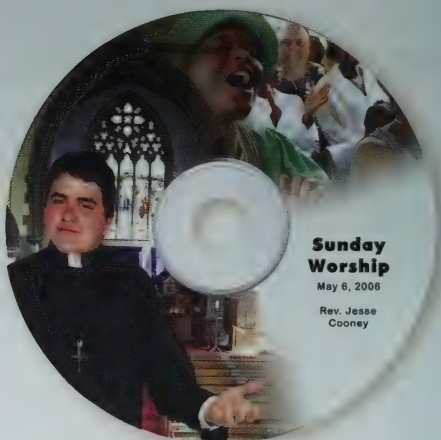
SILVER INK

\$37 50 PACK **DVDR47SPYSB16**

MICROBOARDS 16X DVD-R

SILVER INK

Time to upgrade.



Span audio seamlessly from disc to disc.

CopyWriter Live

CopyWriter Live is the only direct-to-disc CD audio recorder that features the ability to continually record by seamlessly utilizing the second recorder as the first recorder becomes full.



Microboards CopyWriter Live

- Unique Spanning Function
- RCA, XLR, 1/4" Mic Inputs
- Disc-to-Disc Copying
- Rackmount Kit Included

Print first.

- Lowest cost per disc
- 4800 dpi



Record Live.

- Span when one disc gets full
- Most any input



Duplicate Immediately

- 10 or 16 discs at once
- One-button copy



MICROBOARDS[®]
Technology

Complete Duplication Ministry Solutions by Microboards

Add your own
Windows PC or
Mac to create
graphics for
labels

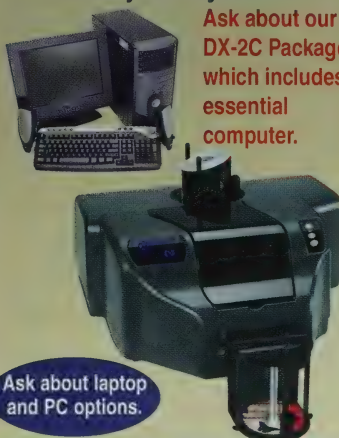
Ask about laptop
and PC options.

Prints & Burns
50 disc capacity
16x DVD Duplication
48x CD Duplication



**Prints and records CDs
directly from your PC.**

Ask about our
DX-2C Package
which includes
essential
computer.



Ask about laptop
and PC options.

\$2995 DSCDV-1000-05 Retail \$3695
**MICROBOARDS DX-2
DISC PUBLISHER**

Print and record up to 100 discs at a time using the DX-2 and a PC. You can order the DX-2 with two 52x CD recorders or two 16x DVD recorders. Use with your own PC* or ask about our DX-2C Package which includes essential computer. Connects to PC using USB 1.1 or 2.0.

*Ask about minimum PC requirements.

**Always call for your
best price!**



Copies ten
CDs in just
two
minutes!

\$995 CWT-1052 Retail \$1275
COPYWRITER 1052 CD COPIER

Copies up to ten CDs at a time at a fast 52x speed in approximately two minutes. Simple one-touch operation is easy for anyone to use. Includes hard drive.



Add your own
Windows PC or
Mac to create
graphics for
labels

Disc Printer
prints labels
directly on the
disc surface



Note: This is a printer only.

\$1995 PRF-2000-04

Retail \$2495
**MICROBOARDS
PF-2 DVD CD PRINTER**

Prints directly on the CD or DVD to give you professional quality labels. Handles up to 100 discs at a time. Depending on print mode selected, each disc takes anywhere from 12 to 108 seconds to print. High resolution (4800x1200 DPI) ensures quality images. Includes label editing software for Windows.

*Ask about minimum PC requirements.

Ask about laptop
and PC options.

Stand-alone disc copier.



\$1295 MLDV-1000-07 Retail \$1695

**MICROBOARDS MICRO ORBIT
CD/DVD BATCH-LOAD DUPLICATOR**

Copies both CDs & DVDs, including DVD+R/RW and DVD-R/RW formats. No external computer is needed—masters are read into the internal hard drive through the recorder. Up to 50 masters and blanks can be combined on the input spindle for batch mode processing—when the system recognizes a new master, it reads it into the hard drive then ejects the master into the output bin and starts recording the next series of blanks until it runs out of media or recognizes a new master in the drive.



\$699 CWL-6200 Ret. \$799

**MICROBOARDS
COPYWRITER LIVE
DUAL CD RECORDER**

Now you can record CDs live during your services and never worry about not having enough disc space. Dual decks let you continually record by seamlessly utilizing the second recorder as the first CD becomes full. Includes two 20X CD-R/RW drives. Audio CDs created can be played back in virtually any CD player.



Run your entire field recording system from your laptop computer!

\$450 Retail \$770⁹⁹

SYSTEM RECORD LIVE— available only at All Pro Sound!

Specifically designed for recording live instrumental or choral music on location directly to your computer, the System Record Live is truly a field recording system—your computer runs the whole setup! Simply record your performances using the included Cubase LE software, then burn CD copies on computers equipped with a CD burner. Works on almost any computer with an available USB port. Includes a Tascam US-122 audio/MIDI interface, two 50-ft. mic cables, two MicroLight stands and a pair of Audio-technica AT2020 mics.



Create "pro" recordings at home using your own laptop computer!

\$1098 Retail \$1756⁹⁹

SYSTEM RECORD FW available only at All Pro Sound!

Take the new Alesis Multimix 12 FireWire mixer, add two Alesis M-1 active speakers, two MicroLight boom mic stands, two Samson CO2 condenser mics, plus your own laptop computer—and, presto—you have an amazing system solution! Starting with the Alesis FireWire mixer, send your creation into each channel's hi-gain preamp, mix that tune, and send it into your laptop through a blazing fast firewire port directly into Steinberg's Cubase LE software (included with Multimix). Edit your track and burn that final mix right to your laptop's CD burner.



\$998 Retail \$1538

SYSTEM RECORD CD available only at All Pro Sound!

Do you want to create first class CD recordings, but can't afford to rent a studio? Then, our System Record CD could be right for you. We've carefully selected a group of professional components that will give you pro quality and ease of use at an affordable price. You've probably already heard us bragging

about Audio-technica's AT-2020 Studio Mics—we've included two of these award winning mics in this package along with a Behringer 12 input special effects mixer and a Sony CD recorder/player. To help you accurately monitor your mix, this system boasts a pair of Sennheiser HD202 closed back headphones. In addition, you get two boom mic stands, two 25-foot mic cables, a Gator case, a 3 space rack drawer, and all necessary cables.

ASK ABOUT PLAYBACK OPTIONS.

Alesis takes the guesswork out of podcasting with this handy kit

\$249 Retail \$399

ALESIS USB PODCASTING KIT FIREWIRE PODCASTING KIT, Ret. \$599, \$399

These easy-to-use systems give you all of the components necessary for quality work—each system includes a dynamic microphone with a desktop microphone stand and a mic cable. In addition, you get Cubase LE general purpose recording software plus a dedicated podcasting application for use with your laptop. USB kits include the MultiMix 8 USB mixer, while the FireWire package includes the MultiMix 8 FireWire mixer. Record your music sets. Distribute them. The Alesis podcasting kits make it easier than ever.





Plugs directly to
your computer with
included USB cable.

\$79 C01U Retail \$234⁹⁹

SAMSON USB STUDIO CONDENSER MICROPHONE

For the first time ever, musicians who record music on computers have a simple, affordable way to capture high-quality vocal and acoustic instrument performances. Plugs directly into any computer using a USB cable and nothing more. Works equally well with PC or Mac based machines. Frequency response: 40 Hz to 18 kHz.



Ask about
available flat
panel LCD
monitor.

Mouse &
Mouse Pad
not included.

\$1995 VS-2400CD Retail \$3295

ROLAND DIGITAL STUDIO WORKSTATION

Self-contained 24-track/24-bit/96kHz recording workstation boasts onboard effects, a CD-RW drive & a 40GB hard disk. Create CDs of your worship team from start to finish using this one unit. Digital mixer is fully automated.

CV-VGA17F, 17" Flat Monitor, Retail \$449, **\$398**

**Always call for your
best price!**

\$499 DM5KIT Retail \$699

ALESIS ELECTRONIC DRUM KIT

Fully self-contained electronic drum kit includes a DM5 sound module, five responsive playing pads, two natural motion cymbal pads, a kick pedal, tubular support rack, and all essential interconnection cables. Complete with a head-phone output, the DM5 is the ideal percussion sound module and controller system that enables players of all skill levels to practice quietly or take to the stage with confidence.



\$1499 FUSION 8HD Retail \$2999

ALESIS 88 NOTE KEYBOARD with INTERNAL HARD DRIVE

The only workstation of its kind that lets you create music on an 88 note fully weighted keyboard plus save and load programs to an internal hard drive. Storage options include built-in 40Gb hard

disk, USB 2.0 and Compact Flash. Store all your sounds on the internal disk and always have your programs available for instant recall. Includes multi-channel input and output options in both digital and analog (S/PDIF and ADAT Lightpipe).

FUSION 6HD, 61 NOTE KEYBOARD
WITH INTERNAL HARD DRIVE RECORDER
Retail \$2399, **\$999**



\$599 DP-01FX/CD Retail \$799

TASCAM 8-TRACK DIGITAL HARD DISK RECORDER WITH CD BURNER

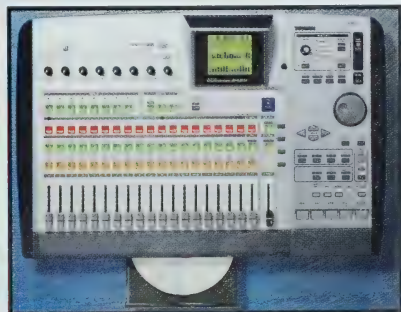
The DP-01FX/CD gives you the ability to burn your mixed recordings directly to CD or back up your work in progress at any time without having to transfer it to a computer first. You get hands-on simplicity with the superb sound and editing flexibility of CD-quality digital.



\$799 MRS-1608CD Retail \$1399⁹⁹

ZOOM 16-TRACK DIGITAL RECORDING STUDIO WITH 40 GB HARD DRIVE

Get the power of seamless digital editing in the only digital multi-track recorder on the market featuring programmable drum and bass sections with a complete bank of touch-sensitive pads. The 1608CD has 16 physical tracks, each with 10 virtual tracks. Four of the eight XLR/phone combination input jacks can provide phantom power for your condenser mics.



\$998 2488 Retail \$1499

TASCAM DIGITAL MIXER

This 24-track, 24-bit unit includes a 36-input mixer, a built-in CD-RW, & an internal 40GB hard drive. Eight inputs can be simultaneously recorded into the XLR and 1/4" inputs. Plus, the 2488 has a USB 2.0 port for back-up via home computer.



Tripod desk
stand included.

\$49 Q1U Retail \$149⁹⁹

SAMSON USB DYNAMIC RECORDING MICROPHONE

Ideal for podcasting, the Q1U is the world's first USB studio condenser mic. Plugs directly into any computer with a USB input. Super cardioid pickup pattern helps eliminate unwanted sound. Compatible with any computer based digital audio workstation.



\$99 VOCAL ZAPPER Retail \$149

ALESIS VOCAL ELIMINATOR

Sing along with any CD in your collection—use for performance or practice. With the ability to precisely reduce vocals from any CD or stereo music source, the Vocal Zapper features 16 unique algorithms that allow optimal reduction of different types of vocals in various types of mixes. There are two 1/4" inputs and two 1/4" outputs operating at 24-bit conversion and 48kHz sample rate. Internal processing runs at 28-bit.



\$99 VL-S21 Retail \$129

TASCAM MONITOR SYSTEM WITH SUBWOOFER

This self-powered satellite system provides 5W



**Connects your MIDI device
directly to your computer.**

\$39 UM-1EX Retail \$49

EDIROL/ROLAND SINGLE USB MIDI INTERFACE

Connect one MIDI input & output to your computer with this all-in-one cable. Can also function as MIDI thru, providing extra flexibility and functionality. Perfect for small MIDI studios where only one MIDI device will be connected in close proximity to your computer.



\$49 UM-2 Retail \$69

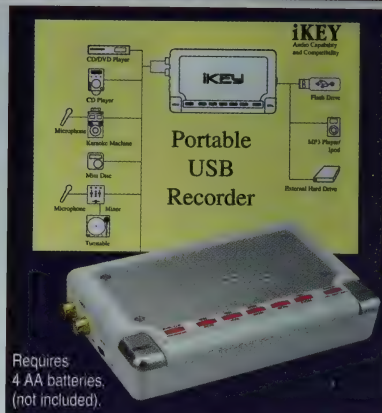
EDIROL/ROLAND MULTIPLE USB MIDI INTERFACE

Connect two MIDI inputs/outputs to your computer with this all-in-one cable. Powered by USB bus power (no AC adaptor required), the UM-3EX allows you to control up to 48 channels of MIDI equipment. FTP ensures fast and stable MIDI data transmission.

ASK ABOUT AVAILABLE RACK MOUNT KIT.

**Compact
Affordable
Monitoring
System
from
Tascam**

per channel to the desktop speakers and 15W to the ported sub. The desktop speakers are remarkably thin, allowing these stylish speakers to be used at home or in the studio. Designed with a flat frequency response for critical listening and mixing.



Requires
4 AA batteries.
(not included).

\$99⁹⁵ iKEY Retail \$179⁹⁵

iKEY PORTABLE USB RECORDING DEVICE

This revolutionary device will change the way you record audio forever. Designed to record directly to any external USB storage device, including the iPod®, the iKEY can record audio from any audio device and write it directly to MP3 or WAV format—in real time! Includes DC charger input with DC adapter for use with rechargeable batteries.

\$149
CD-VT1MKII

Ret. \$199

TASCAM VOCAL TRAINER

This is a must-have tool for anyone who wants to improve their musical performance capabilities: by analyzing and playing along with your favorite artists. Learn difficult passages by slowing down the music without changing the pitch.

\$149
CD-GT1MKII

Retail \$199

TASCAM

DIGITAL PRACTICE TOOL FOR GUITARISTS/VOCALISTS

The wildly popular CD-GT1 started a whole new product category with something that no guitar player should be without. Now, Tascam has added more new features than you can shake a guitar pick at including more variable speeds, a Guitar Cancellor that removes center-panned guitar from most CDs so you can play along, split monitoring, a built-in metronome and fifteen more guitar effects. Now you can simultaneously change a song's speed and the key at the same time. As simple to use as a CD player.

Rear
PanelFront
Panel**\$199** INSPIRE 1394 Retail \$229⁹⁵**PRESONUS
FIREWIRE INTERFACE**

Connect your audio devices (mics, instruments, speakers, keyboards) directly to your computer via FireWire. The Inspire 1394 installs effortlessly on both Windows XP & Mac-based computers and works seamlessly with all popular recording software such as Cubase.

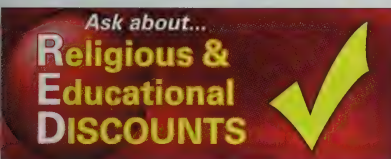
\$299 FIREBOX Retail \$499⁹⁵**PRESONUS FIREWIRE
RECORDING SYSTEM**

The Firebox is a powerful personal recording studio that fits in the palm of your hand. This pro quality interface lets you connect your analog audio devices to your computer. It comes complete with Steinberg's Cubase LE recording software. Rugged metal chassis.

**\$499** FIREPOD Retail \$799⁹⁵**PRESONUS FIREPOD**

The Firepod is a complete 24-bit/96k recording studio combining eight high-quality PreSonus microphone preamplifiers, 24-bit/96k sample rate conversion and Steinberg's Cubase LE 48-track

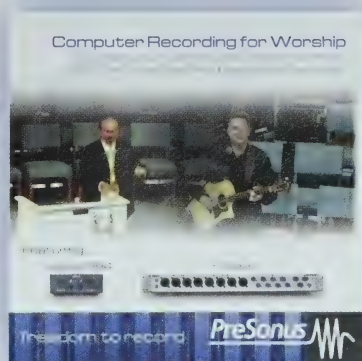
recording software. The perfect hardware and software combination to deliver professional quality at an amazing price. Ideal for recording a wide variety of sources including vocals, drums, guitars, bass, piano, keyboards, guitars, synths, horns, orchestras, choirs, and more. Eight front panel controls let you individually set the input level of each preamplifier.

**FREE****COMPUTER RECORDING FOR WORSHIP DVD**

The PreSonus Computer Recording for Worship DVD includes step-by-step instructions on how to set up and record the sermon and worship service with professional quality results using a computer-based recording system.

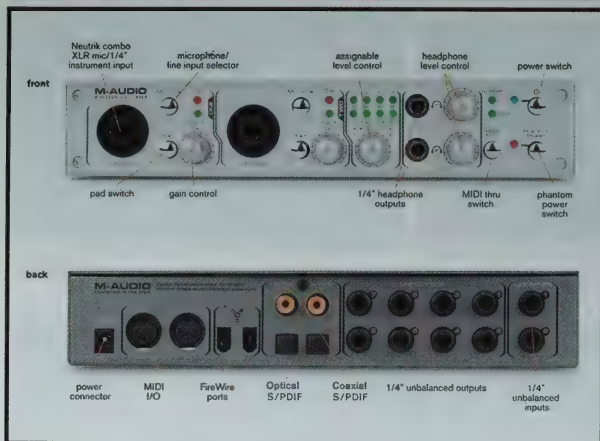
Recording for Worship DVD Covers:

- How to record the Sermon professionally for sermon series, radio programs, podcasting, archiving, and more using the PreSonus INSPIRE 1394.
- How to multi-track record the worship service for producing a worship CD, upload to your website, CD duplication, and more using the PreSonus FIREPOD.

**FREE** Instructional DVD!

**Call All Pro Sound today at 800-925-5776 to request your FREE DVD
or visit www.allprosound.com to watch the video online.**

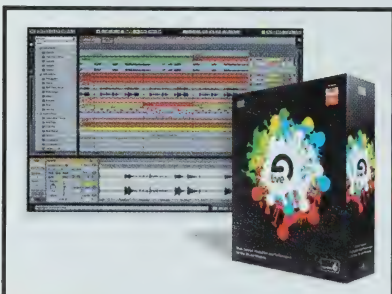
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\$Call FIREWIRE 410 Retail \$399⁹⁵

M-AUDIO 4-IN/10-OUT FIREWIRE MOBILE RECORDING INTERFACE WITH ABLETON LIVE SOFTWARE BUNDLE

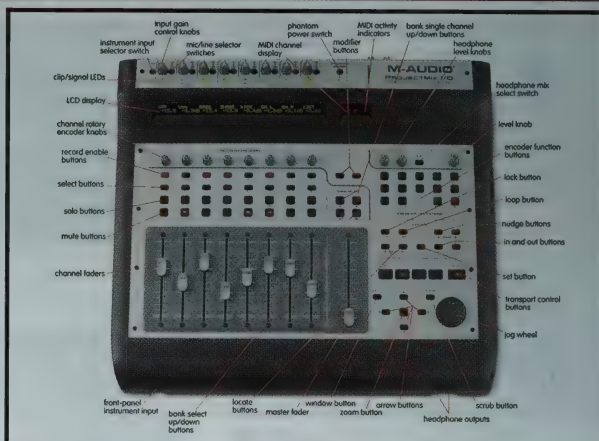
FireWire 410 is a FireWire-compatible audio/MIDI interface that has it all—power, flexibility, compact size and low price. FireWire 410's 4-in/10-out configuration complete with preamps is perfect for personal recording, routing discrete outputs to a mixer, or directly driving a surround sound system. The on-board ASIO 2-compliant mixer and software control panel provide total routing flexibility—including monitoring with external effects. You also get ultra-low latency software monitoring and near-zero latency hardware direct monitoring—and two headphone outs with independent level controls let you collaborate with a partner anywhere, anytime. FireWire 410 can even be completely bus-powered for total mobile operation (6-pin FireWire port required)



\$Call ABLETON LIVE 6 Ret. \$599⁹⁵

M-AUDIO REAL-TIME MUSIC PRODUCTION SOFTWARE

Ableton Live 6 is the revolutionary music production software that allows you to spontaneously compose, record, remix, improvise and edit your musical ideas in a seamless audio/MIDI environment. Winner of countless industry awards, Live integrates loop-based and linear production methodologies—including unique virtual instruments and effects—together in a single interface for unparalleled creative freedom.



\$Call PROJECTMIX I/O Retail \$1599⁹⁵

M-AUDIO CONTROL SURFACE WITH MOTORIZED FADERS AND 18x14 AUDIO INTERFACE

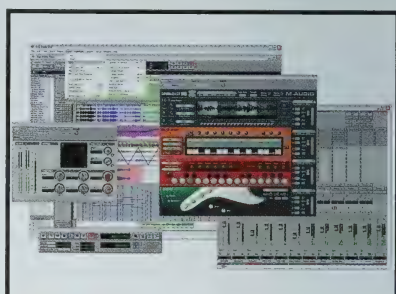
Today, more professional music is produced at home than ever before—and the new ProjectMix I/O delivers what you need to take your computer-based studio and productions to the next level. Seamless integration with all major DAW software. The ability to record directly into industry-standard Pro Tools sessions. Faders so you can feel the mix with your fingertips instead of dragging a mouse. On-board display of critical parameters for intuitive operation. Motorized control to craft more accurate mixes. And professional multi-channel I/O including mic/instrument preamps, Lightpipe and S/PDIF. ProjectMix I/O is the universal solution that combines the best of the hardware and software worlds for a new standard in streamlined production. Use with Pro Tools M-Powered 7 or Ableton Live 6 software.



\$Call Retail \$99

PRODUCER FACTORY BUNDLE M-AUDIO AUDIO PRODUCTION SUITE

Creating professional, polished mixes just got a whole lot easier. The Digidesign® Producer Factory Bundle of RTAS plug-ins includes a comprehensive collection of professional-quality plug-ins at an affordable price. Unleash your creative potential with these powerful, innovative Bomb Factory™ and Digidesign plug-ins for your Pro Tools TDM, LE, and M-Powered systems.



\$Call Ret. \$299⁹⁵

PRO TOOLS M-POWERED 7 M-AUDIO PRODUCTION SOFTWARE

Pro Tools M-Powered 7 software puts the industry standard in audio/MIDI production on the fast track, letting you enter the exciting world of Pro Tools on your own terms. Session compatibility with all current versions of Pro Tools software means that you can easily move your projects between pro, project and mobile personal studios.



\$2199 01V96 Retail \$2499

YAMAHA DIGITAL 26x6 MIXER

Twenty-four analog & digital inputs are expandable to 40 as your needs grow. The 01V96 fits comfortably within a small studio space—and budget—while delivering sound, capacity, control, and compatibility on a par with much larger consoles.



\$6999

TT24 Retail \$7199

MACKIE DIGITAL LIVE MIXER

NEW!

Now you can get all the benefits of live digital mixing combined with the familiar layout and features of an analog console. Enjoy digital advantages such as instant recall, built-in dynamics, & software control—all within reach of two hands & a modest budget. Quick Mix section has a 5" touchscreen LCD—12 knobs/8 buttons provide fast access to primary mixing functions. 99 snapshots instantly recall levels, EQ routing & more.



\$9299 02R96 Retail \$10,200

YAMAHA 56-INPUT, 8 BUSS DIGITAL MIXER

The ultimate in digital mixers, the 02R96 sets the standard by which all others are judged. You get 56 channels of transparent, superdynamic 24-bit/96 kHz resolution with 32-bit internal processing. Suffice it to say that this machine has the capability to handle whatever chores that you assign to it. One of the advantages of working with digital is that it allows maximum power and flexibility to be packed into minimum space. On the 02R96, 24 precision 100-millimeter motorized channel faders can be instantaneously layer-switched to control any of 56 channels. Call us today for a full description and suggestions on how you can make full use of this digital technology in your facility.

*Note: Shown with available options.

Price will vary depending on options chosen. Ask for details when calling.

DM1000 Retail \$5699 **\$4769**

YAMAHA 48-CHANNEL DIGITAL MIXER

Very compact rack-mountable body and light weight (42 lbs.) make the DM1000 an ideal choice for all types of applications including live sound. Designed specifically for commercial production needs such as post-production, audio for video, and broadcast. The DM1000 and the 02R96 are compatible with each other, with mix data easily interchangeable using bundled Studio Manager software. Also provides everything you need for complete surround processing, panning, and monitoring—including mini joystick.



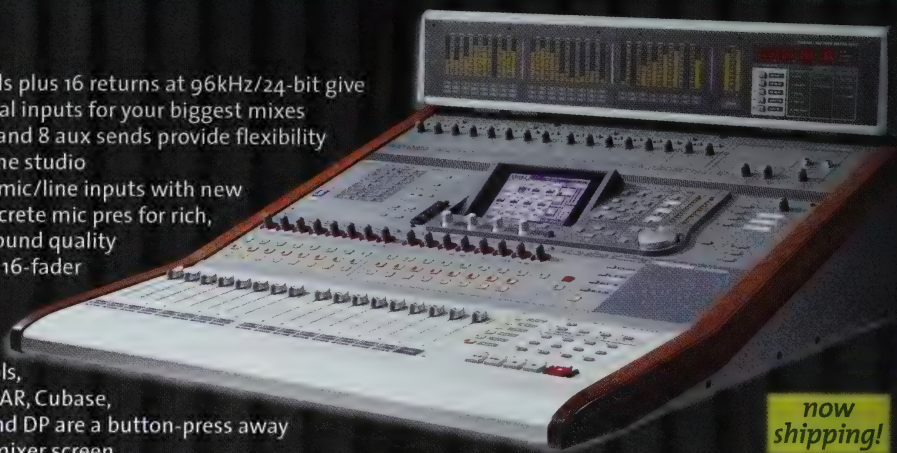
Always call for your best price!

DM-3200 32-channel digital mixer/controller and the **X-48** 48-track digital multitrack recorder.

All Pro Sound brings you two great new TASCAM products.

DM-3200

- 32 channels plus 16 returns at 96kHz/24-bit give you 48 total inputs for your biggest mixes
- 16 busses and 8 aux sends provide flexibility live or in the studio
- 16 analog mic/line inputs with new hybrid/discrete mic pres for rich, detailed sound quality
- Dedicated 16-fader control surface modes for Pro Tools, Logic, SONAR, Cubase, Nuendo and DP are a button-press away from any mixer screen
- Optional 24-channel FireWire expansion card turns the DM-3200 into the ultimate audio interface for your computer
- Two built-in effects processors with TC Electronics reverb processing



**now
shipping!**

NEW! X-48

- 48 track recording at 96kHz/24-bit or 24-track recording at 192kHz/24-bit
- 60-channel digital mixing engine with automation, processing and VST plug-in support makes the X-48 a self-contained workstation by itself
- Built-in 80GB hard drive plus FireWire drive support for audio recording, with a DVD+RW drive for backup
- Simple session import and export to DAWs like Pro Tools means you can take the X-48 on the road and leave your computer rig in the studio
- Plug in a mouse, keyboard & VGA monitor for complete DAW editing & mixing control



Developed with
SONAR

**coming
soon**

Together, the **DM-3200** & **X-48** make a high-value dynamic studio duo...

To learn more, go here: www.tascam.com/dm3200 or www.tascam.com/x48

www.tascam.com

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TASCAM



Shown with
optional
MU-1000
meter bridge.

\$2999 DM-3200 Retail \$3799

TASCAM 32-CHANNEL DIGITAL MIXER

Enjoy the benefits of digital mixing combined with the familiar layout of an analog mixer. Even your least experienced volunteers will be able to mix like a pro. Save snapshots of specific mix settings for each of your services and recall them as simply as changing channels on a TV remote. 16 mic inputs give you plenty of channels for performances or services, & more mic inputs can be added as needed using external rackmount pre-amps with digital outputs. Each of the 32 channels features 4-band parametric EQ, gating and compression processing.

MU-1000
METER BRIDGE, \$999

IF-FW/DM
FIREWIRE INTERFACE CARD, \$399

IF-AN/DM 8-CHANNEL
BALANCED ANALOG CARD, \$999



Shown with
optional
monitor,
keyboard
and mouse

\$4499 X-48 Retail \$4999

TASCAM 48-TRACK HYBRID HARD DISK WORKSTATION

Much more than simply a standalone recorder, the X-48 includes a built-in, automated 48-channel digital mixer, VGA display output, powerful editing functions and a DVD+RW backup drive. The X-48 boasts up to 96kHz/24-bit recording across all 48 tracks. Its file compatibility and synchronization surpass even the TEC Award-winning MX-2424, with native Broadcast WAVE audio file support and AAF export for compatibility with workstations like Pro Tools®, Nuendo and Logic. Support for FireWire hard drives and Gigabit Ethernet allows simple transfer between systems, making it the ultimate multitrack solution for high-quality music, post and live recording applications.

IF-AE24 24-CHANNEL
AES/EBU DIGITAL CARD, \$899

IF-AD24
24-CHANNEL ADAT DIGITAL CARD, \$499

IF-AN24X 24-CHANNEL
BALANCED ANALOG CARD, \$999

IF-TD24 24-CHANNEL
TDIF DIGITAL I/O CARD, \$499



Ask about...

**Religious &
Educational
DISCOUNTS**



**Always call
for your
best price!**

Eliminate bulky bundled cable runs from the stage to the mixing console with Horizon's Digiphy Audio Networking System.



The easiest and most cost effective way to distribute high quality audio is to use CAT5e Ethernet Cable to connect the stage unit (HP8MIC) to the console unit (HP8OUT).

\$Call HDP8MIC

HORIZON DIGIPHY DIGITAL NETWORK STAGE UNIT

Locate this unit at a convenient stage location and connect up to eight wired microphones to its switchable mic/line level inputs. The HDP8MIC transforms up to eight analog audio signals into as many EtherSound® channels and injects them into an EtherSound® network. Each HDP8MIC built-in preamplifier features a variable gain, and switchable phantom power, with 80Hz low-cut and 12kHz high-cut filters. All functions can be controlled remotely via the included DPcontrol software. It also includes eight protected GPIOs: four in and four out, RS232, and local channel assignment.

- 19" 1U rack mount case.
- (8) Channels analog audio input.
- EtherSound® protocol outputs via dual RJ45 jacks.
- "Daisy-Chain" up to 8 units together for up to 64 bi-directional channels on a single Cat5e cable.
- True EtherNet protocol allows for use of standard computer industry EtherNet hardware.

\$Call HDP8OUT

HORIZON DIGIPHY DIGITAL NETWORK CONSOLE UNIT

Functioning as an Ethernet audio bridge, the HDP8OUT offers the easiest and most affordable way to distribute up to 64 channels of bi-directional high quality audio using standard Ethernet hardware and Cat5e cabling. Using a single Cat5e cable allows for unlimited audio distribution flexibility that goes well beyond the possibilities of analog audio installations and their physically defined signal paths. The routing can be dynamically adapted to the changing needs of the audio installation using management software on a remote PC. Installation is easier than traditional audio installations, with Ethernet cabling standard in new buildings and easily installed in existing facilities by non-audio specialists. The HDP8OUT allows management of GPIO and RS232 for bi-directional control. Connections are made through the 8 on-board XLR male connectors. Setup and management of one or more EtherSound® networks may be done via the DPcontrol software provided with the units.

**ACTIVE****\$339 PR.****B2031A Ret. \$499⁹⁵
BEHRINGER
TRUTH
ACTIVE
MONITORS**

Accurate sound reproduction at close range is achieved using 8.75" polycarbonate bass/mid range drivers and 1" titanium-dome tweeters. Magnetically shielded drivers allow for interference-free placement near computer screens. Auto mode shuts down speaker when not in use.

**PASSIVE****\$159 PR.****B2031P Ret. \$239⁹⁹
BEHRINGER
TRUTH 2-WAY
REFERENCE
MONITORS**

If you already own a high quality amplifier, these monitors are designed to deliver a very neutral sound. With an extremely flat frequency response (55 Hz - 21 kHz), they can handle up to 150 watts of power. Tight, deep bass is provided by a long throw 8.75" woofer, while a ferrofluid-cooled HF driver guarantees clear and detailed "highs". Sold as matched pairs.

**\$299 PR. RESOLV 65A Ret. \$399⁹⁹
SAMSON 6.5" RESOLV
REFERENCE MONITOR**

These active monitors sound full and balanced with an uncompromised midrange, leaving room to accurately mix vocals, snare hits, and reverb trails. A dual power amp (75 watts low and 25 watts high) powers the 6.5" copolymer butyl surround woofer and the 1" titanium diaphragm. Also includes an active crossover.

**\$199 ea. Ret. \$279⁹⁹****SAMSON
RESOLV 120A
SUBWOOFER**

Powerful 120 watt low frequency amplifier drives a heavy-duty 10" transducer reproducing tones between 40-180 Hz.

ACTIVE**\$399 PR.****M1 ACTIVE Ret. \$599
ALESIS MONITOR
ONE Mk2
BI-AMPLIFIED
STUDIO MONITORS**

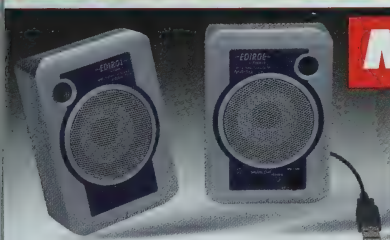
Carrying on in the tradition of the Monitor One Studio Reference speakers, these new bi-amped speakers utilize a 75 watt woofer amp and a 25 watt tweeter amp to produce professional reference quality highs and lows. These speakers are a perfect match for every playback system.

**PASSIVE****\$199 PR. Ret. \$299****ALESIS MONITOR
ONE Mk2
NEARFIELD
MONITORS**

Winner of the prestigious TEC Award, Monitor One speakers are some of the most popular nearfield monitors on the market today. Capable of delivering crisp, flawless sound, these monitors will help you create incredibly accurate mixes. Newly redesigned for even better performance.



**Always call for your
best price!**

**\$69 MA-1EX Retail \$79****ROLAND USB
POWERED SPEAKERS**

Improve the sound quality of your notebook computer with these incredibly small, USB-powered speakers that can boost the computer's audio quality and volume without requiring an extra power connection. Integrated USB cord storage.

NEW!**NEW!****\$Call ELLIPSE 10 Retail \$2039****TANNOY
10" CONIC MONITOR SPEAKER**

The unique cabinet shape not only has a striking appearance, but it is inherently stiff. Constructed of laminated birch with a massive MDR baffle and rear panel, the enclosure is non-resonant acoustically and mechanically.

\$Call ELLIPSE 8 Retail \$3158**TANNOY
3-WAY ACTIVE SPEAKER**

This fully time-aligned, 3-way active system has a frequency response extending to above 50kHz. Ninety degree horizontal dispersion gives you a wide sweet spot for practical working across the console. Laminated birch cabinet construction.



**RED
Hot
Savings**



\$9 HPM1000 Retail \$14⁹⁹

BEHRINGER MULTI-PURPOSE HEADPHONE

You get incredible performance that is unheard of at this price — ultra wide frequency response and high dynamic range.

**RED
Hot
Savings**



\$19⁹⁹ HPS3000 Retail \$29⁹⁹

BEHRINGER STUDIO HEADPHONE

High performance headphones give you ultra-wide frequency response, high-definition bass and super-transparent highs at a value price.



\$99 CQUE 8 Retail \$159

SAMSON 4 CHANNEL AMP

Compact headphone amp has eight outputs. Independent volume on each channel. A 6-segment LED indicator shows output for each channel. Main volume control achieves overall level adjustment.



\$24 HD202

Retail \$34⁹⁵

SENNHEISER CLOSED BACK HEADPHONES

Closed, dynamic hi-fi stereo headphones. Their good insulation against ambient noise and a deep bass response make them the ideal companion for live sound techs who work within a high energy environment. High efficiency drivers provide maximum performance.



\$99 HD280PRO Retail \$199⁹⁵

SENNHEISER PROFESSIONAL CLOSED HEADPHONES

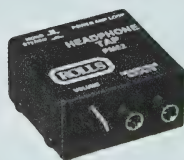
Exceeding the demands of the professional environment, the HD280PRO boasts extremely robust construction combined with a unique collapsible design and swiveling ear cups.



\$104 HPA-6 Retail \$129

ALTO 6-CHANNEL HEADPHONE AMP

Provides maximum audio quality even at high volume levels. Features include: 6 independent input mix sections, output level control per channel, 3 headphone outputs per channel on front and rear panels, 6 individual stereo high-power amplifiers. Mounts in a single rack unit.



\$38 PM52 Ret. \$50

MONITOR TAP

Satisfy your musician's personal monitoring needs. Plugs into your monitoring amp just like a floor wedge. Provides 2 outputs at headphone level. Works in mono or stereo.



\$49 PM50S Ret. \$70

MONITOR AMP

Ideal for mixers, tape decks, anything needing a headphone amp. Monitor self & program material at the same time. XLR jacks, 2 headphone jacks, 1/4" monitor input jack. Output is mono to stereo headphone jacks.



\$99 HP4 Ret. \$129⁹⁵

PRESONUS 4 CHANNEL HEADPHONE AMPLIFIER

Features four discrete headphone outputs on the front panel, each with its own volume control and 150mW of amplification per channel. Also features adjustment over control room monitors with a separate volume control, monitor mute switch, and mono switch.

Ask about...

**Religious &
Educational
DISCOUNTS**





\$5495 V-PRO DRUMSET Ret. \$6495

ROLAND PROFESSIONAL V-DRUM SET

Drummers accustomed to playing acoustic drums will have no trouble switching to the flagship of the V-Drum fleet. V-Drums dramatically reduce stage volume, thus helping control sound levels on stage and producing a cleaner sound for recording and live sound applications. This industry-standard set has been improved from the ground up with new sounds and functions, better dynamic range, rim shot triggering, and more. The result is a more natural feel that makes the transition from acoustic to digital easier than ever before.



**Always call for your
best price!**

\$895 V-COMPACT Ret. \$1095 ROLAND COMPACT V-DRUM SET

Full kit has three toms and a mesh-head snare. The most affordable entry into the award winning V-Drums family, this expandable V-Drums kit includes Roland's TD-3 Percussion Sound Module with high-quality sounds and unbelievable expressiveness, plus dual-trigger pads and cymbals, an upright kick trigger, onboard rhythm training exercises and more—giving you a natural playing feel at an economical price. Performs much like its bigger V-Drums brothers. New hi-hat cymbal pad has a wider playing surface and swing-type design for a natural playing feel.



Roland

\$1595 VK-8 Ret. \$1999 ROLAND 61-NOTE COMBO ORGAN

Using the enhanced Virtual ToneWheel sound of the flagship VK-77, the VK-8 has a cool new "waterfall" style keyboard with velocity-sensitive keys that give it a classic organ feel. Includes rotary speaker modeling based on COSM® technology, new orchestral voices and a D-Beam controller with preset templates for more expressive performance.



\$2195 RD-700SX Retail \$2499

ROLAND DIGITAL PIANO WITH 88 NOTE KEYBOARD

It just doesn't get any better than this—experienced pianists will feel like they are playing the real thing. The 88 note keyboard not only looks genuine, but the keys react with realistic hammer action— heavier touch in the low range and lighter action in the upper range. The onboard effects are easy to set using the large graphic LCD console display. Driven by Roland's most powerful sound engine, the RD-700SX enables the ultimate in sound and performance with two world-class grand piano waveforms at its core. An expanded sounds set gives you brilliant electric pianos, authentic virtual tonewheel organs, and more. Other features include a full parametric 3-band EQ with graphic interface, standard MIDI file player, and a USB interface/ file transfer.



\$1995 FANTOM-X6 Ret. \$2395 WORKSTATION KEYBOARD

The Fantom-X Series are the world's first workstation keyboards to give musicians nearly 1GB of wave memory when fully expanded, plus powerful 128-voice polyphony. The synthesis section's new waves include a gorgeous 88-key split stereo-sampled piano, plus room for 4 SRX expansions. The sampler can be upgraded to 544MB of RAM, which provides enough recording

time to use it like a digital recorder. The Fantom-X Series is also the first line of workstation keyboards with a color LCD screen.

- 128 note polyphony.
- Built-in audio samples.
- Large color LCD screen.
- USB port for easy access to new sounds and samples via computer.
- 700 samples used in the creation of the world class grand piano patch.



Live Sound Equipment

Instrument Amplifiers

Pro Audio Processing

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Complete PA Systems

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The Yorkville Group manufactures and distributes a wide spectrum of the most respected professional audio equipment in the World. We specialize in offering innovative pro audio and live sound equipment so

music and the spoken word are clear and defined. We pride ourselves on our ability to deliver a complete range of audio solutions to every facet of the worship industry. For over 20 years, our team of sales

professionals have serviced churches of all types across the country. We have the experience outfitting sound equipment for any size facility. To learn more about us, visit: www.YorkvilleGroup.com.

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APPLIED RESEARCH AND TECHNOLOGY

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APEX



AFFORDABLE ART PRO QUALITY GRAPHIC EQs

\$99 EQ341 Retail \$159

DUAL 15-BAND EQUALIZER

\$99 EQ351 Retail \$159

SINGLE 31-BAND EQUALIZER

\$169 EQ355 Retail \$269

DUAL 31-BAND EQUALIZER

Graphic equalizers add dynamics to any sound system, enabling you to fine tune your system to get the most out of it. This series of graphic EQs from ART is designed to deliver high quality results at an affordable price. Rugged, all-steel chassis mounts into a standard 19" equipment rack using 1U rack space. Each unit accepts XLR, 1/4", and RCA connectors for input and output. Call us today and we'll help you choose the best version for you.

ART HQ SERIES featuring FDC™ Feedback Detection

\$209 HQ15 Ret. \$349

ART 2-CHANNEL
15-BAND EQ WITH FDC*

\$209 HQ31 Ret. \$349

ART 1-CHANNEL
31-BAND EQ WITH FDC*

\$279 HQ231 Ret. \$459,

ART 2-CHANNEL
31-BAND EQ WITH FDC*

The HQ SERIES HQ-31 features ART's FDC Feedback Detection Circuitry. The ART proprietary FDC differs from similar systems in that it is extremely fast. Although it illuminates the band with the greatest energy with the brightest LED, it doesn't fully discriminate between bands and will not get "stuck" on one band when there is no signal. The LED indicators immediately show which band corresponds to the feedback frequency, allowing you to quickly reduce gain in that band.



TechTalk

(Simple answers to common questions)

Parametric vs. Graphic Equalizers:

A graphic equalizer usually has fixed frequencies and Q values. Because a graphic EQ uses sliders arranged by frequency, it is easy to see which frequencies are being boosted or cut. Even a novice can easily make adjustments. Since a graphic EQ has fixed frequencies and Q, it has limitations on what it can control. A

parametric equalizer consists of knobs that are turned to desired levels. Since the frequencies and (usually) Q are adjustable, the parametric equalizer offers much greater control. However, the parametric equalizer requires a greater amount of skill in order to make accurate adjustments. They are best suited for experienced technicians using precise measuring equipment.



\$300 MXQ-2150

Stereo 15-band EQ, Retail \$429

MXQ-2310, Stereo 31-band EQ,

Retail \$869, **\$600**

MXQ-1310, Mono 31-band EQ,

Retail \$539, **\$375**

5
year
warranty

MXQ SERIES FROM ASHLY

In keeping with our goal to bring you only the best quality, we are proud to offer Ashly's MXQ miniature graphic equalizers. Each filter offers ± 15 dB of amplitude adjustment (an Ashly exclusive in this class of product). Housed in a rugged steel chassis with multiple input/output connectors. Internal power supply eliminates "wall warts".



\$79 FBQ1502 Retail \$99⁹⁹
BEHRINGER 2 CHANNEL
15 BAND EQ WITH FBQ
FEEDBACK DETECTION

\$129 FBQ3102 Retail \$159⁹⁹
BEHRINGER 2 CHANNEL
31 BAND EQ WITH
FEEDBACK DETECTION

Behringer's unique FBQ Feedback Detection System instantly detects feedback frequencies and can also be used as an audio analyzer. Problem frequencies are easily located using LEDs on the frequency band faders.



\$99 EQ3B Retail \$129⁹⁵

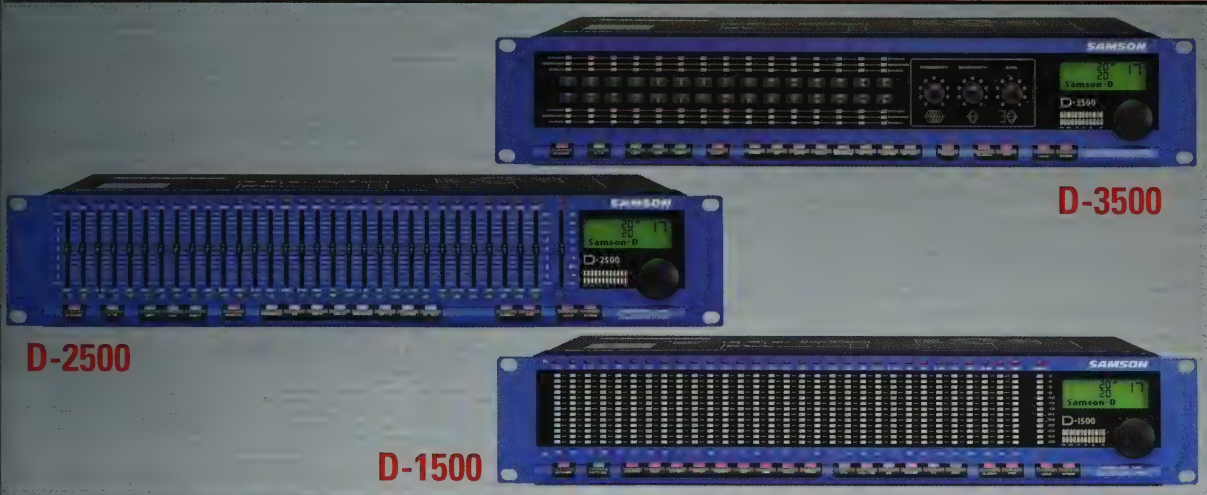
PRESONUS 3-BAND PARAMETRIC EQUALIZER

Perfect for carving out unwanted frequencies or musically boosting frequencies that need to be emphasized. The EQ3B features an 80Hz roll-off (to eliminate room rumble and increase clarity), ± 12 dB of boost/cut on three overlapping frequencies along with variable Q (bandwidth) for detailed narrow notching or wide musical shaping. The EQ3B is ultra quiet and is the perfect solution for many applications including, vocals, guitar, bass, keyboards and more.



\$179 FBQ6200 Retail \$229⁹⁹
BEHRINGER 31-BAND STEREO
GRAPHIC EQUALIZER WITH FBQ

Ultra-musical graphic equalizer offers a maximum in performance and flexibility for live sound and studio applications. Dedicated limiters with gain reduction meters for each channel protect your sound system from overload and distortion. Pink noise generator helps you test signals.

**D-3500****D-2500****D-1500**

SAMSON D-CLASS 24-BIT DIGITAL PROCESSORS
combine digital technology with the ease of intuitive analog control.

\$349 D-1500 Retail \$599⁹⁹

SAMSON REAL TIME ANALYZATION SYSTEM

If you don't know what kind of acoustic environment you are dealing with, even the best equipment can have your sound lacking its detail and presence. That's where the D-1500 Real Time Analyzer comes in. With 31-bands of EQ analysis, what would once take you hours to do can now be performed in minutes, giving your audio output a true sonically flat frequency response.



\$299 DEQ-230 Retail \$349

MALESIS STEREO 1/3-OCTAVE PROGRAMMABLE DUAL 30 EQ

At-a-glance display lets you instantly check settings for each band and channel. Locking feature prevents



\$499 DEQ-830 Retail \$599

MALESIS PROGRAMMABLE EQ

The DEQ830 features eight independent, programmable 1/3 octave graphic equalizers with MIDI I/O and a user-friendly interface. Connections include 8

\$299 D-2500 Retail \$529⁹⁹

SAMSON D-CLASS DUAL 31 BAND EQ SYSTEM

The beauty of the D-2500 Digital Graphic Equalizer is that it has 31 bands of real hands-on faders, as well as a stereo master gain control with fader, programmable delay, high and low pass filters, noise gate, limiter, and enhancer. D-Class brings you the best digital performance with the function and feel of true analog equipment.

unwanted changes. Equalizers are useful for tuning a sound system to a particular room and the DEQ-230 has 30 preset and user programs that can be quickly recalled for any room that has been previously tuned.

Ask about DEQ-230D with S/PDIF digital I/O and internal power supply.

balanced 1/4" TRS analog I/O and eight channels of ADAT optical digital I/O. Includes over 100 user-customizable programs and 50 template curves. Compact 1U rack space design saves space.

\$299 D-3500 Retail \$529⁹⁹

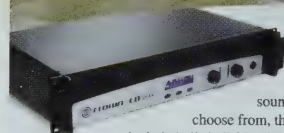
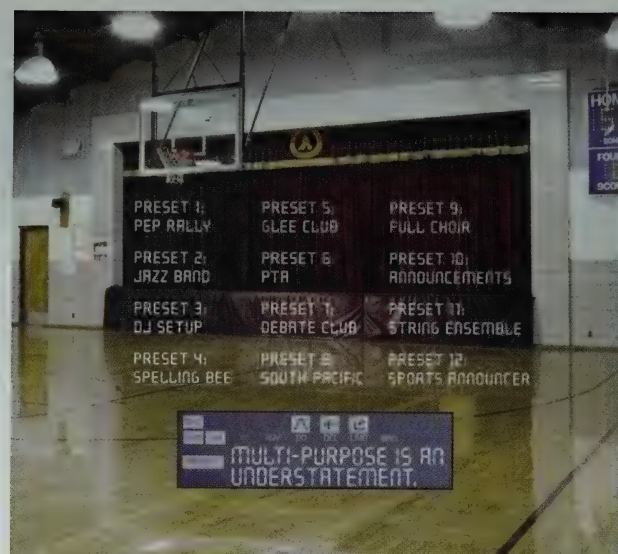
SAMSON D-CLASS DUAL 15 BAND EQ/FEEDBACK MANAGEMENT SYSTEM

The two biggest problems with digital processing units is that they're difficult to understand and cumbersome to operate. The D-3500 Feedback Management System features Automatic Frequency Restoration (AFR) technology. If feedback spikes on any of the 30 filters, the frequency is cut. But even better, AFR continues to monitor that frequency. If the feedback goes away, the frequency is restored, unlike feedback systems of the past.

**Always call
for your
best price!**

**Ask about...
Religious &
Educational
DISCOUNTS**





FINALLY, AN AMPLIFIER AS VERSATILE AS THE ROOM.

Introducing the latest technology in installed sound from Crown, the CDI Series. With two models to choose from, the CDI1000 and CDI200 both include built-in DSP (digital sound processing), 20 presets and, of course, the legendary Crown sound. They're easy to install, easy to use and even easier on the budget.



www.crownaudio.com

CROWN CDI SERIES

A Harman International Company

Lighter. Louder. Legendary.

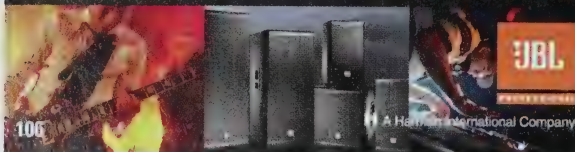


MRX500 SERIES

The legendary sound of JBL heard on tour with the world's greatest performers is now available in an ultra lightweight, high-powered, portable loudspeaker. Introducing the MRX500: a new series of extremely lightweight, powerful loudspeakers designed for the working musician and DJ.

Visit jblpro.com to learn more.

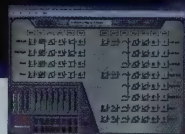
© 2006 JBL PROFESSIONAL



Everything you need between the mixer and the amplifiers.

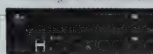
DriveRack® 4800/4820

DriveRack® 4800 and 4820. The new flagship of the hugely successful DriveRack family provide incredible versatility, sonic excellence and intuitive control for performance applications. With 4 inputs and 8 outputs, both analog and AES/EBU connectivity as well as an optional CobraNet® card, the DriveRack 4800 and 4820 offer amazing flexibility. The Ethernet - HiQnet™ control backbone along with HiQnet Systems Architect™ control software take the DriveRack to the next level of integration capability. Digital I/O and 96 kHz operation provides extended frequency response and ultra-low latency. Processing includes a large roster of selectable DSP inserts and a wealth of EQ, Delay, Bandpass and Crossover Filters, all designed to maximize system performance. A built-in 15" VGA color screen, ultra-fast 2-button navigation and seamless tablet integration make the 4800 incredibly quick and easy to use. For fixed installation the 4820 provides all the same processing features with a tamper-proof front panel. From control to flexibility to processing capability, the new DriveRack 4800 and 4820 are everything you want in a system processor.



Features

- 31-Band Graphic and 9-Band Parametric EQ on every input
- Color 15" VGA Display (4820)
- 4 analog and AES/EBU inputs
- 8 analog and AES/EBU outputs
- Full Bandpass Filter, Crossover and Routing Configurations with Bessel, Butterworth and Linkwitz-Riley filters
- Selectable DSP inserts on all input and outputs including Class D™ Compression, Limiting and AFS



HiQnet Systems Architect

dbx

PROFESSIONAL PRODUCTS
www.dbxpro.com

A Soundcraft live sound mixer for the price of an ordinary live sound mixer.

GB8



GB4



Why buy an ordinary live sound console when you could be mixing on a Soundcraft? The affordable new GB Series dual format consoles draw on over 30 years of Soundcraft experience to deliver the sonic performance and features you need to create a memorable FOH and monitor mix.

Unlike other mixers in their class, the GB4 (4-bus) and GB8 (8-bus) consoles are built strong, with a rigid steel chassis, high quality vertically-mounted fiberglass PCB channel strips and individually muted potentiometers, ensuring reliability in both fixed installation and on the road.

So if you thought you couldn't afford a fully professional, dual-format live sound mixer, think again - and check out the new Soundcraft GB Series.

Mini versions GB8 8-bus and GB4 4-bus dual-format live sound consoles, available in 16, 24, 32, 48 and 96 channel formats.

Pictured above: GB8 8-bus dual-format live sound console, available in 16, 24, 32, 48 and 96 channel formats.

It's a family affair

The GB Series joins the new generation of Soundcraft live sound consoles and shares technologies derived from the highly-acclaimed MH Series dual-format mixers.

Soundcraft
A Harman International Company

Soundcraft T: +44 (0)1707 465000 E: info@soundcraft.com
Soundcraft US T: 800-221-8352 E: soundcraft@USAHarman.com
www.soundcraft.com

Question: Can one piece of equipment do the job of five? **Answer:** Yes!

The dbx DriveRack PA is a digital unit that can handle all of your signal processing chores!

\$498

DRIVERACK PA Ret. \$749⁹⁵

When we say that this astounding electronic marvel does it all, we mean everything! Designed to grow with your system needs for years to come, the DriveRack™ PA provides state-of-the-art signal processing, while using a simple, user-friendly interface. Two independent channels of processing power combine with a linkable 28-band graphic equalizer, an industry standard dbx® stereo compressor module, a feedback eliminator, multiple crossover configurations & a Subharmonic Synthesizer to give you an incredible amount of control. In addition, a six channel output system adds parametric EQs and Peak Plus™ limiters (to provide protection against speaker damage). Setup is easy with the Wizard setup system.



Always call for your best price!

\$998 DRIVERACK 260 Ret. \$1299⁹⁵

The 260 provides full bandpass & crossover configurations as well as RTA (Real Time Analyzer).

\$2998⁹⁵ DRIVERACK 480 Ret. \$3399⁹⁵

Features include a 31-band graphic EQ & 27 different crossover configurations plus RTA (Real Time Analyzer).

\$3749 DRIVERACK 4800 Ret. \$4999⁹⁵

Provides everything you need between the mixer and the power amps. Four inputs and eight outputs.



\$98 DRIVERACK RTA Retail \$149⁹⁵

DBX REAL TIME ANALYZER MIC

Designed for use with the DBX Driverack units shown on this page. Provides accurate sound pickup for making precise audio adjustments.



\$148 EQ215 Retail \$209⁹⁵
DUAL 15 BAND GRAPHIC EQ

\$148 EQ131 Retail \$209⁹⁵
31 BAND GRAPHIC EQ

\$199 EQ231 Retail \$279⁹⁵
DUAL 31 BAND EQ

DBX 2-SERIES GRAPHIC EQUALIZERS

Even the most demanding sound reinforcement environments will benefit from the quality performance of these value priced equalizers. Straightforward, simple controls make for ease of use. Professional features include: 20 mm faders; selectable +/- 6 dB or +/- 12 dB boost/cut range for precise gain adjustments; XLR and 1/4" TRS connectors for installation ease.

Ask about...
Religious & Educational DISCOUNTS



TechTalk
(Simple answers to common questions)

What are the advantages of DSP (Digital Signal Processing)?

Digital Signal Processors can combine several functions inside one unit. Equipment such as the dbx Driverack series combine compression, equalization, real time analysis (with optional microphone) and crossover capabilities inside a single unit that connects between the sound board and the amplifier.



\$99 MDX1600 Ret. \$129⁹⁹

BEHRINGER AUTOCOM PRO-XL

Similar to the MDX2600. Unique adjustable IDE dynamic enhancer provides subtle & very musical compensation for the bass "boost" effect that results from heavy compression.



\$145 TERMINATOR Ret. \$179
ALTO FEEDBACK ELIMINATOR

The Terminator locates frequencies with feedback

& sets extremely narrow filtering, killing the feedback & leaving the original sound unaltered. An easy-to-use Windows editor lets you control parameters in real time.



\$329 FBX1200 Ret. \$399⁹⁵

\$399 FBX2400 Ret. \$499⁹⁵

SABINE FEEDBACK EXTERMINATORS®

Since inventing the first digital automatic feedback controller in 1991, Sabine has been known as the technology leader. Now, the

FBX1200/2400 bring you feedback control that is faster, quieter, and more transparent than ever before. SMARTFilters have laser-like accuracy and resolution, targeting feedback while leaving your sound untouched. These units are the perfect choice when you want to control feedback during the service, not just at setup time.



\$109 MDX2600 Ret. \$139⁹⁹

BEHRINGER COMPOSER PRO-XL

Helps you produce clean, consistent audio with virtually no loss in signal quality. Useful for recording, mixing or mastering, the MDX2600 gives you total dynamic control. Includes a voice adaptive de-esser, authentic tube emulation and more.

Always call for your best price!



What is a compressor/limiter?

A compressor reduces the dynamic range of an audio signal. A limiter does the same job, but reacts instantly to sudden changes in loudness.



\$149 266XL Retail \$229⁹⁵

DBX COMPRESSOR/ GATE

Extremely powerful, yet simple to set up and use. Use in stereo linked mode or dual mono mode for maximum versatility.



What is the purpose of a gate?

A gate is like an electronic switch that allows an audio signal to pass only when it reaches a pre-determined threshold; thus reducing extra noise.



\$99 Retail \$199

ALESIS 3630 COMPRESSOR/LIMITER

Ratio, threshold, attack, and decay controls allow customizable compression response for even the toughest signals. As an independent dual-channel compressor, the 3630 offers separate controls for 2 different source signals, plus 2 fully independent gates.

\$79

DSP110

Ret. \$99⁹⁹

BEHRINGER FEEDBACK/DELAY SUPPRESSOR

Multi-function unit combines an automatic, self-learning feedback suppressor, a super variable delay line and a ULN microphone preamplifier with phantom power, an automatic noise gate, a compressor & a variable low-cut filter – all in an extremely rugged casing.



\$99 DSP1124P Retail \$129⁹⁹

BEHRINGER FEEDBACK DESTROYER PRO

This is a must-have item for every sound system. True to its' name, the Feedback Destroyer locates feedback frequencies immediately and sets extremely narrow notch filters to "destroy" them, leaving the remainder of the signal virtually untouched. Moreover, you can also use this versatile machine as a sound shaping tool with 24 bands of fully parametric equalization.



\$99 ACL-2 Ret. \$129

ALTO 2-CHANNEL COMPRESSOR/ LIMITER/EXPANDER/GATE

Designed to deliver clean, distortion free compression. Channels can be coupled for true stereo operation.



\$159 ACL-4 Ret. \$199

ALTO 4-CHANNEL COMPRESSOR/ LIMITER/EXPANDER/GATE

Interactive 4-channel unit is perfect for a wide variety of sound reinforcement compression applications.

\$898 ACP 88 Ret. \$1199⁹⁵

PRESONUS 8-CHANNEL COMPRESSOR/LIMITER/GATE

Control vocals, tame drums, protect speakers, tighten the low end with just 2 rack spaces of processing power.



\$145 BETAVERB Ret. \$179

ALTO BETA VERB

Obtain incredible digital effects that are made to satisfy

the purist looking for "real" rooms. Includes Windows editor for easy use and powerful PC based MIDI remote control. Digital stereo effects processor features 24x32-bit high speed signal processor.



\$149 Retail \$249

ALESIS MICROVERB 4

Control modulation & program changes from your keyboard or computer sequencer. Create your own programs & store them in memory or combine factory parameters with your own and get that personalized sound.



\$198 Retail \$299

ALESIS MIDIVERB 4

Just imagine quickly setting delays that are in time with your music. Automatically sets the optimum input level. Also includes Tap Delay, Pitch Shift, & the Rotating Speaker Simulator.



\$199 M350 Retail \$249

T.C. ELECTRONIC

DUAL ENGINE PROCESSOR

Adding reverb to the mix is easy with the M300's

15 true stereo reverbs & 15 legendary effects. Powerful user interface enables direct access to all vital parameters. The M300 covers virtually any effects application ranging from PA & live mixing to studio & club applications.



\$298 MX200 Ret. \$399

LEXICON 2-CHANNEL EFFECTS PROCESSOR

Equally at home in the studio or in live sound applica-

tions, the MX200 creates deep, rich reverb and other great effects. Each of the 32 stunning reverbs and effects are instantly accessible with a single button push or knob turn on the intelligently designed front panel without wading through banks of tedious menus.



\$99 DSP2024P Ret. \$129⁹⁹

BEHRINGER VIRTUALIZER PRO

Re-designed classic features 71 brand-new algorithms plus 7 adjustable parameters, high & low EQ, 100 factory presets, and more.



Five Year Warranty!

\$300 XR-1001 Ret. \$429

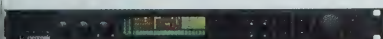
(Stereo 2-Way, Mono 3-way)

ASHLY XR CROSSOVERS

• XR-2001 (4-channel) Ret. \$649, **\$450**

• XR-4001 (Stereo 4-Way, Mono 7-Way)
Ret. \$759, **\$525**

Helps achieve a flat system response by offsetting the inaccuracies inherent in typical loudspeakers.

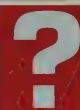


\$398 M-ONEXL Retail \$699

DUAL EFFECTS PROCESSOR

T.C. Electronic's affordable processor gives you TRULY professional 24-bit studio effects (reverb, delay, chorus, etc.) & dynamics control (compression, eq, etc.) previously unavailable under \$1000.

Now with XLR's and updated algorithms.



What is the job of a crossover?

Crossovers are used to split the frequency spectrum into pieces so that only the lows go to the subwoofers and highs go to the horns.



\$89 311 Ret. \$129

ART 2-WAY

CROSSOVER WITH SUBWOOFER

The 311 Crossover may be used as a stereo 2-way crossover network and has the addition of the subwoofer output for low-end frequency reinforcement. Each channel features independent high and low output level controls and a crossover frequency rotary control.

Always call for your best price!



\$129 CX3400 Retail \$159⁹⁹

BEHRINGER 3-WAY STEREO/4-WAY MONO CROSSOVER

The CX3400 is an active frequency crossover enabling 2 or 3-way stereo or even 4-way mono operation. Each band features two 24-dB Linkwitz-Riley filters, as well as individual IGC limiters, while the integrated delay enables flexible time alignment. Polarity switches for each output quick and easy runtime compensation for various driver and horn types.



\$149 DBX 223 Retail \$206⁹⁵

DBX CROSSOVER

Versatile unit can be switched to operate in stereo 2-way or mono 3-way modes. Features include: TRS differentially balanced ins & outs, low frequency summed (subwoofer) output, and more.



\$178 DBX 223XL Retail \$242⁹⁵

DBX CROSSOVER WITH XLR BALANCED INS AND OUTS

Versatile unit can be switched to operate in stereo 2-way or mono 3-way modes. Features include: XLR balanced ins & outs, low frequency summed (subwoofer) output, and more.

QSC RMX POWER AMPLIFIERS

Improved thermal performance gives you higher continuous power.



\$319 Ret. \$430 **RMX850**

Stereo Mode (2 channel):

2 x 200 W @ 8 ohms, 2 x 300 W @ 4 ohms.

\$429 Ret. \$550 **RMX1450**

Stereo Mode (2 channel):

2 x 280 W @ 8 ohms, 2 x 450 W @ 4 ohms.

\$629 Ret. \$779 **RMX2450**

Stereo Mode (2 channel):

2 x 500 W @ 8 ohms, 2 x 750 W @ 4 ohms.

\$1399 Ret. \$1650 **RMX4050HD**

Stereo Mode (2 channel):

2 x 850 W @ 8 ohms, 2 x 1400 W @ 4 ohms.

\$1599 Ret. \$2549 **RMX5050**

Stereo Mode (2 channel):

2 x 1100 W @ 8 ohms, 2 x 1800 W @ 4 ohms.

**QSC PLX2
POWER
AMPLIFIERS**

*Affordably priced,
light in weight
— yet they deliver
power that
picks a punch!*



\$599 Ret. \$769 **PLX1104**

Stereo Mode (2 channel):

2 x 325 W @ 8 ohms, 2 x 550 W @ 4 ohms.

\$699 Ret. \$919 **PLX1804**

Stereo Mode (2 channel):

2 x 600 W @ 8 ohms, 2 x 900 W @ 4 ohms.

\$799 Ret. \$1099 **PLX1802**

Stereo Mode (2 channel):

2 x 350 W @ 8 ohms, 2 x 575 W @ 4 ohms.

\$899 Ret. \$1169 **PLX2502**

Stereo Mode (2 channel):

2 x 450 W @ 8 ohms, 2 x 750 W @ 4 ohms.

\$999 Ret. \$1299 **PLX3102**

Stereo Mode (2 channel):

2 x 600 W @ 8 ohms, 2 x 1000 W @ 4 ohms.

\$1199 Ret. \$1549 **PLX3602**

Stereo Mode (2 channel):

2 x 775 W @ 8 ohms, 2 x 1250 W @ 4 ohms.

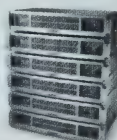
Go ahead. Call us a lightweight.

The New PLX2 Series



Then listen to what 13 pounds of high-power technology can do.

Refined, rugged good looks aside, our new PLX2 Series amplifiers pack a powerful punch: superlative audio quality, lightweight yet high-powered, designed for the most demanding live performance uses. PLX2 incorporates QSC's proprietary PowerLight technology, which increases performance while greatly reducing weight. Bass notes stay full and powerful, the high end transparent and clean. Great sound, without the plus size.



Hear the Power of Technology

\$219 SLA-1

Retail \$275

ART STUDIO

LINEAR POWER AMPLIFIER

This robust, yet compact, power amplifier is designed for studio and live applications. It provides clean, quiet power and excellent sound with ultra-low noise and distortion. Rated at 100 watts rms/channel @ 8 ohms (130 watts rms/channel @ 4 ohms and 260 watts/bridged mono @ 8 ohms). Rugged steel chassis is rack mountable.



NEED MORE POWER?

\$279 SLA-2 Retail \$370

ART POWER AMPLIFIER

Big brother to the SLA-1, the SLA-2 is a studio linear power amp that delivers 200 watts of clean, clear power @ 8 ohms. Features SmartFan Silent Cooling System.

SAMSON SERVO SERIES AMPS

Featuring an all-steel chassis for durability and convection cooling for long life.



\$159 SERVO 120A Ret. \$189⁹⁹

2 x 60 W @ 4 OHMS

Mono power load of 120 Watts to 8 Ohms.

\$199 SERVO 300 Ret. \$249⁹⁹

2 x 150 W @ 4 OHMS.

Mono power load of 300 Watts to 8 Ohms.

\$279 SERVO 600 Ret. \$339⁹⁹

2 x 300 W @ 4 OHMS.

Mono power load of 600 Watts to 8 Ohms.



ALTO POWER AMPLIFIERS

You can expect more from ALTO... reliability, hi-fi quality, high performance and durability.

\$239 MAC2.2 Retail \$299

100 WATTS PER CHANNEL @ 4 OHMS

High fidelity and low noise. Excellent sound quality.

\$345 MAC2.3 Retail \$429

720 WATTS PER CHANNEL @ 4 OHMS

All MAC2 series amps feature binding post (for permanent installations) & Speakon connectors.

\$399 MAC2.4 Retail \$499

1270 WATTS PER CHANNEL @ 4 OHMS

Plenty of power for demanding systems.

CROWN XLS AMPLIFIERS

Includes Three-Year, No-Fault, Fully-Transferable Warranty that covers everything.



\$299 XLS202 Ret. \$460

2 X 300 W @ 4 ohms, 2 X 200 W @ 8 ohms
Bridge Mono 600 W @ 8 ohms

\$399 XLS402 Ret. \$556

2 X 450 W @ 4 ohms, 2 X 300 W @ 8 ohms
Bridge Mono 900 W @ 8 ohms

\$499 XLS602 Ret. \$742

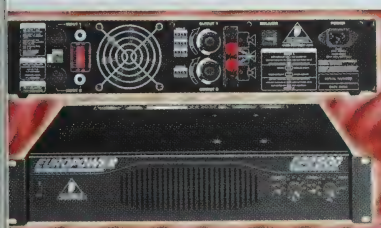
2 X 600 W @ 4 ohms, 2 X 380 W @ 8 ohms
Bridge Mono 1200 W @ 8 ohms

\$599 XLS802 Ret. \$995

2 X 800 W @ 4 ohms, 2 X 500 W @ 8 ohms
Bridge Mono 1600 W @ 8 ohms

BEHRINGER AMPLIFIERS

Impressive clarity and richness of sound from the deepest bass to the most subtle highs.



\$279 EP1500 Retail \$409⁹⁹

2 X 700 Watts into 2 ohms,

2 X 450 Watts into 4 ohms.

Professional SPEAKON® and "touch-proof" binding post outputs.

\$329 EP2500 Retail \$489⁹⁹

2 X 1200 Watts into 2 ohms,

2 X 750 Watts into 4 ohms.

"Back-to-front" ventilation system including air filter and automatic fan.





\$141 BG-115 Retail \$272

TOA 15W 70V MIXER/AMPLIFIER

Features three inputs, Auto-Mute, and Music-On-Hold (MOH) output, the BG-115 is ideal for a wide variety of paging and background music applications. Simple to install and operate. Auto-Mute function permits voice activated MIC/TEL paging override of the AUX/PGM channels.



\$165 BG-130 Retail \$318

TOA 30W 70V AMPLIFIER

Same features as the BG-130, but with more power for larger facilities.

Ask about Module Options.



\$699 A-706 (60 watt), Retail \$780

A-712, 120 watt, Retail \$884, **\$799**

A-724, 240 watt, Retail \$1186, **\$999**

TOA 700 SERIES MIXER/ POWER AMPS

Versatile features and outstanding value for installed sound applications such as boardrooms, educational facilities, houses of worship and many others. Features include six mic/line inputs, two auxiliary line inputs and a 900 Series module port. Each mic/line input includes a mic trim control and 23 VDC phantom power.



\$149 AA35 Ret. \$187

ATLAS 3-CHANNEL AMP/MIXER

35 Watt three input mixer amplifier is designed for distributed business paging and background music systems and small to medium speech privacy systems.

AA120 ATLAS 120W AMP/MIXER, Ret. \$457, **\$359**

AA240 ATLAS 240W AMP/MIXER, Ret. \$677, **\$529**



Back View



\$1075⁵⁰ DA-250FH Retail \$1688

TOA DA SERIES MULTI CHANNEL DIGITAL AMP

Ideal for multi-zone distributed speaker systems and professional sound applications. DA Series amplifiers operate at 85 percent efficiency and consume almost 1/3 less power than conventional analog amplifiers. The compact and lightweight (14.6 lbs.) single rack space design and ultra-low heat dissipation allow designers to rackmount up to 5 units without open space between the racks. Power: 4x250W (70V).



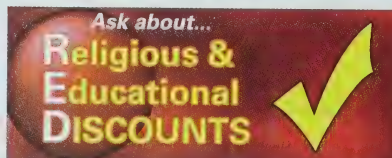
\$798 ACR-60 Retail \$1033

INTERM 60W MIXER/AMP WITH 3 CD CHANGER

ACR-120 INTERM 120W MIXER/AMP

Ret. \$1157, **\$868**

An ideal choice for continuous playback of background music in office settings, this mixer/amp has a built-in 3 CD changer & an AM/FM digital tuner. Channel priority & muting controls allow the operator to instantly page selected zones.



\$199 CA1 Retail \$299

YORKVILLE SIX CHANNEL MIXING AMPLIFIER

Designed specifically for installations where a versatile satellite paging system with high quality music playback is required. Multiple inputs for mics or source material (CD, cassette, satellite tuner, DVD or video system), and voice activated paging from either microphone or telephone matrix make the CA1 ideal for small churches, boardrooms, and conference rooms. Unique to 70 volt systems, this unit even includes selectable phantom power.

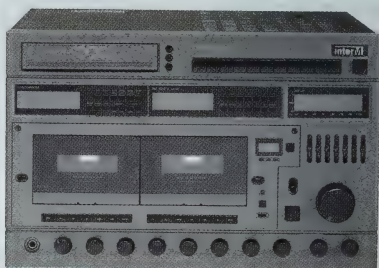
CA1T 6-CHANNEL AMP WITH AM/FM TUNER
Ret. \$409 **\$280**



\$529 CP700 Retail \$677

ATLAS DUAL CHANNEL AUDIO AMPLIFIER

A professional grade audio power amplifier designed for demanding commercial applications, the CP700's two independent channels ensure maximum channel separation and ultra-low distortion while providing years of faithful service.



\$1183 SYS-2240 Retail \$1576

INTERM 240W MIXER/AMP WITH CD/CASSETTE PLAYER

For larger venues, the SYS-2240 is a complete music system in a box. A 7-band graphic EQ gives you complete control of the sound quality. The dual deck cassette wells allow for continuous playback. In addition, you get a 3 CD player & an AM/FM digital tuner. Monitor speaker on the side panel lets the operator easily check the output signal & make adjustments as needed.

\$42 SP-5MA/T

(5.25") Retail \$49
**SPECO BACK CAN
 SPEAKER**

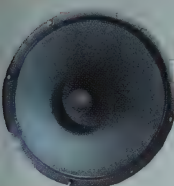
All-in-one unit includes
 back can & transformer.

BRC-6F Drop Ceiling

Bracket for SP-5MA/T, \$31pr.

SP-6MA/T 6.5" SPEAKER, Ret. 99, \$59

BRC-8F Drop Ceiling Bracket for SP-6MA/T, \$31pr.



Includes
 8 Watt
 transformer.

\$21 SD72W

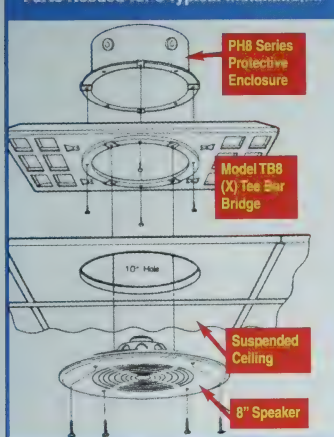
Retail \$32⁹⁹

ATLAS

8" CEILING SPEAKER

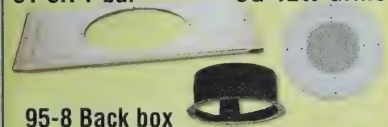
Moisture resistant 8" speaker has a corrosion resist-
 ant frame. An acoustically isolated cone aids in the
 dispersion of higher frequencies.

Parts Needed for a Typical Installation...



81-8R T-bar

SG-12W Grille



95-8 Back box

8" METAL CEILING MOUNT KIT

95-8 BACK BOX is designed for use with 8" ceil-
 ing mount speakers. Ret. \$13, **\$12**

81-8R T-BAR safely bridges the space between
 suspended ceiling tiles and supports the weight of
 an 8" speaker. Ret. \$10⁰⁰, **\$6**

SG-12W 8" SPEAKER GRILLE protects the
 speaker and gives a finished look to your instal-
 lation. Ret. \$9⁹⁵, **\$5⁵⁰**



\$29 WD417-72

Retail \$49⁹²

8" WALL SPEAKER

Walnut grain enclosure
 with black grille cloth. 8"
 speaker has pre-mounted
 transformer & 1.25 Watt
 taps. Also available with
 volume control.

WD417-72V (with volume
 control), Ret. 68⁹⁵, **\$41**



\$68 SB-700TB

(Black) Retail \$89⁹⁵

2-WAY 70 VOLT

OR 8 OHM

SELECTABLE

SPEAKER

Compact weather-resist-
 ant speaker with 5.25"
 woofer & 3/4" tweeter.

SB-700TW (White), **\$68**

\$Call

for price

**SOUNDTUBE RSI
 SERIES SPEAKERS**

Unique design provides more
 than twice the coverage of con-
 ventional speakers. The tech-
 nology is specifically engineered for open ceiling applications
 to give superior sound quality and seamless coverage.)



OUTDOOR PAGING HORNS

\$45 HS-12T

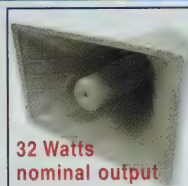
Retail \$78⁹⁹

70/25 VOLT OR

8 OHM BASIC

PAGING HORN

High impact tan ABS plastic
 casing. 40" x 90" coverage.



**32 Watts
 nominal output**

\$103 APC-30T

Retail \$185⁹⁸

70 VOLT ATLAS

PAGING HORN

Our best sounding 30 Watt
 120" x 60" coverage horn.
 Available with transformer.



\$165 CJ-46

Ret. \$236⁵⁵ (Horn only)

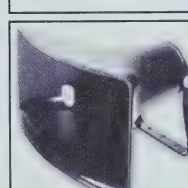
PD-5VT 70 volt/ 16 ohm

40 Watt driver, **\$145**

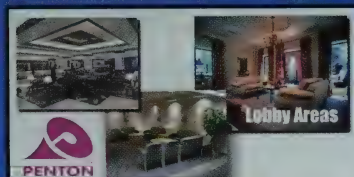
70 VOLT OR 16 OHM

HI-OUTPUT

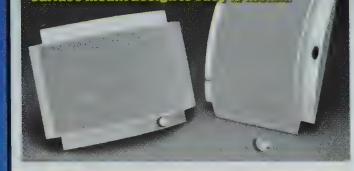
ATLAS HORN



Ask us about
 our 70-volt rock
 speakers for
 outdoor use.



Includes convenient volume control.
 Surface mount design is easy to install.



\$49 PBC6T72K

Retail \$75⁹⁰

**PENTON SURFACE MOUNT
 SPEAKER SYSTEM**

We have found the easy way to bring the soothing
 sounds of background music to your indoor space
 without disturbing the overall aesthetics of the room.
 One look at these new designs from Penton, and we
 think you will agree. These PBC surface mount
 speakers can be hung either horizontally or verti-
 cally depending on the look you want to achieve.
 Durable ABS housing protects the 6-1/2" speaker.



New lay-in speaker tile system

\$38 LIS6T72

Retail \$59

PENTON LAY-IN SPEAKER TILE

The LIS lay-in speaker tile system is designed for
 fast trouble-free installation in 2x2 or 2x4 "drop"
 ceilings. Each LIS unit is complete with tile bridge,
 white grille, twin cone or coaxial speaker, trans-
 former, backbox, and unique swedged edges that
 allow for a visually perfect installation.

Good sound is possible in tough spaces.



For nearly 40 years Community has been a leader of technological innovations which have become industry standards. Coupled with innovative ideas, unique designs, and new proprietary materials and transducers, Community products are manufactured to achieve superior standards of acoustic excellence. Today, Community offers over 150 professional loudspeaker products, including weather-resistant systems, ceiling loudspeakers, touring systems, and mobile DJ products. From our large venue systems to our extremely affordable portable loudspeakers, Community loudspeakers are manufactured with rigorous and sophisticated techniques, to bring the highest quality to sound reproduction. Choose Community to resolve the conflict between great sound and a reasonable sound system budget. Good sound *is possible* in tough spaces.

Aesthetic - Clear - Effective - Affordable



Premium quality sound is no longer confined to concert halls. Stadiums, Athletic fields, Gymnasiums, and more can benefit from Community's weather-resistant technology.



\$1688 R2-52 (50"x20") Ret. \$2158
NEW R2 FULL-RANGE HORN SYSTEMS

Breakthrough technology, 3-way all horn-loaded loudspeakers are designed to excel at both voice projection and high fidelity music reproduction both indoors and out. Highly weather resistant. Easy to install. Frequency response: 70 Hz-15 kHz. Call for pricing on other dispersion angles including: 60°x60°, 80°x40°, 40°-70°x40°, and 60°-90°x40°.



\$615 R5-94 (80"x35") Ret. \$692
R5 TWO-WAY HORN-LOADED FULL RANGE LOUDSPEAKERS

Engineered to provide quality full-range sound projection in a variety of outdoor applications, the R5 is capable of delivering high fidelity music reproduction and superb projection of clear intelligible speech with very low distortion. Frequency response: 90 Hz-16 kHz. Ideal fill speaker for stadiums and athletic fields.

Call for other sizes and prices.



\$1028 R1-64 (60"x40") Ret. \$1332
WEATHER RESISTANT R-1 SPEAKER SYSTEM

Outdoors or indoors, from ceilings or walls, voice reinforcement and music playback, R1 loudspeakers do many things well. Similar in appearance to the R2 but with a smaller profile, the R1 is available in three different coverage patterns: 60°x40°, 90°x40°, and 60°x60°. Frequency response: 100 Hz to 18 kHz.

Call for suggested applications and other prices.



COMMUNITY WET SYSTEM INDOOR/OUTDOOR SPEAKERS

\$Call WET112 Retail \$Call

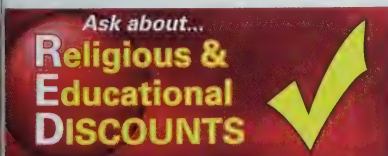
An excellent choice for use around pool deck areas and as stadium fill speakers. Measures 13 1/2"H x 26"W x 14 1/2"D. Wt. 48lb.

\$Call WET2V8 Retail \$Call

Unique asymmetrical coverage pattern and small size (9 1/2"H x 26 1/2"W x 14"D) equip these speakers for use as under balcony and stadium fills, as well as athletic fields such as ball diamonds.

Created to answer the needs of outdoor venues where high quality music and voice reproduction are desired. Made to withstand the elements.

- All weather, all fiberglass composite enclosures.
- Weather inert driver diaphragms.
- Stainless steel hardware.
- Integral mounting points.
- High acoustical power output.
- Weather-Stop™ stainless grille system.



Premium sound for
offices & waiting areas.

\$789 BASIC Retail \$1333³²

SYSTEM 71

APPLICATIONS: Voice paging, background music. Useful in lobby areas, waiting areas, office reception areas. Easy to install ceiling mount speakers. Simple to maintain and use.

SYSTEM COMPONENTS:

- One Yorkville CA1T six channel mixing amplifier with built-in AM/FM tuner.
- Eight SG-12W round speaker grilles with 81-8R t-bar mounting hardware and 95-8 back boxes for mounting speakers.
- Eight 810CX-T 10 watt 2-way coaxial speakers with transformers.
- One 1,000-ft roll of speaker wire.
- Two AT-10A Wall Controls.

***PACKAGED SYSTEM
DESIGN CONSULTATION
IS PROVIDED
AS A NO COST SERVICE
TO YOU.**

\$1198 BETTER Retail \$1978

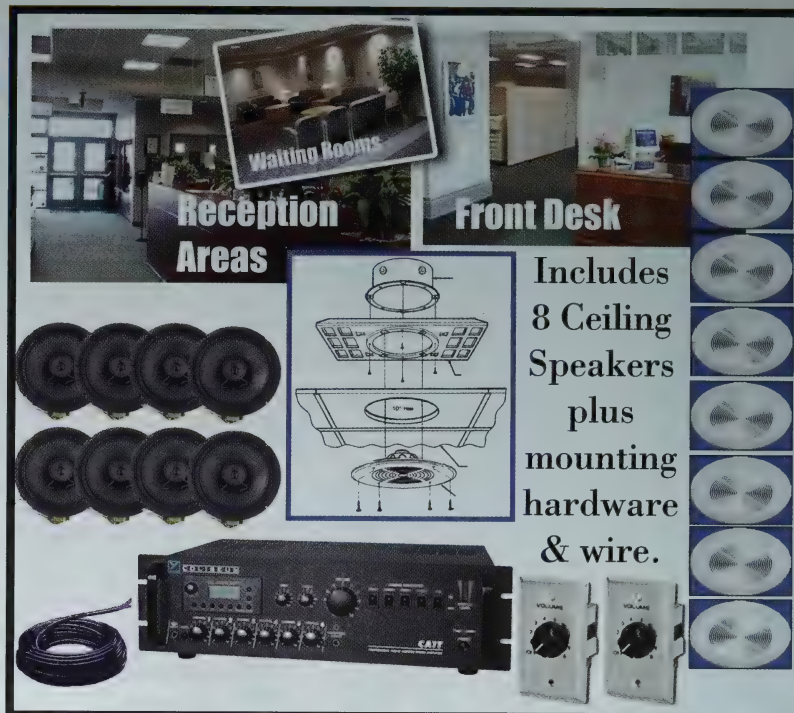
SYSTEM 72

APPLICATIONS: Voice paging, background music. With more speakers and amplifier power, our better system is useful for larger spaces such as hotel lobbies, large church offices, large doctor's offices or hospital waiting rooms.

SYSTEM COMPONENTS:

- One Yorkville CA1T six channel mixing amplifier with built-in AM/FM tuner.
- Sixteen SG-12W white speaker grilles with 81-8R t-bar mounting hardware and 95-8 back boxes for mounting speakers.
- Sixteen 810CX-T 10 watt 2-way coaxial speakers with transformers.
- One 1,000-ft roll of speaker wire.
- Four AT-10A Wall Controls.

See page
113
for 70-volt
accessory items.



Reception Areas

Front Desk

**Includes
8 Ceiling
Speakers
plus
mounting
hardware
& wire.**



Lobby Areas

**Includes
16 Ceiling Speakers
plus
mounting hardware
& wire.**



\$1399 DIGIPAGE Retail \$1645

AUSTRALIAN MONITOR DIGIPAGE BASE STATION

Acting as the "brains" of the DigiPage system, the base station has 8 zones, each with a dedicated mic/line input. The DigiPage uses 4 CAT-5 ports to connect to the remote zone paging mics and the remote source/volume selectors which are daisy-chained on CAT-5 cable.

\$99 DPRM Retail \$199

DIGIPAGE REMOTE PANEL

Allows you to select up to six program inputs and adjust volume in their zone. Wall panels are daisy-chained via CAT-5 cable. They are easy to use and work in conjunction with the DigiPage Microphone system.

\$259 DP8M

DIGIPAGE MIC STATION

8 zone mic works with the DigiPage Base Station and Wall Panel.

\$488 BGM2

Retail \$575
**AUSTRALIAN
MONITOR
AM/FM TUNER/
CD PLAYER
(not shown)**



DigiPage Gives You Complete Control

With Australian Monitor DigiPage system, you have complete control over your source selection, volume control and local zone input – all without leaving the comfort of your room! Utilizing inexpensive CAT5 cable, paging stations and remote wall panels can be installed in any zone for instant access to a variety of sources and paging access into any zone. With six different source inputs, eight local zone inputs and eight zone outputs, DigiPage offers a unique, cost-effective and easy-to-use solution for all of your installed sound needs. Contact All Pro Sound to learn how DigiPage can work for you!



Australian Monitor


NEW!
**RED
Hot
Savings**
\$1198 Retail \$1598

**ELATION SYSTEM DMX4
WITH CABLES, BULBS, COLOR GELS
& INSTRUCTIONAL DVD**

Complete 'plug and play' packaged system includes all the essentials - One Stage Setter 8 DMX stage lighting console (with 16 channels), two Pro Bar-4 stand mounted DMX dimming controls, two light stands, and eight PAR56 lighting packages in black or polished aluminum. Plus, you get color gel sample packs, eight bulbs, and all necessary cables and clamps.



Includes 4 color gels, bulbs, and 4-channel chase controller with 16 patterns.

**RED
Hot
Savings**
\$169 CH-PAR38PACK Ret. \$449*

CHAUVET PAR38 LIGHTING PACKAGE

Complete package features 4 Par 38 black cans with gel holders, lightweight stand, and a 4-channel sound-activated chaser control. This fully automated system can be operated on stage with included foot switch.

CH-PAR56PACK PAR56 LIGHTING PACKAGE, Retail \$599, **\$299**


**RED
Hot
Savings**
\$899 Retail \$1315

ELATION DMX SYSTEM ED-2400

Our newest packaged lighting system goes well beyond your basic lighting needs. Includes one Stage Pack 1 (with a Stage Setter 8 controller, two dimmer packs & two XLR cables), eight PAR56PKG Par can kits, Two LTS-01B lighting stands, and two 50-ft. power cables.

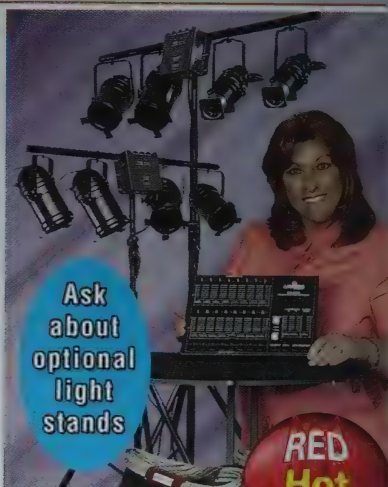
**Includes everything you need to
create a first class lighting solution!**


**RED
Hot
Savings**
\$2998 SYSTEM EPB4-9600 Ret. \$3890

ELATION DMX SYSTEM

This is absolutely the most inclusive lighting solution that we have ever offered. Complete package includes: four PROBAR-4 DMX lighting bars, four LTS-10 lighting stands, ten PAR56PKG fixtures (with bulbs and accessories), one Elation Stage Controller Instructional DVD, four 50LC lighting cables, one SCENE SETTER lighting console, six 360Q 6x16 ellipsoidal fixtures, and six 15 amp electrical cords. CALL TODAY FOR MORE DETAILS.

***PACKAGED SYSTEM
DESIGN CONSULTATION
IS PROVIDED AS A NO COST
SERVICE TO YOU.**



Ask
about
optional
light
stands

**RED
Hot
Savings**
\$1398 Retail \$2476

SYSTEM 3000 INCLUDES:

- ✓ **6 PAR 56 KTS** fixtures with 300W lamps. (Choose any combination of spot, medium flood, or wide flood lamps...6 total)
 - ✓ **2 3.5Q12 ELLIPSOIDAL FIXTURES** complete with HX600 575W lamps
 - ✓ **2 ND4600 DIMMER PACKS** with 4 channels each...600W per channel.
 - ✓ **1 MC7008 LIGHTING CONTROLLER** with 8 channel two scene operation or 16 channel single scene operation.
 - ✓ **2 50 FOOT SIGNAL CABLES** with microphone type XLR connectors.
- This system substitutes two ellipsoidal fixtures to give the lighting designer greater flexibility. More powerful 600W ellipses provide a sharp edged spot for highlighting effects. Powerful dimmer packs allow for addition of even more lights as your needs change. **Light stands optional at additional charge.**


NEW!
\$2698 Retail \$6380

CHAUVET SYSTEM LEGEND

Includes two Legend 2000 obedient spots plus the Chauvet DMX rack mountable DMX-50A.



\$999 Retail \$1916

SYSTEM 3800 INCLUDES

- ✓ **8 PAR 38 KTS** fixtures with quartz 250W lamps. (Choose any combination of spot or flood lamps...8 total)
 - ✓ **2 ND4600 DIMMER PACKS** with 4 channels each...600W per channel.
 - ✓ **1 MC7008 LIGHTING CONTROLLER** with 8 channel two scene operation or 16 channel single scene operation.
 - ✓ **2 50 FOOT SIGNAL CABLES** with microphone type XLR connectors.
- Our new System 3800 is designed to show you how much lighting you can get for less than \$1000. Our total package price includes everything you need to professionally light small stages and platforms.

\$1198 Retail \$2444

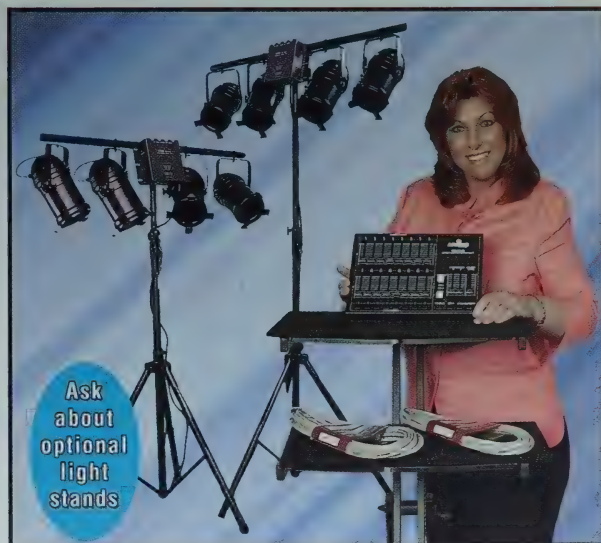
SYSTEM 4000 INCLUDES:

- ✓ **8 PAR 56 KTS** fixtures with quartz 500W lamps. (Choose any combination of spot, medium flood, or wide flood lamps...8 total)
 - ✓ **2 ND4600 DIMMER PACKS** with 4 channels each...600W per channel.
 - ✓ **1 MC7008 LIGHTING CONTROLLER** with 8 channel two scene operation or 16 channel single scene operation.
 - ✓ **2 50 FOOT SIGNAL CABLES** with microphone type XLR connectors.
- This system is ideal for permanent installations because it uses very high output, long life quartz lamps. These lamps increase the initial cost, but actually save money in the long run due to their average life of 4000 hours. If you need greater light output, ask for System 4800 which substitutes high output reflector kits and uses DYS 600 watt quartz lamps.

SYSTEM 4800, Retail \$2108, **\$1166**

SYSTEMS SHOWN CAN BE CUSTOM CONFIGURED TO MEET YOUR SPECIFIC NEEDS.

***PACKAGED SYSTEM DESIGN CONSULTATION IS PROVIDED AS A NO COST SERVICE TO YOU.**



\$1098 Retail \$2068

SYSTEM 2400 INCLUDES:

- ✓ **8 PAR 56 KTS** fixtures with 300W lamps. (Choose any combination of spot, medium flood, or wide flood lamps...8 total)
 - ✓ **2 ND4600 DIMMER PACKS** with 4 channels each...600W per channel.
 - ✓ **1 MC7008 LIGHTING CONTROLLER** with 8 channel two scene operation or 16 channel single scene operation.
 - ✓ **2 50 FOOT SIGNAL CABLES** with microphone type XLR connectors.
- Basic system gives you everything you need to create professional lighting effects. Delivers excellent overall "fill" and "soft edge spot" lighting for short range distances of 30' or less. The entire system can be powered from one standard wall outlet. *Use for permanent installations or create a portable system with optional available light stands as shown here.*





Ask about
available
light stands.

\$2398 Retail \$4347

SYSTEM 5400 INCLUDES

- ✓ **8 PAR 56 KTS** fixtures with quartz 500W lamps. (Choose any combination of spot, medium flood, or wide flood lamps...8 total)
 - ✓ **4 360Q ELLIPSOIDAL FIXTURES** Choose: 6x9, 6x12, 6x16, or 6x22 complete with HX600 575W lamps
 - ✓ **3 ND4600 DIMMER PACKS** with 4 channels each...600W per channel.
 - ✓ **1 MC7016 LIGHTING CONTROLLER** 16 channel 16 scene programmable.
 - ✓ **3 50 FOOT SIGNAL CABLES** with microphone type XLR connectors.
- A total package to satisfy the budget conscious pro or novice. Wash the stage using the PAR 56 cans and highlight performers or scenery with sharp edged ellipses. It's easy to expand this system, too, using NSI controls. Light stands optional at additional charge.

TOP FIVE REASONS TO BUY FROM US...

1. Low initial investment.
2. All components work together.
3. Systems can be custom configured to meet your specific needs.
4. Save money—Self install with our guidance.
5. Nothing else to buy—all signal cables and required parts are included in package price.

\$3538 Retail \$5902

SYSTEM 8600C INCLUDES

- ✓ **6 COLORTAN 5/50 ELLIPSOIDAL FIXTURES** Choose 15°, 20°, 30°, 40°, or 50° complete with HX600 575W lamps
 - ✓ **10 PAR 56 KTS** fixtures with quartz 500W lamps. (Choose any combination of spot, medium flood, or wide flood lamps...10 total)
 - ✓ **4 ND4600 DIMMER PACKS** with 4 channels each...600W per channel.
 - ✓ **1 MC7016 LIGHTING CONTROLLER** 16 channel 16 scene programmable.
 - ✓ **4 50 FOOT SIGNAL CABLES** with microphone type XLR connectors.
- Complete professional system gives you 16 channels and 16 lights for creative expression. Versatile NSI controls allow you to expand your system as your needs grow. Use for permanent installations or create a portable system with optional available light stands.



SYSTEM 8600C
WITH
COLORTAN
ELLIPSOIDALS



Features
on-board and
external HTP
(Highest Takes
Precedence)
slider.

\$89 UNIPAK II Retail \$109⁹⁵

ELATION COMPACT 1-CHANNEL DIMMER PACK

Compact single channel dimmer pack uses standard DMX-512 protocol. LED display makes it easy to set DMX channels. XLR in and out. Has two standard AC 3-prong Edison outlets. On-board and external HTP (Highest Takes Precedence) slider. Maximum power: 10A

**RED
Hot
Savings**



\$129 DP-415 Retail \$159⁹⁵

ELATION 4-CHANNEL DMX DIMMER/SWITCH PACK

Versatile dimmer pack also doubles as a switch pack. Compact unit features eight 3-prong Edison sockets (2 per channel) & controls up to 8 fixtures. Maximum power: 15A Total, 5A per channel.



\$189

DMX20L-DP
Retail \$229⁹⁵
ELATION

4-CHANNEL UNIVERSAL DMX DIMMER PACK

Selectable 1, 2, or 4 channel operation. Digital display allows you to set starting DMX address channels as well as all other menu functions. Four LED's display channel activity. Adjustable master dim level. Maximum load: 10A per channel/ 20A total.

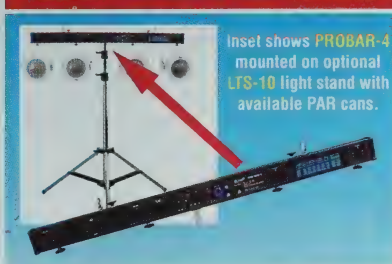


\$299 Retail \$399⁹⁵

ELATION STAGE PACK 1

- One Stage Setter 8 controller.
- Two Dimmer Packs. / XLR cables.

Ask about the Elation Stage Controller
Instructional video.



Inset shows **PROBAR-4**
mounted on optional
LTS-10 light stand with
available PAR cans.

\$229 PROBAR-4 Retail \$299⁹⁵

ELATION PROFESSIONAL 4-CHANNEL DMX BAR

Provides dimming control for up to 4 DMX controlled fixtures. Mounts on light stand. Use with Stage Setter 8, Scene Setter, Scene Setter 48 and Stage Desk 16.



\$Call DP-640 Retail \$499⁹⁵

ELATION 6-CHANNEL HYBRID DMX DIMMER PACK

Single unit serves as both a dimmer or power pack. Digital display is used to set starting DMX address channel plus all other menu options. Two three-prong Edison sockets per channel. Maximum load is 10A per channel. Use with Stage Setter 8, Scene Setter, Scene Setter 48 and Stage Desk 16.



\$199

STAGE SETTER-8 Retail \$279⁹⁵

ELATION 16-channel DMX STAGE LIGHTING CONSOLE

Convenient dimming console controls a total of 16 DMX channels. Use in conjunction with the PROBAR-4 or other Elation DMX products such as the DMX20L-DP.



\$229 STAGE DESK-16 Retail \$319⁹⁵

ELATION 16-channel DMX PROGRAMMABLE CONSOLE

Conventional dimming consoles controls up to 16 total DMX channels. Includes 16 programmable chases, master fader, fog machine input & trigger button plus much more.



\$249

SCENE SETTER Ret. \$349
ELATION

24-channel DIMMING CONSOLE

Conventional dimming console controls a total of 24 DMX channels. 4200 programmable Scenes are password protected to prevent accidental deletion of files.



\$399

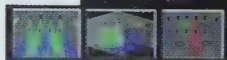
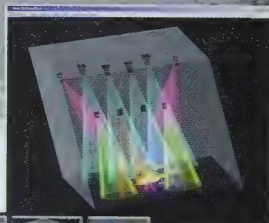
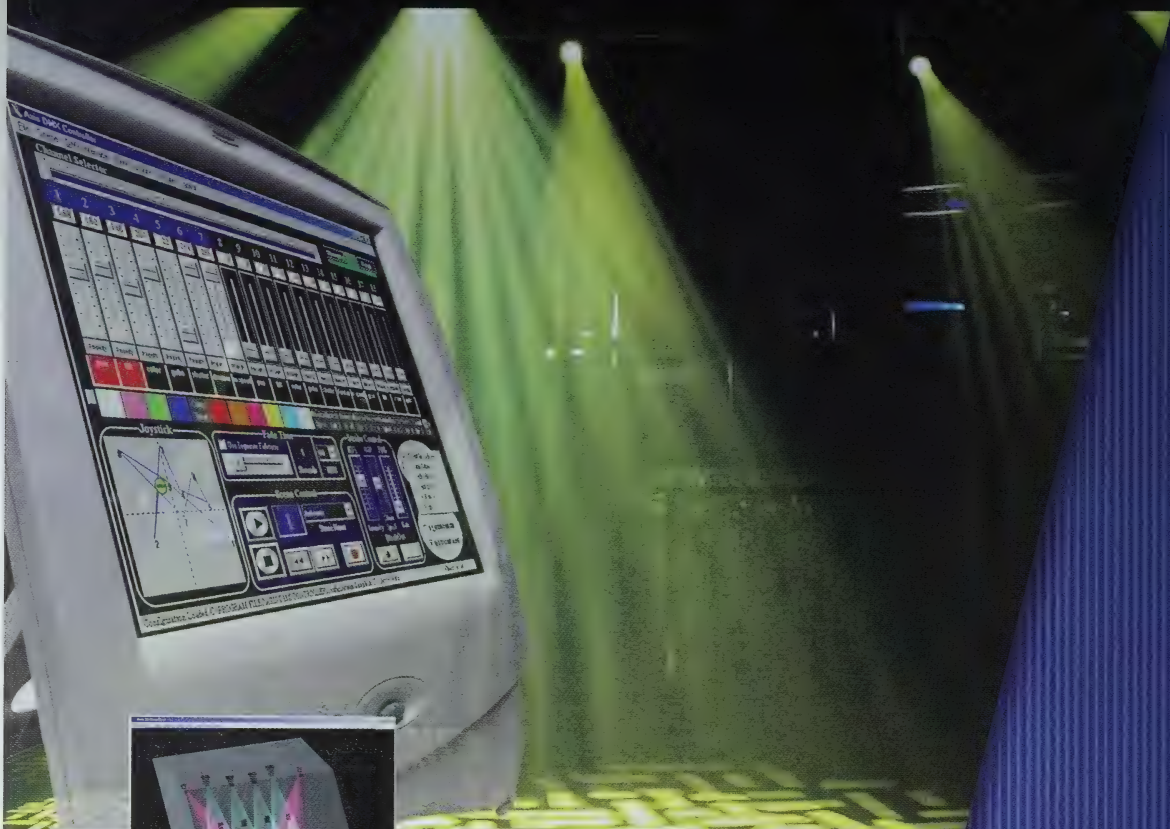
SCENE SETTER 48 Ret. \$579⁹⁵

ELATION 48-CHANNEL DMX THEATRICAL & STAGE DIMMER

Conventional dimming console controls a total of 48 DMX channels. 4200 programmable scenes are password protected to prevent accidental deletion of files.

Leviton AXIS™ Lighting Controller.

Simple as a PC. Powerful as a console. Fast as lightning.



Bring true intelligence to lighting control with the Leviton Axis Lighting Controller, the most powerful and affordable PC-based lighting controller available today. ■ Axis makes show production faster and easier than ever before, with point-and-click advanced programming and effects-generation features built right in. Our 3-D Visualizer lets you see all your pre-programmed lighting effects in real time, without any fixtures being connected. And then lets you resize your design to fit any shape room or dance floor. ■ Shows that used to take hours of skilled programming time now come together in just minutes, allowing you to produce more dazzling performances than you ever thought possible. ■ For more information, call 800-959-6004 or visit www.nsicorp.com

LEVITON.
axis™
LIGHTING
CONTROLLER

©2005 Leviton Manufacturing Co., Inc.

NSI DIVISION

LEVITON.
Building a Connected World



MC7008 Ret. \$454 **\$269**

LEVITON-NSI 8 CHANNEL LIGHTING CONSOLE

Features 8 individual control channels and two scene operation. Configurable to 16 channels for single scene operation. **MC7016** 16-CHANNEL LIGHTING CONTROLLER, Ret. \$684, **\$408**

MC7024 24-CHANNEL LIGHTING CONTROLLER, Ret. \$909, **\$548**



9600 Watts
Maximum

NRD8000 Ret. \$949 **\$528**

LEVITON-NSI PROGRAMMABLE DIMMER PACK

8 channel programmable dimmer system features 1200 watts per channel, 9600 watts max. capacity. Also includes a programmable preset switch that can program groups of 4 (up to 64 channels), dual standard AC output per channel, individual circuit breaker protection, control signal status indicator LED's, power-on LED indicator, controlled fan forced cooling and more.

NEW!

\$161

D4DMX Ret. \$230

LEVITON-NSI

DMX

CONTROLLED DIMMER PACK

Economical satellite dimmer pack offers the convenience of multi-protocol support and compatibility with a wide variety of controllers. Stand alone operation offers independent level control as well as 20 pre-defined chase patterns and settable chase speed. 1200W max per channel. 2400W max per pack. Microplex and DMX 512 protocols.

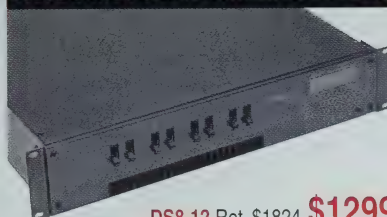


MC 6300 Ret. \$1139 **\$814**

LEVITON-NSI MEMORY CONSOLE

Compact, yet feature packed with 16 channels for manual presets and touch sensitive scene cross fades and fade outs. Program cues without using DIP switches. Also includes audio sync to chase for dazzling special effects, 128 user-programmable memory scenes and more.

NSI DS MODULAR DIMMER SYSTEMS



DS8-12 Ret. \$1824 **\$1299**

LEVITON-NSI MODULAR DIMMER

8 channel/1200w power pack.

DS8-12 KO (Knockout) MODULAR DIMMER

8 channel/1200 watt. Ret. \$1824, **\$1299**

DS8-24 MODULAR DIMMER

8 channel/2400 watt. Ret. \$2164, **\$1549**

DS8-24 KO (Knockout) MODULAR DIMMER

8 channel/2400 watt. Ret. \$2164, **\$1549**



Truss Mounted Dimmer Packs

\$228

ND4600 Retail \$379

LEVITON-NSI PROGRAMMABLE DIMMER PACK

Features 4 channels X 600 watts each, 2 outlets per channel. Controls up to 8 fixtures depending on total wattage. Uses standard AC power cord.

ND5000 DIMMER PACK, Ret. \$479, **\$288**

Using the supplied AC cord, each of the 4 channels can carry any combination up to 1200W as long as the maximum total of 2400W is not exceeded.



MC7516 Ret. \$1939 **\$1389**

16-CHANNEL LIGHTING CONSOLE

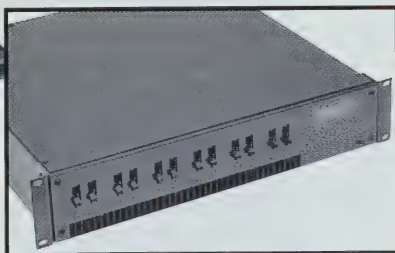
16/32 individual control channels, 16 separate submaster modes, 256 user programmable memory scenes.

MC7524 24-CHANNEL LIGHTING CONSOLE, Ret. \$2299, **\$1639**

24/48 individual control channels, 384 scene memory, 24 user programmable chase effects.

MC7532 32-CHANNEL LIGHTING CONSOLE, Ret. \$2849, **\$2039**

32/64 individual control channels, 512 scene memory, 32 user programmable chase effects.



DS12-12 Ret. \$2279 **\$1629**

LEVITON-NSI MODULAR DIMMER

12 channel/1200w power pack.

DS12-12 KO (Knockout) MODULAR DIMMER

12 channel/1200 watt. Ret. \$2279, **\$1629**

DS12-24 MODULAR DIMMER

12 channel/2400 watt. Ret. \$3420, **\$2439**

DS12-24 KO (Knockout) MODULAR DIMMER

12 channel/2400 watt. Ret. \$3420, **\$2439**



Truss Mounted Dimmer Packs

\$488

DDS6000+ Retail \$684

LEVITON-NSI DIGITAL DIMMER SYSTEM

Larger capacity system is designed to supply 1200 watts per each of 4 channels. Uses two AC power cords. Each cord must be connected to a separate 15 amp line. Each channel is individually protected with an external fuse.

DDS6000+ 20AMP MODULAR DIMMER

Retail \$684, **\$488**

DDS6000KO+ (Knockout) MODULAR DIMMER

Dual 20 Amp dimmer. Ret. \$728, **\$510**

*The most dramatic thing to happen
to theatrical and architectural lighting since,
well, the light bulb.*



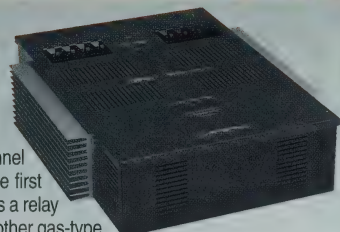
The remarkable new Topaz™ & Sapphire™ dimming and control system from Leviton-NSI puts you in control of all your lighting requirements with one, simple, easy-to-use system. ■ Sapphire makes preset scene lighting, whether for a church sanctuary or school auditorium, as simple as the touch of a button. Yet, it seamlessly integrates lighting consoles for even the most demanding theatrical presentations. Sapphire's distributed processing lets you buy the control you need now, whether several channels or several hundred, and expand when you're ready for more. ■ Topaz dimming gives you the same flexibility, with plug-in dimmer modules which may be added as your needs grow. Together, they form the most powerful, permanently installed lighting-control system available. ■ To learn more, call your local NSI sales representative or 1-800-736-6682.



\$1669 2408CD Ret. \$2334

LEVITON-NSI COMMERCIAL DIMMER PACK

Commercial grade NSI 2408 boasts 2400 watts per channel on each of 8 channels, and is available in 2 versions. The first is a dimmer version for filament-type lighting, the second is a relay (on-off) configuration that supports fluorescent, HTI, and other gas-type lamps that cannot be dimmed. Unit connects to any standard NSI stage controller or remote control like the 400CP. Operates on a 120/240 volt line. Handles a 19,200 watt maximum load with protection from 8 fully magnetic 20 amp breakers. Pressure screw terminals for hard wire inputs/outputs. Wall controls utilize twist-pair wire (our PN3751-1 or 3752-1) for lockout.



\$2833 TOPAZ 12 120VOLT KIT

Retail \$4698

TOPAZ 12 DIMMER MODULE KIT

The Topaz 12 Wall Pack houses 6 plug-in Dimmer Modules (12 channels). Kit includes Wall Pack, six dimmer modules and an airflow module. Sized for smaller auditoriums.

TOPAZ 24 120VOLT KIT, accommodates 12 plug-in Dimmer Modules (24 channels).

Retail \$8636, **\$5573**

TOPAZ 96 120VOLT KIT, accommodates 48 plug-in Dimmer Modules (96 channels).

Retail \$27129, **\$17765 (Call for advice.)**



Dual VGA
Monitors Sold
Separately

Trackball
Control



Features PatPad
moving light
controller



NEW ITEM!

\$6110 E6-08-000 Retail \$6562

MAXIM 72 FADER LIGHTING CONSOLE WITH MOVING LIGHT CONTROLLER

These hybrid consoles offer a fully featured conventional desk that is fully integrated with the powerful PatPad moving light controller, capable of controlling up to 60 moving lights. Stunning effects can be created with a few simple keystrokes.

E6-10-000, 96 FADER CONSOLE WITH MOVING LIGHT CONTROLLER, Ret. \$7925, **\$7379**

E6-12-000, 120 FADER CONSOLE WITH MOVING LIGHT CONTROLLER, Ret. \$8940, **\$8324**

The Ultimate in Lighting Control from Leviton-NSI...

- ✓ Save scenes to floppy disc for repeated usage.
- ✓ Convenient in/out plugs for monitors mounted on the back of the board.
- ✓ 24 channel two-scene operation, 48 channel single scene configuration.
- ✓ Includes BNC light connectors.
- ✓ Operates up to 384 stage lighting channels.
- ✓ Operates 512 intelligent lighting channels.
- ✓ Can control up to 1,536 Dimmers.
- ✓ Supports up to 256 automated devices.
- ✓ Execute up to 128 simultaneous crossfades—great for fast paced productions.
- ✓ Submasters may be assigned any combination of cues, groups, and effects. Additionally, the submasters may be programmed to respond to specific up/dwell/down times.

\$3845 MC24/48+ Retail \$5493

Creative freedom is yours the moment you step up to the controls of this fabulous board. Unique trackball controller lets you link multiple lighting fixtures, such as intelligent fixtures, and control them using one simple device. Includes two video cards, an on-board LCD display, and a long list of professional features.





TechTalk

(Simple answers to common questions)



\$30 PAR56KTS Retail \$59⁹⁹

BLACK PAR56 CAN

PAR56KTS-WHITE, (White) Retail \$55, **\$32⁵⁰**

PAR56KTS-AL, (Polished Aluminum),

Retail \$58, **\$32⁵⁰**

Aluminum par cans come complete with built-in shatter screen, gel frame, power cord with standard AC plug. **See lamps listed below.**

Stage Lighting Fixtures:

Traditional platform lighting instruments produce general background, key, and fill lighting for live audience and video. These fixtures are designed to provide a wash of light across a stage.



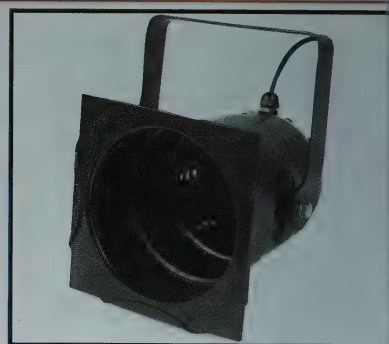
\$33 PAR64KTS Retail \$69⁹⁹

BLACK PAR64 CAN

PAR64KTS-AL, (Polished Aluminum),

Retail \$65, **\$33**

Aluminum par cans come complete with built-in shatter screen, gel frame, power cord with standard AC plug. **See lamps listed below.**



\$23 PAR38KTS Retail \$39⁹⁹

BLACK PAR38 CAN

Aluminum par cans come complete with built-in shatter screen, gel frame, power cord with standard AC plug.

Q250PAR38FL, 250W Flood Lamp, **\$18**

Q250PAR38SP, 250W Spot Lamp, **\$18**

Throw Distance		10'			20'			30'			40'			50'		
		F.C.	H.	W.	F.C.	H.	W.	F.C.	H.	W.	F.C.	H.	W.	F.C.	H.	W.
*PAR56 Kit w/DYS 3400K 75 hr. 600W Quartz lamp *300PAR56NSP 300W 2750K 2000 hr. incandescent narrow spot *300PAR56MFL 300W 2750K 2000 hr. incandescent medium flood *300PAR56WFL 300W 2750K 2000 hr. incandescent wide flood *Q500PAR56NSP 500W 2950K 4000 hr. Quartz narrow spot *Q500PAR56MFL 500W 2950K 4000 hr. Quartz medium flood *Q500PAR56WFL 500W 2950K 4000 hr. Quartz wide flood																
	850	3.5	4.0	385	7.5	9.2	175	11.0	13.6	85	14.8	16.2				
	700	2.6	3.5	175	5.3	7.1	78	7.9	10.6	44	10.5	14.1				
	240	3.5	6.3	60	7.1	12.6	27	10.6	18.9	15	14.1	25.2				
	100	5.4	11.5	25	10.7	23.1	11	16.1	34.6	6	21.4	46.2				
	960	2.6	5.7	240	5.3	11.5	107	7.9	17.2	60	10.5	22.9	38	13.2	28.7	
	430	3.5	7.7	108	7.1	15.4	48	10.6	23.0	27	14.1	30.7	17	17.6	38.4	
	190	6.1	13.0	48	12.2	26.0	21	18.3	39.0	12	24.5	52.0	8	30.6	65.0	

Throw Distance		20'			30'			40'			50'			60'		
		F.C.	H.	W.	F.C.	H.	W.	F.C.	H.	W.	F.C.	H.	W.	F.C.	H.	W.
*PAR64 Kit w/DYS 3400K 75 hr. 600W Quartz lamp *500PAR64NSP 500W 2800K 2000 hr. incandescent narrow spot *500PAR64MFL 500W 2800K 2000 hr. incandescent medium flood *500PAR64WFL 500W 2800K 2000 hr. incandescent wide flood *FFN 1000W 3200K 600 hr. Quartz very narrow spot *FPF 1000W 3200K 600 hr. Quartz narrow spot *FFR 1000W 3200K 600 hr. Quartz medium flood *FFS 1000W 3200K 600 hr. Quartz wide flood																
	850	3.5	4.0	385	7.5	9.2	175	11.0	13.6	85	14.8	16.2				
	275	4.6	7.1	122	6.8	10.6	69	9.1	14.1	44	11.4	17.6				
	88	7.1	12.6	39	10.6	18.9	22	14.1	25.2	14	17.6	31.5				
	30	12.6	25.5	13	18.9	38.2	8	25.2	51.0	5	31.5	63.7				
	1000	3.5	8.5	445	5.3	12.8	250	7.0	17.0	160	8.8	21.3	111	10.5	25.5	
	825	4.9	9.2	367	7.4	13.9	206	9.8	18.5	132	12.3	23.1	92	14.8	27.7	
	313	7.4	16.2	139	11.1	24.3	78	14.8	32.3	50	18.5	40.4	35	22.2	48.5	
	100	16.6	28.5	44	24.9	42.8	25	33.1	57.0	16	41.4	71.3	11	49.7	85.6	

REPLACEMENT COLOR FRAMES...

C/F75, Color frame for PAR56; Aluminum, 9" square, 7" diameter opening, **\$7**

C/F100, Color frame for PAR64; Aluminum, 10" square, 7.5" diameter opening, **\$8**

PAR56 LAMPS

300W incandescent **\$16**

500W quartz **\$30**

600W DYS **\$9**

DYS Reflector Kit **\$12**

PAR64 LAMPS

500W incandescent **\$32**

1000W quartz **\$30**

600W DYS **\$9**

DYS Reflector Kit **\$12⁵⁰**

PAR56PKG



Included FREE in package:



\$44 SAVE \$16*

ELATION PAR56 LIGHTING PACKAGE

Complete kit includes a PAR56 lighting fixture in black or polished aluminum finish plus lamp, color frame, filter sample pack, clamp and safety cable.

*Price if purchased separately \$60

\$49 SAVE \$24*

ELATION PAR64 LIGHTING PACKAGE

*Price if purchased separately \$73



*Choose
360Q 6x12 or 6x16 in
black or white

6" QUARTZ HIGH OUTPUT
FOR LARGE STAGES


\$195 Retail \$247⁵⁰

360Q NO IRIS (All Sizes, Black)
• 360Q WHITE*, Ret. 297⁵⁰, **\$240**

\$288 Retail \$332⁵⁰

360Q WITH IRIS (All Sizes, Black)
• 360Q WHITE* WITH IRIS, Ret. 349, **\$300**
Ideal for larger, more elaborate lighting systems.
Extended high power from 6-inch lenses provide
more intense light from a greater distance.
Four focal lengths available: 6x9, 6x12, 6x16 or
6x22. Complete with 3 foot Teflon™ lead wires
and framing shutters. Optional iris allows greater
control of beam diameter. AC plug not included.
*Note: White finish is available in 6x12 and
6x16 sizes only.

HX601 575W 3200K 1500 hour Lamp, \$27⁵⁰
113-BLACK 15 AMP MALE CORD, \$6⁵⁰

Ask about...
**Religious &
Educational
DISCOUNTS** 



\$129

OPTI-PAR/ZOOM-BK

Retail \$149⁹⁵

ELATION OPTI-PAR ZOOM

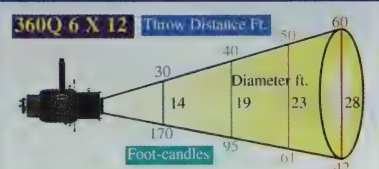
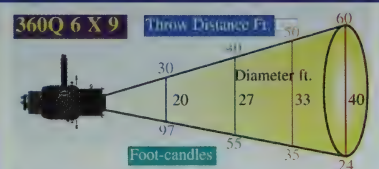
Focus from a very narrow beam to a wide
beam. High impact aluminum case design.
Heavy duty mounting yoke. Low power con-
sumption. Gel frame & cable (no plug) included.

HX601 575W 3200K 1500 hour Lamp, \$27⁵⁰

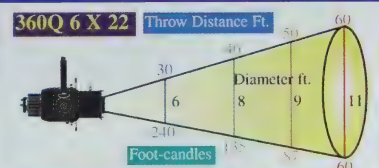
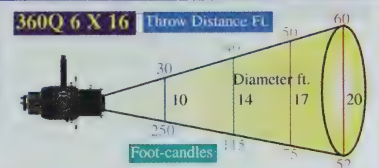
113-BLACK 15 AMP MALE CORD, \$6⁵⁰

TechTalk

(Simple answers to common questions)



*Order 6x12 or 6x16 in black or white finish.



Interchangeable
Lenses
Choose Black,
Polished Aluminum, or White Finish

\$89 OPTI-PAR/NBK (black) Ret. \$119
ELATION OPTI-PAR FIXTURES

Interchangeable lenses make it easy to change beam
angles. Uses HX601 lamps for high output. Reflector
produces more light than conventional PAR cans.

OPTI-PAR/NP (polished aluminum), Ret. \$129.99, \$99

OPTI-PAR/NW (white), Ret. \$129.99, \$99

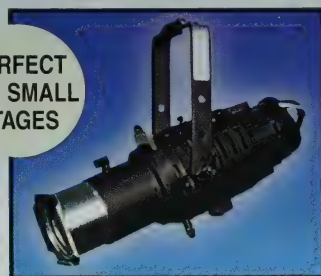
Choose OPTI/LM (medium), or OPTI/LW
(wide)....Ret. \$6.95, **YOUR CHOICE \$5.98 each**

HX601 575W 3200K 1500 hour Lamp, \$27⁵⁰

Theatrical Fixtures:

Fixed spotlights with lenses provide direct light-
ing to highlight specific areas of a platform. Most
of these fixtures have framing shutters and/or
irises to help focus lighting on particular por-
tions of the stage.

**PERFECT
FOR SMALL
STAGES**



\$179 3.5Q12 Ret. \$235

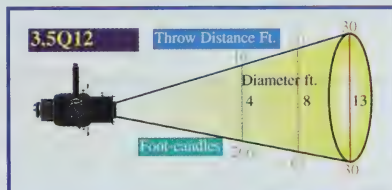
3.5" MINI QUARTZ

Small and ideal for fixed installation or portable
stand mounting. Optimal performance from 10 to
30 feet. Price includes 3 foot Teflon™ lead wires
and framing shutters. AC plug not included.

HX400, 385W, 3200K 600 hr. lamp, \$27⁵⁰

HX600, 575W, 3200K 600 hr. lamp, \$26⁷⁵

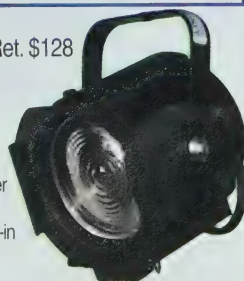
113-BLACK 15 AMP MALE CORD, \$6⁵⁰



\$89 65Q Ret. \$128

**6" QUARTZ
FRESNEL**

Throws light a short
distance, but in a
much wider diameter
than other types of
lighting fixtures. Built-in
slide control.



BTL 500W, 500 hour lamp, \$20

BTN 750W, 500 hour lamp, \$25

113-BLACK 15 AMP MALE CORD, \$6⁵⁰

65Q 6" FRESNEL PHOTOMETRIC CHART

Throw Distance (in feet) with BTN 750W	10	15	20	25	30
Beam Diameter (spot focus) (Foot-candles in bold)	3 670	5 298	7 168	8 107	10 75
Beam Diameter (flood focus) (Foot-candles in bold)	13 105	19 47	25 26	31 17	38 12



Ask about
optional
iris kit.

Includes a FREE pipe
clamp and safety cable
with purchase.

\$248 CTP-650-055 Retail \$284²⁹ 5/50 ELLIPSOIDAL--15°

The 5/50 ellipsoidal family of fixtures is designed for ease of use and lasting dependability. Insulated handle centers lamp within reflector. The lamp housing removes completely for easy lamp replacement. Shutters are equipped with thermal insulated fingerholes. Includes integral color frame holder. Other sizes available:

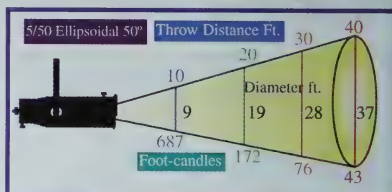
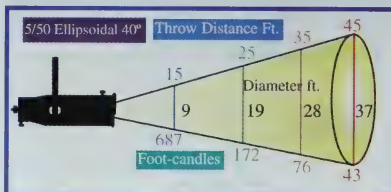
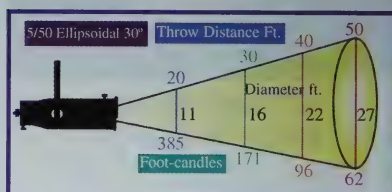
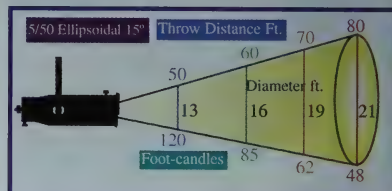
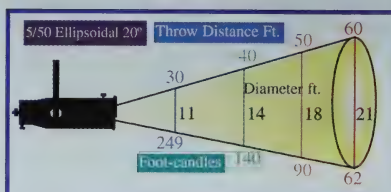
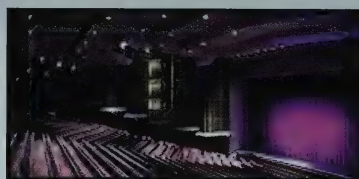
CTP-650-045 (20°), Retail \$284²⁹, **\$248**

CTP-650-035 (30°), Retail \$284²⁹, **\$248**

CTP-650-025 (40°), Retail \$284²⁹, **\$248**

CTP-650-015 (50°), Retail \$284²⁹, **\$248**

Choose from our complete selection of precision ellipsoidal fixtures from Leviton® Colortran division.



Ask about
optional
iris kit.

Includes a FREE pipe
clamp and safety cable
with purchase.

\$606 CTP-650-085 Retail \$692⁸⁶ 5/50 ELLIPSOIDAL--5°

This long-throw ellipsoidal is capable of throwing a narrow beam of light as far as 140-ft. Useful in applications where the fixtures must be positioned away from the stage area. Same features as the other 5/50 ellipsoidals. Rugged lens tube mounts a 10" diameter lens. Integral color frame holder.



Includes a FREE
pipe clamp and safety
cable with purchase.

\$406 CTP-650-075 Retail \$464²⁹ 5/50 ELLIPSOIDAL--10°

Medium-throw ellipsoidal projects a 17-ft. diameter circle of light from a distance of 100-ft. Lens tube moves outside of shroud and is secured by a top insulated handle. Includes integral color frame holder.

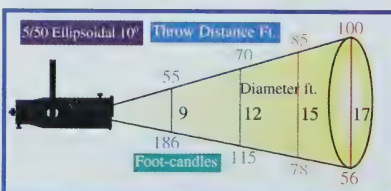
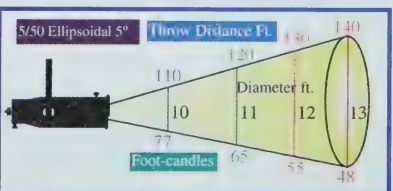


Includes a FREE
pipe clamp and safety
cable with purchase.

\$487 CTP-650-095 Retail \$557¹⁴ 5/50 ELLIPSOIDAL

WITH 15° to 35° ZOOM

Variable field range lets you use one fixture for many different applications. Operator adjustable to achieve 15°-35° field angles. Lens focus handles are thermally insulated.



Distance (ft.)	20	30	40	50	60	70
Diameter Beam/Field	5/12	7/19	10/25	12/31		
(Narrow beam in bold)		5/10	7/13	8/16	9/18	
Illumination (footcandles)	340	151	85	54		
(Narrow beam in bold)		169	108	75	55	

TechTalk

(Simple answers to common questions)



\$599 MAGIC 260 Retail \$799

Elation 24-CHANNEL DMX CONTROLLER

Ideal size for lighting operators who don't need a big console, but want more than a basic controller. With 260 DMX channels, the Magic 260 can control up to 48 DMX-compatible moving lights. It can store up to 24x48 scenes and 264 shows. Includes pre-installed profiles for many fixtures.



\$329 DMX OPERATOR PRO

Retail \$439

Elation 2-in-1 CONTROLLER

Hybrid controller operates both moving lights and Par Cans using 136 DMX channels—128 channels for moving lights and 8 channels for Par Cans. Moving light section can control 8 fixtures with up to 16 channels each. Par Can section features 8 dimmer faders and 96 programmable scenes.

\$279

FX-1550CM
Ret. \$599⁹⁵
**CHAUVET
STAGE
COLOR -
BULBS
INCLUDED**



500 watt DMX-512 controlled fixture uses RGB (Red, Green, Blue) color mixing to create a rainbow of color washes to match the mood that you need to create tonight. Fan cooled to prolong the bulb life.

Intelligent Lighting: This recent development in lighting technology provides sophisticated moving light fixtures capable of multiple colors and moving patterns. Originally used in large concert venues, intelligent lighting instruments are now found in a growing number of churches.

NEW ITEM!



\$Call MINI LEGEND ILS

Retail \$Call

CHAUVET MINI MOVING LIGHT

5-channel DMX-512 moving yoke fixture is economically priced for smaller venues. Static gobo wheel includes 14 gobos total. Color wheel has 11 dichroic colors and includes a rainbow spin effect. Bulb-saver shuts off lamp in standby mode. Fan cooled for longer bulb life.



NEW ITEM!



\$1399 LEGEND 2000 Ret. \$2499⁹⁵

CHAUVET MOVING HEAD SPOT

11 or 13 channel DMX-512 moving yoke spot with mechanical dimmer, variable strobe/shutter, color wheel (11 colors plus white), indexing rotating gobos, motorized focus and more.

LEGEND 6000X, MOVING HEAD WASH,

Retail \$4199⁹⁵, **\$2499**

\$1299⁹⁹

CMY ZOOM 250

Retail \$1599⁹⁵

Elation 250W DMX CMY COLOR CHANGER

Creates a continuous range of colors by internally mixing graduated cyan, magenta and yellow filters. High output parabolic mirror combines with a 100mm Fresnel lens to achieve vibrant color washes. DMX controlled. Motorized zoom.

NEW ITEM!



\$1799

NEW!

DESIGN SPOT PRO RETAIL \$2499 ELATION INTELLIGENT SPOT AND WASH IN ONE

Available in white or black, the Design Spot Pro includes a variable frost filter that lets you gradually change from a hard edge spot light to a soft edge wash. Other features include:

- 250W Discharge Moving Yoke.
- 16-bit Resolution • 14 Gobos (2 Wheels).
- Iris: 7 degrees to wide. • On board menu settings.
- 3-facet Rotating/Indexing Prism.
- Motor Driven Focus. • Sound active mode.
- MSD 250/2 Philips Lamp (3,000 hr.).
- 16 DMX channels. • 4 Digit L.E.D. display.



\$359 PAR-SC Retail \$499⁹⁵

STAGE COLOR BY ELATION PROFESSIONAL

Incredible as it sounds, this single fixture is actually three lights in one. Separate red, green, and blue (RGB) channels produce a rainbow of color choices. Easy to set-up using three channels on your light board. Plugs directly into DMX consoles, such as the Leviton-NSI Innovator 24/48, using 3-pin XLR connectors.

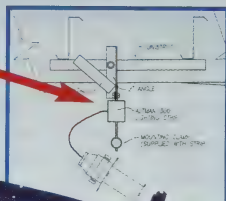
\$88 LTS-01B Ret.\$159

4-FT T-BAR LIGHT STAND

Holds up to 8 fixtures, yet the stand covers only 42" diameter of floor space. Height is adjustable from 6 to 13 feet. Maximum weight capacity 75 lbs.



Mounting Detail for a permanent installation.



\$288

300/5X4 BLK Ret. \$389

ALTMAN 5-Ft.

BLACK CONNECTOR STRIP

Connector strips are used to distribute power to stage lighting fixtures. They can be mounted either vertically or horizontally, dead hung or from moveable rigging in theaters, television studios or wherever a system of permanent power distribution is desired. Aluminum construction allows for use where corrosion resistance is a factor. Includes 4 connectors.

300/10x8 ALTMAN 10-FT BLACK CONNECTOR STRIP WITH 8 CONNECTORS, Ret. \$667⁹⁰, **\$499**



DMX CONTROL CABLES

5 Pin DMX (digital multiplex) lighting cable is used for connecting intelligent lighting fixtures to controllers.

DMX-10 10-ft., **\$25**
DMX-25 25-ft., **\$38**
DMX-50 50-ft., **\$48**
DMX-100 100-ft., **\$78**



\$104

LTS-02B Retail \$199

FOUR ARM LIGHT STAND

This 4 arm light stand will reach 13 ft. high. High quality aluminum construction with black finish. Numerous rigging points allow for virtually unlimited flexibility.



Call for Price
Prices vary by size

GAFFER TAPE FROM PRO TAPES & SPECIALTIES

You asked for it, and now we have it! Gaffer tape has hundreds of uses, and we have the size, type and color that is best for you. Choose 1" or 2" tape in a variety of colors. Use it for marking sound equipment, holding down cable, last minute repairs, color-coding, and more. Removes cleanly from most surfaces.



XLR CONTROL CABLES

3 pin XLR 18 Gauge

grey lighting control cables...

1LC 1-ft., **\$10** **5LC** 5-ft., **\$13**
25LC 25-ft., **\$15** **50LC** 50-ft., **\$22**
100LC 100-ft., **\$43** **150LC** 150-ft., **\$53**



**RED
Hot
Savings**

LTS-01TB

\$178

LTS-03B Ret.\$218 LIGHT STAND WITH CRANK

Extends to 10-ft.

\$25 LTS-01TB Ret. \$35
HEAVY DUTY T-BAR
Use with LTS-03B Stand.

LTS-03B



WRAP CLAMP



WRAP CLAMP, Ret. \$15.95, **\$10**

Clamps around light stand for convenient mounting of dimmer packs or additional lighting fixtures.

PIPE CLAMP



PIPE CLAMP, Ret. \$16, **\$13**

Heavy duty cast iron clamp securely mounts light on a 1.5" O.D. pipe.

MEGA CLAMP



MEGA CLAMP,
Ret. \$12, **\$9.50**

Extruded aluminum pipe clamp. For .75" to 1.5" pipe. 350 lbs. load capacity. Weighs only 13.8 ounces, 1/2" fixture bolt.

BARN DOORS



BARN DOORS, Ret. \$45, Starting at **\$29**

These barn doors will fit on several of our lighting fixtures. They are used for shaping soft edged lights such as Fresnel and PAR can fixtures.



\$139 CLS1110 single channel Ret. \$169

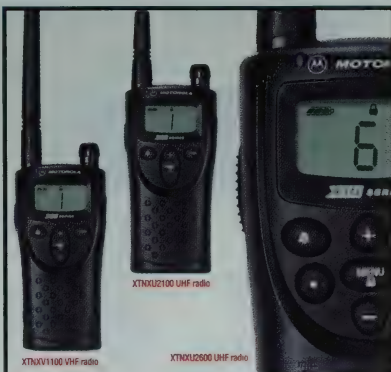
\$169 CLS1410 four channel Ret. \$189

\$299 CLS1450CB phone/radio Ret. \$349

MOTOROLA CLS SERIES WIRELESS INTERCOM*

Establish instantaneous one button communication using special frequencies reserved for business use only. * FCC license required.

- CLS56517 Earpiece with inline mic, Retail \$39, **\$24**
- CLS56518 Headset with boom mic, Retail \$49, **\$34⁹⁵**
- CLS56531 Six unit battery charger, Ret. \$199⁹⁵, **\$188**
- CLS56557 Rechargeable battery, Ret. \$34⁹⁵, **\$32**



\$189 XTNXV1100 VHF Ret. \$199

Estimated Range: 5 miles outdoors/150,000 s/f indoors.

XTNXU2100 UHF Ret. \$255, **\$248**

Estimated Range: 6 miles outdoors/180,000 s/f indoors.

XTNXU2600 UHF Ret. \$279, **\$269**

Estimated Range: 6 miles outdoors/250,000 s/f indoors.

Voice activated (VOX) without accessories

MOTOROLA XTN SERIES WIRELESS INTERCOM*

Designed for heavy duty everyday industrial use, the lightweight XTN Series is perfectly suited for large church and school campuses.

* FCC license required. Range of coverage is dependent on terrain and conditions.



\$239 DMQ-2 Ret. \$259

CLEARCOM QUE COM 2-EARPIECE HEADSET

Belt pack has mic switch and volume control. Interconnects with standard mic cables. Power supply supports up to 40 headset stations.

SMQ-1 Clearcom Single Earpiece Headset, Ret. \$235, **\$214**

PK-5 Clearcom Single Channel Power Supply Ret. \$259, **\$234**

YXM-121 One F-XLR to two M-XLR split cable (for splitting signals to multiple stations)

Ret. \$19, **\$13⁷⁵**

SP-3 Three-way intercom line splitter **\$56**

THE POWER TO COMMUNICATE

ALL PRO SOUND has the Radio
to Fit Your Every Need

- Ideal for Schools, Churches, Restaurants, & More
- No Monthly Fees
- Business Exclusive Frequencies
- Batteries & Accessories available for all Motorola Two-Way Radios





COMET

USES FXL
QUARTZ LAMP
\$15



1000Q

USES FEL
QUARTZ LAMP
\$17



**Always call for your
best price!**

See
headsets
on page
131.



**RED
Hot
Savings**

FREE BONUS:
Includes bulb and
stand with rolling casters.

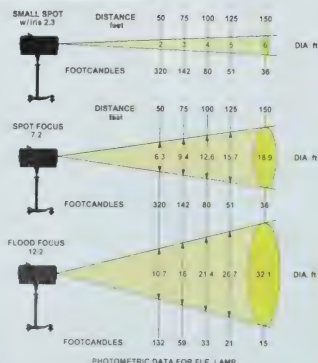
\$1154 Retail \$1450
**ALTMAN COMET
FOLLOW SPOT**

Throw new light into your facility with this rugged performer that is used by professionals worldwide. Iris, shutter, and dimmer control handles are top-mounted for ease of operation. Medium to long throw spot uses high performance FLE, ENX, and FXL quartz halogen lamps (sold separately). Also features a six frame color changer that is removable without the use of tools.

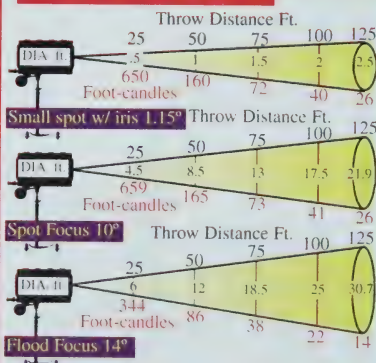
\$1119 Retail \$1425
**1000 WATT 1000Q
FOLLOW SPOT**

The 1000Q meets the demand for a rugged medium throw follow spot. Rear mounted controls allow for ease of use. Features 6 color boomerang with dows-er. Integral 25' power cable. Uses high performance FEL quartz halogen lamps (sold separately). Forced air cooling. Adjustable stand with casters. Cable hook included. U.L. listed for 1000 watts.

THE COMET



1000Q FOLLOW SPOT



NEW!

\$649

**PRO-FS-SD Ret. \$899⁹⁰
ELATION 575W
FOLLOW SPOT**

Features internal color boom with color coded levers. Fully adjustable center weight design makes for ease of positioning. Included stand offers smooth rolling casters with step locks, and it is collapsible for easy storage and transportation. Uses **HX600** bulb, **\$26⁷⁵**.

Ask about...
**Religious &
Educational
DISCOUNTS**



Add visual interest to your stage with colors and patterns!



\$6⁵² per sheet

LEE FILTER COLOR GELS IN 21"x 24" SHEETS

Choose from hundreds of different colors to create stage lighting effects, enhance stage lighting for video production work, and more. Use with any stage light. Combine with Gobos for custom stage effects. *Due to differences in printing inks, colors shown are approximations.* When ordering, ask us to include a color swatch book with your order.

Lavenders			Pinks						
#LF003	Lavender Tint	#LF196	True Blue	#LF138	Pale Green	#LF022	Dark Amber	#LF113	Magenta
#LF126	Mauve	#LF068	Sky Blue	#LF122	Fern Green	#LF154	Flame Red	#LF162	Bastard Amber
#LF142	Pale Violet	#LF117	Steel Blue	Browns, Ambers, Yellows		#LF026	Bright Red	#LF110	Middle Rose
#LF136	Pale Lavender	#LF118	Light Blue	#LF009	Pale Amber Gold	#LF020	Medium Amber	#LF002	Rose Pink
#LF180	Dark Lavender	#LF165	Daylight Blue	#LF100	Spring Yellow	#LF158	Deep Orange	#LF148	Bright Rose
#LF170	Deep Lavender	#LF079	Just Blue	#LF104	Deep Amber	#LF025	Sunset Red	#LF152	Pale Gold
#LF058	Lavender	#LF353	Lighter Blue	#LF013	Straw Tint	#LF024	Scarlet	#LF192	Flesh Pink
#LF048	Rose Purple	#LF183	Moonlight Blue	#LF010	Medium Yellow	#LF027	Medium Red	#LF111	Dark Pink
#LF344	Violet	#LF143	Pale Navy Blue	#LF015	Deep Straw	#LF117	Apricot	#LF046	Dark Magenta
Blues		#LF119	Dark Blue	#LF103	Straw	#LF021	Gold Amber	#LF154	Pale Rose
#LF061	Mist Blue	Blue Greens & Greens		#LF101	Yellow	#LF156	Pale Red	#LF153	Pale Salmon
#LF140	Summer Blue	#LF139	Primary Green	#LF159	No Colour Straw	#LF182	Light Red	#LF109	Light Salmon
#LF174	Dk. Steel Blue	#LF121	Lee Green	#LF102	Light Amber	#LF105	Orange	#LF035	Light Pink
#LF132	Medium Blue	#LF089	Moss Green	Oranges & Reds		#LF135	Deep Golden Amber	#LF128	Bright Pink
#LF063	Pale Blue	#LF046	Lime Green	#LF179	Chrome Orange	#LF019	Fire	Colors shown are approximations only.	
#LF172	Lagoon Blue	#LF124	Dark Green	#LF134	Golden Amber	#LF106	Primary Red		

GOBOS IN YOUR CHOICE OF PATTERNS – \$15 each, Retail \$19

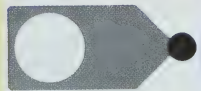
TechTalk

(Simple answers to common questions)

What is a gobo, and how is it used?

Gobos are used in ellipsoidal (or leko) spotlights to project outlines onto backgrounds. These outlines help create scenes by suggesting locations, displaying symbols, highlighting architectural features, and by helping the audience to visualize concepts.

\$9 360Q PH Ret. \$12
**PATTERN HOLDER
FOR 360Q FIXTURE**



GOBO 202 	GOBO 231 	GOBO 232 	GOBO 237 	GOBO 240 	GOBO 245 	GOBO 257 
Church Window	Star Cluster	Large Star Cluster	American Flag	Eagle with Crest	Evening Star Std.	Clouds
GOBO 265 	GOBO 266 	GOBO 268 	GOBO 269 	GOBO 302 	GOBO 312 	GOBO 323 
Cross	Sunburst	Thin Lightning	Snowflake	Music	Steeple	Star of David
GOBO 346 	GOBO 361 	GOBO 384 	GOBO 389 	GOBO 505 	GOBO 615 	GOBO 766 
Flash! Fat Lightning	Candles	Hands	Chancery Window	Giant Flame	Ancient City	Doves



\$69 B-250 Ret. \$149⁹⁹

CHAUVET BUBBLE MACHINE

Create tons of bubbles for all kinds of special effects. Makes a great fun atmosphere for children's programs. Plastic construction prevents rust. Bubbles rise from the machine. Easily removable fluid tank. For best results use our Chauvet Bubble Juice listed on this page.



\$349 SM-150X Ret. \$769⁹⁹

CHAUVET DMX SNOW MACHINE

Let it snow, let it snow, let it snow! What could be more appropriate for a holiday production, than the addition of life-like snow? The SM-150X produces 10 cubic inches of artificial snow per minute, which it can blow considerable distances. Includes wired timer remote control. No warm up time required. DMX-512 on board.



MB1 Mirror Ball Motor (5RPM), \$15
LPB-2 PAR36 Pinspot w/bulb, \$22

\$49 16MB Retail \$99⁹⁹

16" MIRROR BALL

20MB 20" Mirror Ball Ret. \$149⁹⁹, \$69

Before the days of high tech lighting, mirror balls captivated audiences by reflecting bright fields of moving stars. Simple, yet effective, the mirror ball is still one of the easiest ways to produce stunning visual effects. These high quality mirrored devices come ready to hang. For motion effects, an optional 5 RPM motor is available. Aim your followspot at the mirror ball or use one or more optional Pinspots to create a star-filled room. Add color gels to your light source for additional creativity.



Add visual impact to your special lighting effects by adding fog to your stage.

\$39 F-650 Retail \$79⁹⁹

CHAUVET 400W MINI-FOGGER WITH REMOTE

Get plenty of fog (1,500 cubic feet per minute) at a value price! The one pint tank capacity gives you plenty of juice for most productions. The F-650 comes complete with a wired remote. Ask about the optional DMX converter that will work with any non-DMX fogger. Other optional accessories include a timer remote and a wireless remote.

Price includes a free pint of fog juice.

FOG JUICE
Unscented fog juice,
One gallon, Retail \$49, **\$24**
Snow juice, SJ-U,
One gallon, Retail \$48⁹⁹, **\$22**
Bubble juice, BJ-G,
One gallon, Retail \$39⁹⁹, **\$19**



Fluid indicator lights are located near front nozzle.



\$79 F-1050 Retail \$189⁹⁹

CHAUVET 1000W FOGGER

This fogger has enough capacity for most small to medium sized auditoriums. Generates fog at the rate of 5,000 cubic feet per minute. Onboard tank holds 1.4 quarts of fog juice. Front-mounted fluid indicator lights let you know at a glance the amount of fluid left in the tank. Weighs only 7.7 lbs. Includes wired remote.

\$249 F-1700 Retail \$499⁹⁹

CHAUVET 1700W FOGGER WITH TIMER REMOTE

Foggers are great for use with our Obedient Lights to enhance the visual effect. This machine gets the job done with a high output of 20,000 cubic feet of fog per minute and a large tank capacity of 3.7 quarts. Wired modular controller attaches to the back of the fogger for "on board" control and storage. Front-mounted fluid indicator lights let you check fluid status at a glance.

\$199 HZ-1000 Retail \$399⁹⁹

CHAUVET HAZER

Ideal for creating special effects such as clouds, this two channel DMX-512 hazer produces fog at a rate of 1,500 cubic feet per minute. Features a 1.6 quart tank capacity, a 400-watt heater, and a wired multi-function remote.

NEW!

Fluid indicator lights are located near front nozzle.



\$149 F-1250 Retail \$299⁹⁹

CHAUVET 1200W FOGGER

Produce an auditorium's worth of fog in no time with this economically priced fogger that generates fog at the rate of up to 7,000 cubic feet per minute. Generous 3.7 quart tank capacity and front mounted fluid level indicator lights ensure that you'll have plenty of fog for all of your special effects. Includes wired timer remote and a manual fog button.

Use these basic intercom systems in the office or to communicate between a front-of-house position and the control booth.

AIPHONE TELEPHONE INTERCOM SYSTEM
Multi-channel, selective calling handset-type system is wall or desk mountable. Includes optional paging zones, with or without talkback.

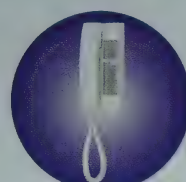
TD-1H/B, Single station phone intercom
Retail \$117⁹⁵, **\$88**

TD-3H/B, Three station phone intercom
Retail \$126⁹⁵, **\$95**

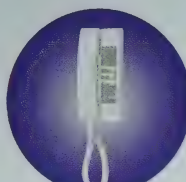
TD-6H/B, Six station phone intercom
Retail \$143⁹⁵, **\$108**

PS-1225UL
AIPHONE POWER SUPPLY WITH PLUG
Retail \$110⁹⁵, **\$82⁹²**

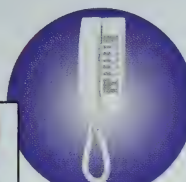
SHOP
By Phone Service
1-800-925-5776



TD-1H/B



TD-3H/B



TD-6H/B



AIPHONE AT406 HANDSET INTERCOM COMPLETE SYSTEM
INCLUDES:
✓ (1) AT206 MASTER STATION
✓ (1) AT306 SUBSTATION

Master & sub station(s) interconnect with only two wires. You can use almost any mic, speaker or telephone wire for this connection. The master station is powered by batteries or a simple AC adapter. Extra substations may be added (up to a total of (3) substations in a system).

AT406, (Aiphone 2 station intercom; one master and one substation) Retail \$171⁹⁵, **\$118**

AT306, (Additional Aiphone Substation for AT406 System) Retail \$86, **\$60**

SKK-620, (6-volt adapter for AT406) Retail \$33, **\$25**

Retail \$216 **\$166**
TD-1HL (3 call substation) AIPHONE INTERCOM WITH LED & TONE-OFF SWITCH
Red LED lights indicate an incoming call. Available in 3, 6, and 12 call sizes.
• **TD-3HL (3 call master with light)** Retail \$215⁹⁵, **\$161**
• **TD-6HL (6 call phone intercom with light)** Retail \$240 **\$178**
• **PS-1225UL AIPHONE POWER SUPPLY WITH PLUG** Retail \$110⁹⁵, **\$82⁹²**

Ask about...
Religious & Educational DISCOUNTS

Visual pagers let you silently call parents to the nursery without disrupting the service.

MICROFRAME CORPORATION

Available in 2, 3, 4 or 6-digit displays.



Typical 3 digit system shown.
All components are individually priced.

900 SERIES VISUAL-PAGER

- ✓ Eliminate frenzied searches for parents.
- ✓ Bring peace and control to your nursery.
- ✓ Page staff members when needed.
- ✓ Display hymn numbers during services.

All components are individually priced so that you can custom configure a system to meet your needs.

904 Control Unit **\$248**
920 Two digit display **\$178**
930 Three digit display **\$228**
940 Four digit display **\$268**
(224-1) two-conductor 18-gauge wire **15¢ per foot**

3500 SERIES WIRELESS VISUAL-PAGER

Large numeric LED readout is easily seen from hundreds of feet away. Requires AC power at the transmitter and the display. Rotate up to 20 numbers simultaneously.

3520 2-Digit UHF Display **\$299**
3530 3-Digit UHF Display **\$349**
3540 4-Digit UHF Display **\$399**
3010 MultiPage Transmitter **\$399**

The name EIKI combines two Japanese words: "ei" means picture; "ki" means machine. For nearly 50 years, our name has been synonymous with the finest in audio visual communications technology. We are proud to be associated with All Pro Sound—two great companies working together to bring better communication to the world.

EIKI



Brilliant Series



DLP Series



Boardroom Series



Theater Series

EIKI



\$3395 Ret. \$4995 LC-XG110 **EIKI 2700 ANSI LUMENS XGA VIDEO PROJECTOR**

Extremely quiet operation. Bright 3 panel LCD imaging delivers rich, color saturated visuals. Compact and easy to carry and store. Weighs only 17.2 lbs.



\$3795 Ret. \$5995 LC-XG210 **EIKI 3500 ANSI LUMENS XGA VIDEO PROJECTOR**

Extremely quiet operation. Bright 3 panel LCD imaging delivers rich, color saturated visuals. Compact and easy to carry and store. Weighs only 17.2 lbs.

Ask about...
**Religious &
Educational
DISCOUNTS**



\$4695 Ret. \$7495 LC-X60 **EIKI 4000 ANSI LUMENS XGA VIDEO PROJECTOR**

1000:1 contrast ratio and 3 panel LCD imaging delivers rich, color saturated visuals. Compact and easy to carry and store. Weighs only 19.8 lbs.



\$1695 Ret. \$2495 LC-XB28 **EIKI 3000 ANSI LUMENS XGA LIGHTWEIGHT PROJECTOR**

"Blackboard" mode optimizes image when projected on a greenboard. Weighs 6 lbs. Footprint about the same size as a sheet of paper.



\$1995 Ret. \$2995 LC-XB27N **EIKI 2500 ANSI LUMENS LCD USB NETWORK PROJECTOR**

This lightweight (less than 6 lbs) projector takes up less space than a sheet of paper, making it an ideal classroom tool. Connect to an optional USB memory adapter to show slide shows without the need for an attached computer—or control both the projector and content delivery via your computer using the built-in Ethernet network connection.



\$6295 Ret. \$9495 LC-X71 **EIKI 5500 ANSI LUMENS 3 LCD XGA PROJECTOR**

Bright images combine with a 1000:1 contrast ratio for outstanding viewing in large boardrooms and conference rooms. Accepts analog and digital computer input. Power zoom & focus.



\$995 Ret. \$1495 LC-SB22 **EIKI 2000 ANSI LUMENS SVGA LCD SVGA PROJECTOR**

New cabinet is smaller and tighter; easier to carry, install and store. Weighs less than 5.5 lbs with a footprint about the same size as a sheet of paper. Includes a wireless remote control and a 7X digital zoom. 3 panel LCD imaging delivers a rich, color saturated picture.

**Always call for your
best price!**



\$995 Ret. \$1295 LC-XB23 **EIKI 2000 ANSI LUMENS XGA VIDEO PROJECTOR**

Weighs less than 5.5 lbs with a footprint about the same size as a sheet of paper. 3 panel LCD imaging delivers rich, color saturated picture.



\$2525 Ret. \$4995 LC-XE10 **EIKI 3000 ANSI LUMENS CRYSTAL LCD PROJECTOR**

Includes AutoFocus, Auto Keystone, Auto Set Up, plus Variable Audio Out. Power zoom and focus.



\$4625 Ret. \$6995 **EIP-4500**
EIKI 4500 ANSI LUMENS
"DLP" PROJECTOR

DLP® imaging technology delivers a "seamless" high contrast image and eliminates the need to change projector filters. Interchangeable lens capability lets you outfit this machine for your venue with a selection of wideangle and telephoto lenses. XGA resolution. UXGA, SXGA+, SVGA, VGA and MAC compatible.

- Power Zoom and Focus Lens. Optional Wideangle and Telephoto lenses.
- Horizontal & Vertical Lens Shift. H. V & Geometric Keystone Correction.
- Dual Lamp System provides redundancy and permits 4 brightness levels.
- Wireless/wired remote. Computer mouse control. 8-power digital zoom.
- Displays both Regular 4:3 and Widescreen 16:9 ratio video formats.
- Converts Interlace video to Progressive scan. 2-3 Pulldown Support.



\$2999 **X600**
CANON REALIS
3500 ANSI LUMENS
MULTIMEDIA PROJECTOR

Price, performance and picture add up to make this projector an excellent choice for auditoriums, gymnasiums and other large rooms where quali-

ty image presentation is of utmost importance. The X600 delivers incredibly bright and sharp images. An improved AISYS Optical Engine and LCoS (Liquid Crystal on Silicon) technology produce the best light efficiency, uniformity, and expanded color space possible. Quick and accurate Auto Set-up features auto focus, auto keystone, auto input signal, and auto screen color correction. Off and Go feature lets you unplug the projector immediately after turning it off.

NEW ITEM!



\$999 Ret. \$1599 **LV-7250**

CANON 2000 ANSI LUMENS
XGA PROJECTOR

Does everything the "big boys" do in a size that is ideal for classrooms, small conference rooms and boardrooms. Enjoy brilliant images even in environments with high levels of ambient light. Native XGA (1024x768) resolution is a perfect match for your laptop computer. Wt. 6.6 lbs.



\$1695 Ret. \$2995 **EIP-2500**

EIKI 2500 ANSI LUMENS
"DLP" PROJECTOR

High 1600:1 contrast ratio ensures a clear, sharp picture. Super quiet fan operates at only 37 dBA.



\$3295 Ret. \$4995 **EIP-3500**

EIKI 3500 ANSI LUMENS
"DLP" PROJECTOR

High 2000:1 contrast ratio. Sealed optics: no air filter to replace. Extremely quiet. Supports all HDTV resolutions.

Ask about...

Religious &
Educational
DISCOUNTS





PG-2A
for smaller
projectors.

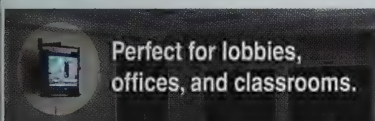
PG-1A
for larger
projectors.

**TOP SECURITY SOLUTION FOR SCHOOLS
AND GYMNASIUMS...**

\$399 PG-1A Retail \$439

PG-2A Retail \$389, **\$349**
PROJECTOR GUARD
SECURITY CAGE BY CHIEF

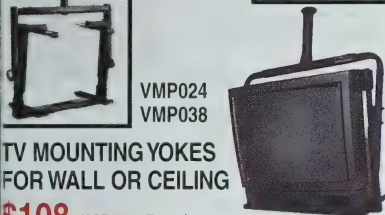
Locked steel cage enclosure prevents theft, as well as recreational damage. Mount with pre-existing installations without disturbing projector settings. Adjustable front opening accommodates different lens positions. PG-1A fits projectors up to 20 $\frac{1}{2}$ " W x 7 $\frac{1}{2}$ " H x 20" D. PG-2A fits projectors up to 16" W x 7 $\frac{1}{2}$ " H x 16" D.



**Perfect for lobbies,
offices, and classrooms.**



VMP014
VMP036



VMP024
VMP038

**TV MOUNTING YOKES
FOR WALL OR CEILING**

\$108 VMP014 Ret. \$149⁹⁵

Wall mount for 17-32" TVs.

VMP036 Wall mount for 30-37" TVs,

Retail \$224⁹⁵, **\$158**

VMP024 Ceiling mount for 17-32" TVs,

Retail \$149⁹⁵, **\$108**

VMP038 Ceiling mount for 30-37" TVs,

Retail \$224⁹⁵, **\$155**

Mount your video monitors up high where everyone in the room can have an unobstructed view. Installation is easy using the included triple support wall mount. Both wall and ceiling mount yokes swivel 260° and tilt up to 15°. Black coated finish.



\$99

PM1 Ret. \$149⁹⁵
**UNIVERSAL
PROJECTOR
MOUNT**

Designed for safety, flexibility, and value, the PM1 fits most popular LCD Projectors. The 8-point clamping mechanism allows expensive projectors to be safely and securely installed using a 360 system of support. The PM1 has adjustments for height, width and depth. The AK-1 adapts the PM1 to standard 1.5" N.P.T. plumbing pipe. CCA-1 adapter is used for sloped cathedral type ceilings.

• **PM2** mount for small profile projectors,
Retail 149⁹⁵ **\$99**

**The safe way
to ceiling
mount your
projector.**



**75 lb. load
capacity**

\$99 PM3

Retail \$149⁹⁵

**YOKELESS STYLE
PROJECTOR MOUNT**

With four adjustable legs and two sets of adjustable feet, the PM3 can be configured to attach to virtually every projector on the market.

Projector Mount Adapters

For flat ceilings

\$20 AK-1 Retail \$29⁹⁵

PIPE MOUNT

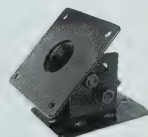
Adapts the PM3 for use with 1.5" N.P.T. plumbing pipe.

For sloped ceilings

\$23⁹⁸ CCA-1 Ret. \$39⁹⁵

CATHEDRAL MOUNT

Use with sloped ceilings to allow projector to hang horizontally.



**Always call for your
best price!**



\$178 42067 Retail \$230

DA-LITE PROJECT-O-STAND

42068, Retail \$197, **\$168**

Use for projectors, speakers, and A/V components. Removable telescoping aluminum legs clamp to back of platform for storage. Height adjustable from 32" to 56". Supports up to 125 lbs with legs completely extended.



\$112 90001 Retail \$115

**DA-LITE
GIGANT PROJECTOR STAND**

Portable folding projector stand supports up to 100 lbs. Ideal for LCD video projectors. Top platform adjusts up & down to prevent keystoneing.

\$29 90025

Retail \$35

**DA-LITE ES
3 OUTLET**

ELECTRICAL STRIP

Three receptacle electrical power strip with 20 foot cord mounts to workstations. UL and CSA listed.



Connected to projector



Package Contents



\$Call EZ-WDVA Ret. \$350

EIKI EASY WIRELESS DISPLAY ADAPTER

Installs in seconds—when powered on, the unit will show up as an available wireless network connection on the computer's network settings. Users simply click on the connection to initiate communication with the adapter. Upon user's confirmation, the software driver will then be downloaded to the computer via the wireless network. To send video to the unit and the projector, the user simply launches the driver application. There's no need to fight with IP addresses, DHCP or other settings on the computer.

Control your video projectors from across the room, or around the world.

\$199 Ret. \$495 **NPC-1**

NETWORK PROJECTOR CONTROL

Connect your projector(s) to a TCP/IP network and control their operation from remote locations.



\$165 BK500M Retail \$185

APC BACK UPS 500VA

Battery backup protects your computer from power surges and outages.

\$79 BEFSR41 Retail \$99

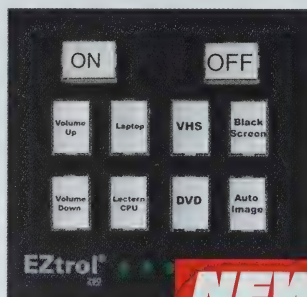
LINKSYS 4 PORT ROUTER

Connect up to 4 computers using an EtherFast® connection. Easy to setup.

\$119 BEFSR81 Retail \$140

LINKSYS 8 PORT ROUTER

Connect up to 8 computers using an EtherFast® connection. Easy to setup.



NEW!

\$598 EZ-250 Retail \$749

EIKI EZTROL WALL MOUNT PROJECTOR CONTROL FOR LCD VIDEO PROJECTORS

Easy-to-use control interface simplifies equipment setup in classrooms, conference rooms or wherever you need to provide quick access to video projection equipment. Unlike the handheld remote controls supplied with projectors, EZTROL provides a small number of big, backlit buttons with large print. Users can easily access only the projector functions they need. Everything you need to operate your EIKI projector is built-into the controller; just attach the RS-232 cable and A/V adapter, and your installation is complete.

Intensify
your worship services

More
Scripture

More
Images



Dragon Drop

More
Flexibility



SUNDAY PLUS PLATINUM SOFTWARE

\$529 Retail \$599

- 650 songs!
- 400 extra images!
- 8 versions of the Bible!
- Easy to learn & use.

Ask for
your **FREE**
DEMO
DISK.

\$349 Retail \$399

SUNDAY PLUS STANDARD SOFTWARE

Our standard package includes 2 versions of the Bible on board; King James (KJV) and American Standard (ASV) plus 650 songs and 150 background images.

Call us for minimum system requirements.



Special Note: Screens are custom made and drop shipped direct from the factory. Call for details on these and other custom screen sizes.

\$362 Part #250013, Retail \$364

DRAPER CINEPERM
54"x72", 90" DIAGONAL
VIDEO FORMAT SCREENS
(FRONT PROJECTION)

Part #250014, 60"x80"
Ret. \$557, **\$440**
Part #250005, 70"x94"
Ret. \$672, **\$516**
Part #250007, 90"x120"
Ret. \$825, **\$659**
Part #250009, 104"x140"
Ret. \$1000, **\$730**
Part #250019, 122"x164"
Ret. \$1209, **\$873**
Part #250020, Truss Frame, 144"x194"
Ret. \$3517, **\$2500**

\$338 Part #251013, Retail \$433

DRAPER CINEPERM CINEFLEX
54"x72", 90" DIAGONAL
VIDEO FORMAT SCREENS
(REAR PROJECTION)

Part #251014, 60"x80"
Ret. \$675, **\$565**
Part #251005, 70"x94"
Ret. \$825, **\$642**
Part #251007, 90"x120"
Ret. \$1050, **\$847**
Part #251009, 104"x120"
Ret. \$1342, **\$1040**
Part #251019, 122"x164"
Ret. \$1625, **\$1325**
Part #251020, Truss Frame 144"x194"
Ret. \$4251, **\$2840**

\$99 Part #216002, Retail \$115
BASIC 50" X 50" TRIPOD
FLOOR STAND AV SCREEN
AV FORMAT (SQUARE) SCREENS

Part #216003, 60" X 60", Ret. \$132, **\$82**
Part #216004, 70" X 70", Ret. \$140, **\$98**
VIDEO FORMAT SCREENS (3 X 4 RATIO)
WITH KEYSTONE ELIMINATOR
Part #213007, 50" X 67", (84" diag.),
Ret. \$236, **\$168**
Part #213009, 60" X 80", (100" diag.),
Ret. \$364, **\$235**
Part #213010, 69" X 92",
(120" diag.), Ret. \$396, **\$260**

DRAPER "V" SCREEN
MANUALLY OPERATED
PULL DOWN SCREENS

AV FORMAT (SQUARE) SCREENS
Part #210003, 50" X 50", Retail \$62, **\$48**
Part #210004, 60" X 60", Retail \$68, **\$52**
Part #210006, 70" X 70", Retail \$76, **\$59**
Part #210007, 84" X 84", Retail \$162, **\$123**
Part #210008, 96" X 96", Retail \$216, **\$190**
VIDEO FORMAT SCREENS (3 X 4 RATIO)
Part #206013, 60" X 80" (100" diag.),
Retail \$366, **\$268**
Part #206014, 69" X 92" (120" diag.),
Retail \$404, **\$298**
Part #206016, 87" X 116" (150" diag.),
Retail \$520, **\$350**
Part #206017, 105" X 140" (180" diag.),
Retail \$786, **\$478**

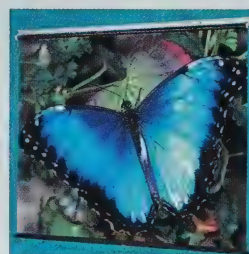
WALL OR CEILING MOUNT
ELECTRICALLY OPERATED
DROP DOWN SCREENS

AV FORMAT (SQUARE) SCREENS
Part #116006, 8 ft. X 8 ft., Ret. \$960, **\$808**
Part #116010, 10 ft. X 10 ft.,
Ret. \$1205, **\$958**
Part #116012, 12 ft. X 12 ft.,
Ret. \$1662, **\$1199**
VIDEO FORMAT SCREENS (3 X 4 RATIO)
Part #116015, 60" X 80" (100" diag.),
Retail \$888, **\$768**
Part #116016, 69" X 92" (120" diag.),
Retail \$932, **\$818**
Part #116018, 87" X 116" (150" diag.),
Retail \$1022, **\$878**
Part #116019, 105" X 140" (180" diag.),
Retail \$1173, **\$938**



Consul Portable
Projection Screen
by **DRAPER**

V Screen by DRAPER
The only screen with a **5-year warranty**



Call for quotes on custom needs & larger formats. All prices shown are Matte White. Glass bead is not available in all formats. Call for advice.

Remote Screen Controls

\$408 121062

Retail \$480
WIRELESS RADIO
FREQUENCY
REMOTE SYSTEM



75 Ft. Range

\$80 121065

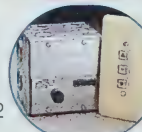
Retail \$98
WIRELESS
INFRARED
REMOTE SYSTEM



50 Ft. Range

\$218 121056 Retail \$242

LVCIII WIRED
LOW VOLTAGE
REMOTE SYSTEM



Unlimited Range



Economy and durability in a sturdy, reliable, classroom screen.

\$38 209001 Retail \$60

DRAPER "STAR" 50x50" PULLDOWN WALL-MOUNTED MANUAL SCREEN

Sturdy, cylindrical, white steel case. Heavy gauge endcaps have a matching finish and form universal hanging brackets for attachment to wall, ceiling or map rail hooks. Tearproof, flame retardant fiberglass matt white offers a sharp image from any viewing angle.

209002 60x60", Retail \$68, **\$42**

209003 70x70", Retail \$76, **\$48**

209004 84x84", Retail \$160, **\$98**

Always call for your best price!



You've never seen a screen like this before.

\$710 136008 Retail \$959

DRAPER "SALARA" 60x80" PLUG AND PLAY MOTORIZED SCREEN

Takes only 10 minutes to install—no electrician required! The 10-ft. IEC cord plugs into a socket in the back of the case and the other end into the nearest wall outlet. Includes built-in controller and IR receiver plus a handheld remote control transmitter. Your choice of viewing surfaces: fiberglass matt white, glass beaded and High Contrast Grey, AT1200* and AT Grey*. (*Acoustically transparent fabrics are not recommended for screens smaller than 80" wide when used with LCD or DLP projectors.)

136009 69x92", Retail \$1000, **\$727** 136005 96x96", Retail \$1025, **\$760**

Quality and economy in a lightweight, durable, portable screen.



\$99 216002 Retail \$115

DRAPER "CONSUL" 50x50" TRIPOD BASE PORTABLE CLASSROOM SCREEN

Designed specifically for audiovisual use, the "Consul" is specified for schools worldwide. Tripod legs are made of sturdy, galvanized steel. 60" and 70" sizes feature suspension slat saddle, keeping viewing surface flat. Case adjusts easily to any level on tripod upright.

216003 60x60", Retail \$133, **\$82**

216004 70x70", Retail \$139, **\$98**

Ask about other screen sizes.



Ultra portable screens for today's ultra portable projectors.

\$280 230001 Ret. \$475

DRAPER PULL-UP "ROAD WARRIOR" 36x48" PORTABLE CLASSROOM SCREEN

Sets up in seconds on either floor or table—release two clasps to open the lid, rotate feet into position for stability.

230003 46x64", Retail \$590, **\$364**



Lightweight screen sets up in seconds. Ideal for presenters.

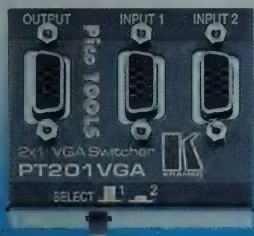
\$279 230101 Ret. \$415

DRAPER PULL-UP "TRAVELLER" 30x40" PORTABLE SCREEN

Just place on floor or table. Screen height adjusts automatically, at the touch of a finger. Lightweight with a clean, simplified design

230107 48x64", Retail \$520, **\$310**

230109 60x80", Retail \$630, **\$389**



\$88 Ret. \$110 **PT-201VGA** 2x1 HIGH RESOLUTION VGA/XGA SWITCHER

Allows you to take video input from two computers and select either using a switch mounted on the front panel.

Always call for your best price!



\$478 Ret. \$595 **VP-419** KRAMER DIGITAL SCALER

High performance tool will scale a video input signal to a selectable computer graphics video or HDTV output signal. Works with composite, s-Video and component video signals. Multiple computer graphic output resolutions—640x480, 800x600, 1024x768, and 1280x1024. Compact desktop size.



\$1116 Ret. \$1395 **VP-719XL** KRAMER PRO SCALE 7 SWITCHER/SCALER

Scales any composite, s-Video (Y/C), component video (YUV), DVI Video or computer graphics video signal up or down to a selectable graphics output resolution.



\$476 Ret. \$595 **VP-2X2** 2X2 MATRIX SWITCHER WITH AUDIO VP-4X4 MATRIX SWITCHER W/AUDIO, \$796 VP-8X8 MATRIX SWITCHER W/AUDIO, \$1036

High performance matrix switcher for computer graphics video signals, with resolutions ranging from VGA through UXGA and higher, and balanced stereo audio signals.



CS-320 Retail \$325 **\$276** CORIOSCAN CONNECT

Transfer any image direct from your computer to a TV screen. Use the capabilities of your computer to design multi-media presentations or create announcements for foyer monitors. Scan converter features composite, S-Video, & RGB output plus digital processing & filtering, remote control, 1600X1200 Max. resolution, and more.



\$76 Ret. \$95 **VP-200** 1x2 VGA DISTRIBUTION AMP

Ideal for presentation systems using a local monitor & a large screen projector.

- **VP-300** 1x3 VGA DISTRIBUTION AMP, Ret. \$150, **\$120**
- **VP-400** 1x4 VGA DISTRIBUTION AMP, (Not Shown) Ret. \$155, **\$124**



\$88 Ret. \$110 **PT-102S** 1x2 S-VIDEO DISTRIBUTION AMP

High performance amplifier keeps your s-Video signals strong. Includes 12V power supply.

\$88 Ret. \$110 **PT-102V** 1x2 COMPOSITE VIDEO DISTRIBUTION AMP

Keeps your composite video signal from losing quality. It does not change your video signal in any way. Includes 12V power supply.

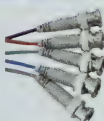


HORIZON RG6 VIDEO CABLE \$17 **RG-6C-25** (25'), Ret. \$22 **RG-6C-50**, (50'), Ret. \$24, **\$19** **RG-6C-75**, (75'), Ret. \$25, **\$21** **RG-6C-100**, (100'), Ret. \$38, **\$32**

Video and Computer Cables. See page 166 for more video connectors.



HOSA S-VIDEO CABLE \$7⁵⁰ **SVC-105G** (5'), Ret. \$8⁵⁰ **SVC-110G**, (10'), Ret. \$9⁵⁰, **\$8⁵⁰** **SVC-115G**, (15'), Ret. \$11⁵⁰, **\$9⁵⁰** **SVC-125G**, (25'), Ret. \$14⁵⁰, **\$12** **SVC-150G**, (50'), Ret. \$19⁵⁰, **\$15⁵⁰** **SVC-1100G**, (100'), Ret. \$30, **\$24**



HOSA 15-PIN (MALE) TO 5 BNC PLUGS \$22⁵⁰ **RGB-510** (10'), Ret. \$27



HOSA VGA 15-PIN MALE/MALE \$12⁵⁰ **VGA-306** (6'), Ret. \$14⁵⁰ **VGA-315**, (15'), Ret. \$29⁵⁰, **\$24⁵⁰** **VGA-325**, (25'), Ret. \$42⁵⁰, **\$35** **VGA-350**, (50'), Ret. \$69⁵⁰, **\$57⁵⁰** **VGA-375**, (75'), Ret. \$97⁵⁰, **\$80⁵⁰** **VGA-3100**, (100'), Ret. \$125⁵⁰, **\$101**



HOSA "F" VIDEO COAX CABLE \$4⁵⁰ **VDF-103** (3'), Ret. \$5⁵⁰ **VDF-105**, (5'), Ret. \$6⁵⁰, **\$5²⁵** **VDF-110**, (10'), Ret. \$10, **\$7⁵⁰** **VDF-115**, (15'), Ret. \$11⁵⁰, **\$9⁵⁰** **VDF-120**, (20'), Ret. \$14⁵⁰, **\$11⁵⁰**



HOSA BNC/BNC RG59 CABLE \$5²⁵ **BNC-59-103** (3'), Ret. \$6⁵⁰ **BNC-59-106**, (6'), Ret. \$7⁵⁰, **\$6²⁵** **BNC-59-110**, (10'), Ret. \$8⁵⁰, **\$7²⁵** **BNC-59-125**, (25'), Ret. \$14, **\$11⁵⁰** **BNC-59-150**, (50'), Ret. \$23, **\$19⁵⁰** **BNC-59-1100**, (100'), Ret. \$42⁵⁰, **\$35²⁵**

- ✓ **GROWING CHURCH**
- ✓ **UPGRADING ON A BUDGET**
- ✓ **VOLUNTEER-PROOF TECHNOLOGY**

Isn't it time to take the next step in House of Worship technology?

Add technology that takes any church TO THE NEXT LEVEL.

ROOM NAVIGATOR

Control any room in the building from a bible study classroom to your fellowship hall. Switching and control capabilities in one package makes independently operating the AV needs of each room a breeze!

INDIE SERIES

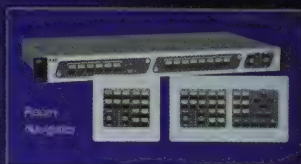
Drive pristine images to your plasma, LCD, or projector with the volunteer-friendly technology of the Indie signal processor series. Available in SDI, HD-SDI, and DVI formats.

EAGLE 200

When you simply need the ultimate in seamless switching the Eagle 200 lets your imagination run wild. Take video inputs and presentations to the next level.

FSR ties it all together with our complete line of floor, wall and table boxes.

Ask about our full line of presentation products for today's House of Worship.



FSR

800-332-FSR1
www.fsrinc.com

FSR has a sales representative in your area, so give us a call. We would love to stop by your church for a product demonstration and show you all the solutions FSR has for you.

Call today for pro advice on setting up a video switching system for your facility.



\$1189 MAS-3200 Ret. \$1245

FSR 3x1 SWITCHER/SCALER

Automatically sizes and positions the incoming video signal and then scales the image to the user selected output resolution. Supports standard VGA resolutions up to 1280x1024 as well as 16:9 aspect ratio outputs.

Ask about...

Religious & Educational DISCOUNTS



\$84 CDA-2

Ret. \$91

FSR COMPUTER VIDEO DISTRIBUTION AMPLIFIER

Use the CDA-2 to take the input signal from the video card of a computer and split it for use by a projector and a monitor. With 300 MHz of bandwidth, the CDA-2 can drive any VGA, Super VGA, XGA or XGA-2 computer video signal up to 275 feet using high resolution cable.

CDA-4, (1in 4 out) Ret. \$409, **\$348**

CDA-6, (1in 6 out) Ret. \$569, **\$499**



Run cable up to 500-feet.

\$569 MMTP-RGB-KIT Ret. \$619

FSR TWISTER SYSTEM

Converts video signal (RGBHV-SVIDEO-YUV) to send using standard CAT-5 cable and RJ-45 connectors, thus enabling you to hook your video systems into a computer network. Achieve distances in excess of 300 feet. Kit includes transmitter and receiver.

\$223 PN-2101C Retail \$229

FSR POCKET NAVIGATOR 2x1 COMPOSITE VIDEO SWITCHER

Uses BNC connectors. Comes complete with locking power supply, rubber feet, and mounting screws.

\$223 PN-2101PC Retail \$229

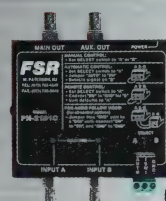
FSR POCKET NAVIGATOR 2x1 COMPUTER VIDEO SWITCH

Uses HD-15 D-sub (VGA) connectors. Comes complete with locking power supply, rubber feet, and mounting screws.

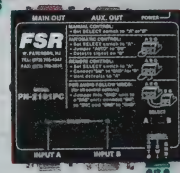
\$Call PN-2101S

FSR POCKET NAVIGATOR 2x1 S-VIDEO SWITCHER

Uses S-Video 4-Pin connectors. Comes complete with locking power supply, rubber feet, and mounting screws.



PN-2101C



PN-2101PC



PN-2101S



\$968 MMTP-HUB Ret. \$1039

FSR TWISTER HUB

Used with the FSR Twister to expand your system. The hub can be used for up to 8 outputs---system expandable to 512 outputs.



**NOW AT ALL PRO SOUND...
THE FSR EAGLE SERIES--
BRINGING YOU
THE LATEST
IN SEAMLESS SWITCHER
TECHNOLOGY**

\$6495 E-100 Retail \$6661

E-100 HD, Retail \$7995, **\$7796**

FSR EAGLE SINGLE SCALAR SEAMLESS SWITCHER

Accepts input from virtually any video source and scales it correctly for your projector. Using a layered architecture, the Eagle 100/100HD is capable of displaying text and graphics or lower thirds over a full screen video. Includes 4 Effects Layers & flying Picture in Picture (PiP).



\$12994 E-200 Retail \$13327

E-200 HD, Retail \$15993, **\$15594**

FSR EAGLE DUAL SCALAR SEAMLESS SWITCHER

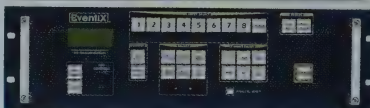
8 Universal Analog Inputs, 2 DVI-D Inputs & 2 SD SDI input (HD-SDI on HD Model) insure complete compatibility with all popular video sources. Easy-to-use front panel features touch screen control. Preview capability lets you create desired look before sending to output.



\$189 Ret. \$239⁹⁶ **VP-BTX41AV**

BTX 4X1 DESKTOP SWITCHER

Unpowered mechanical 4x1 switcher handles composite video and audio stereo signals. Audio is always switched together with the corresponding video signal.



\$10,900 **EVENTIX**

HI-RES COMPUTER AND VIDEO MIXER/SEAMLESS SWITCHER

Includes numerous effects: cut, wipes, fade, PIP and title, together with hi-res logo insertion and frame store functions. Fitted with 8 universal inputs, it can be used as a mixer or as an 8x2 scaled matrix.

\$16,900 **DI-VENTIX**

HI-RES COMPUTER & VIDEO MIXER/SEAMLESS SWITCHER

In addition to numerous effects such as fade, wipes, moving PIP and a true 8x2 scaled matrix, DiVentiX also includes a stand alone Soft Edge function on to 2 projectors.

Three operation modes include:

- Mixer Seamless Switcher with Hi-Res Main and Preview outputs.
- 8 Inputs to 2 scaled outputs Hi-Res native matrix.
- Dual Soft Edge switcher.

8 Universal Inputs: Composite, S-Video, YUV, RGB, SDI, HDSDI, HDTV, DVI.

Outputs: 2 scaled up to 1400x1050 (SXGA+ & D-ILA).

\$8990 **CENTRIX**

COMPUTER & VIDEO MIXER/SEAMLESS SWITCHER WITH MULTIPLE EFFECTS AND LOGO INSERTION

Computer and video up/down mixer scaler switcher had 8 universal inputs and can be used as an 8x2 scaled matrix as well as a mixer. Scales all sources – video and computer – and performs seamless switching transitions between any 2 inputs. It also realizes various effects (PIP, fade, title, mix). The 2 main outputs match the native resolution of any video projector or hi-res display device, and the preview outputs allow you to monitor the sequences before they are displayed on the main screens.



\$1850 **V-SCALE PLUS**

IMAGE CONVERSION SCALER

Combines the functions of a high resolution video scaler with a video switcher. State of the art scaler/line multiplier/quadrupler/doubler significantly increases video image resolution and brightness. Includes computer or external input.



\$3190 **OCTO-QUATTRO**

COMPUTER & VIDEO AV SCALER SWITCHER

Performs an ultra fast and smooth transition between any scaled source. Each of the 4 inputs is fitted with a stereo audio line. The audio can either follow or break away from the video image.

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INFORMATION COMMUNICATIONS MARKETPLACE
JUNE 2001 LAS VEGAS, NEVADA



\$4990 **OCTO-FX**

SWITCHER WITH EFFECTS

For high end large screen presentations using titles, fading and logo insertion. The OCTO-FX is a computer & video up/down scaler switcher that is fitted with 8 universal A/V inputs. Performs ultra fast and smooth transitions between video & computer sources.



Note: Overhead projector shown for illustration purposes only.

Save time and money with our preconfigured packaged systems—call us and we will design a custom solution just for you.

\$798 SYSTEM EDTV1

Retail \$1210²⁵

TV MONITOR, CART, AND DVD/VCR COMBO SYSTEM

This ready-to-go classroom solution pairs a name brand 24" flatscreen TV with a sturdy Da-Lite Pixmobile rolling cart and a DVD/VCR combo player. The extra wide base on the cart adds stability, and the included ratchet belt helps to secure the TV. A three receptacle electrical assembly with attached 20-ft. cord supplies power hookups for the TV, combo player, and other equipment as desired. Complete package also includes necessary A/V cable.

\$1598 SYSTEM EDV1

Retail \$2161⁹⁵

CLASSROOM PRESENTATION SOLUTION

Make an impact with your next classroom presentation. Our System EDV1 includes a bright 2000 ANSI Lumens EIKI projector, a Draper pull-down 70x70" screen, two wireless speakers with transmitters, a DVD/VCR combo player, a Da-Lite Pixmobile cart with a 3 receptacle electric assembly, and all necessary cables.



Star Projection Screen by DRAPER



Wireless Speakers



Ask about other screen options.

Ask about...
Religious & Educational DISCOUNTS



"Good"

\$3598

Ret. \$6310^{MS}

SYSTEM SP-EIP200

We've done it again! Here's proof that you don't have to spend a lot of money to create a video system that goes well beyond the basics. And, as with every All Pro Sound Solution, each component has been field tested for reliability and compatibility — our assurance to you that this system will work as promised.

COMPLETE VIDEO SOLUTION INCLUDES:

- One EIKI EIP-200 2000 ANSI Lumens projector with ceiling mount and adapters.
- Sunday Plus Platinum software package.
- Desktop computer with 2.5Gb hard drive and 17" monitor.
- One SONY DVD/VCR Combo unit.
- All necessary cables and connectors.
- FREE design consultation*.

Economically priced system that includes more than just the basics!



ASK ABOUT SCREENS WHEN YOU CALL.



**RED
Hot
Savings**

"Best"

\$12998

Ret. \$21745^{MS}

SYSTEM EIPX3

- Three EIKI EIP-3500 3500 ANSI Lumens projector with ceiling mount and adapters.
- Sunday Plus Platinum software package.
- Desktop computer with 2.5Gb hard drive, two 17" monitors & an APC uninterruptible power supply.
- One Kramer VP-400 VGA Distribution Amp.
- One Kramer VP-720XL 7-input scaler/switcher.
- One Linksys 4 port router.
- Three Juice Goose surge/filter cables.
- All necessary cables and connectors.
- FREE design consultation.

ASK ABOUT SCREENS WHEN YOU CALL.



ASK ABOUT SCREENS WHEN YOU CALL.

\$5778

Ret. \$8620^{MS}

SYSTEM SP-EIP3500

- One EIKI EIP-3500 3500 ANSI Lumens projector with ceiling mount and adapters.
- Sunday Plus Platinum software package.
- Desktop computer with 2.5Gb hard drive and 17" monitor.
- One FSR CDA-2 VGA Distribution Amplifier.
- One SONY DVD/VCR Combo unit.
- All necessary cables and connectors.

***PACKAGED SYSTEM
DESIGN CONSULTATION
IS PROVIDED AS A NO COST
SERVICE TO YOU.**


NEW!


\$250 MAIL-IN REBATE
with purchase of a new
GL2 camcorder*

*Limited
time offer
ends
12/31/06.



Call for best price CANON GL2 DIGITAL CAMCORDER

Get professional quality results at a budget pleasing price—a perfect choice for all-around video work. The GL2 features an outstanding Fluorite lens and includes pro-level picture adjustment features found only in Canon's top-of-the-line camcorders. Incorporating precision optics, superior digital processing, and a sleek innovative design, the GL2 offers reliable professional performance. Its advanced feature set allows users to handle even the most challenging tasks with confidence and ease.

\$899 DC40 Retail \$999 CANON DVD CAMCORDER WITH HARD DRIVE

Only 3" in diameter, the DC40's DVD-R/RW discs are compatible with most DVD players and can store up to 30 minutes of video in standard mode and 60 minutes of video in long play mode. That's 120 minutes on a double sided disc! Whenever you record, the DC40 automatically records onto a blank part of the DVD. Approx. 4,300,000 pixels.

\$499 DC100 Retail \$998 CANON MINI DVD CAMCORDER

Record directly to DVD. 3" diameter DVD-R/RW discs hold up to 120 minutes on a double sided disc. Review your footage quickly and easily without the bother of rewind or fast forward searching. With the camcorder's Visual Index, you can review your footage at a glance and play the selection you want. You can even select shots and arrange them into a playlist. It's like editing right in the camera. Approx. 680,000 pixels.



\$189 SV-PP4 Retail \$269 SMITH-VICTOR TRIPOD

Heavy-duty professional tripod base features die-cast alloy head with 3-way action. Pan, tilt and side tilt control handles help the operator achieve smooth results. Includes bubble level to make sure that the camera is on a level plane. Tripod has a maximum load capacity of 22 lbs., which is more than adequate for digital cameras. Tilt adjustment: 90° up/down. Pan rotation: 360°.

SV-PP5 FLUID HEAD TRIPOD, Ret. \$299, \$289
Features 2-way action, pan & tilt locks. Maximum load capacity: 25 lbs.



Call for best price CANON XL2 DIGITAL CAMCORDER

The Canon XL2 allows you to capture images closer to the finished product than ever before. Work that previously was limited to post-production can be simply and effectively accomplished in the field, in the camcorder. An Open Architecture philosophy, performance found only in much more expensive video cameras, Total Image Control and the solid foundation of Genuine Canon Optics, interchangeable lens capability and superb Canon image processing quality are united in the XL2.

**Always call for your
best price!**

\$69 SV-701210 Retail \$79⁹⁵ SMITH-VICTOR TRIPOD DOLLY

Add mobility to your camera tripod with this professional universal fit, heavy-duty aluminum tripod dolly. 3-inch rubber wheels lock independently and roll smoothly. Collapses for easy storage and transport. Weight: 4.5 lbs.



\$8999 XLH1 Retail \$9500 CANON HIGH DEFINITION 3CCD VIDEO CAMCORDER

This camera has all of the features that professional videographers need and want. Superior Canon Optics and exceptional image processing give you a brilliant HD image in an affordable, lightweight HD camcorder. The XLH1 features total Cine control, customizable settings and a well-balanced design—for the creative control, flexibility, and advanced capability that quality video work demands. The XLH1 is capable of recording and playing back High Definition (HD) images using DV cassette tapes. A 20x HD lens gives you outstanding resolution, contrast, and color reproduction. The sophisticated stabilization system corrects camera shake instantly for steady shots—even when the camera is handheld at long focal lengths, or is in motion.

All Pro Sound's very own broadcast television system...

You get a complete
two camera system
as shown for
less than \$10,000.

**SYSTEM
PRESENTATION 1
\$9,978**

- ✓ System comes complete with all necessary connecting cables and accessories.
- ✓ Includes Pioneer DVD recorder with 160GB hard drive for editing and file storage.
- ✓ Includes communication system between camera operators and director.



- Produce live television of services and other programs.
- Produce stunning DVD's to send to ill, shut-in or out-of-town members.
- Upload services and programs to the Internet for streaming or download.
- Produce persuasive videos to support your missionaries and other programs.

Package includes: a 4-channel video mixer, a Pioneer DVR-640H-S DVD recorder with 160GB hard drive, a VGA signal converter, two Canon GL2 professional camcorders with tripods, two 14" high resolution color monitors, three Clearcom single earsets, connectors, and cables.

**Great TV requires great lighting.
SEE OUR LIGHTING
PACKAGES ON PAGE 120.**



NEW! SYSTEM WV100

\$Call for Price

One person can easily run two cameras using this packaged solution. At the heart of the system you will find two Vaddio Wallview 100 remote control cameras. Cameras include custom wall mounts and feature 6 user programmable presets per camera. Sony joystick controller can control up to seven cameras.

Runs power, composite & S-Video over one cat5e cable

The entire system is easy to install and operate. All connections are made using a single cat5e cable. Ideal for churches without the need for additional camera operators.

NEW!



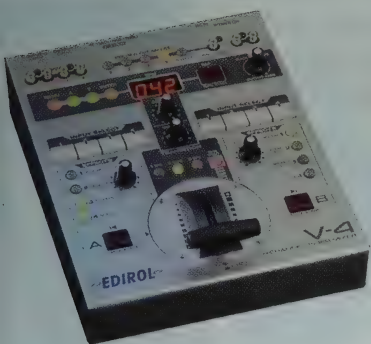
NEW! SYSTEM WV70

\$Call for Price

Our larger System WV70 gives you high quality color video that is suitable for broadcast use. Includes four Vaddio Wallview 70 remote control cameras and a Production View switcher that is capable of controlling up to six cameras. Audio follows on inputs 5 & 6 allow for the addition of DVD and VCR. Full production switching

Runs power, composite & S-Video over one cat5e cable

includes fades, wipes and dissolves. 12 user programmable presets per camera. The entire system can be connected using a single cat5e cable. Everything you need is in one box ready to plug and play.



\$999 V-4 Retail \$1250

EDIROL 4-CHANNEL VIDEO MIXER WITH EFFECTS

Compact video mixer is ideal for use with church or school video production work. The V-4 gives you real-time performance control over digital video. Equipped with four composite (RCA pin) inputs plus two S-video inputs, the V-4 offers scene transition of the four video sources with dissolves, wipes (total of 200 variations), and switching. The same video source to each of the three jacks (two composite, one S-video) for simultaneous monitoring and displaying without the need for external distribution boxes.



\$11,995 V-440HD Retail \$12995

EDIROL MULTI-FORMAT MIXER AND SWITCHER

With the capability to input 4 SD video sources and 4 HD or RGB video sources, the V-440HD enables seamless mixing and switching of multi-format video signals. With a single unit allowing images with different aspect ratios (16:9 or 4:3), the V-440HD can also be used as an independent SD mixer or HD/RGB mixer. Add various effects

like PinP, 2 Keys or transitions and it's easy to see how this unit becomes the center of all your multi-format video production.

- **Mix multi-format signals:** capable of mixing SD video, HD video and RGB signal from computers.
- **Choice of output format:** Selectable output format; 1080i or 720p for HDTV or RGB for computer display.
- **Seamless mixing/switching:** Seamless mixing or switching of different signal formats with simple operation.

V-440HD Multi-format Video Mixer



Affordable HD/RGB Mixing is Here

The EDIROL V-440HD enables you to grow into HD at your own pace by seamlessly mixing up to 8 video sources in one unit – HD/ PC-RGB(4) and SD(4) sources – and outputting them at 720p, 1080i or selectable RGB resolutions. The V-440HD is the ideal solution for mixing your existing SD cameras, computer inputs and your current/future HD/HDV sources and outputting them all at the native resolution of your display/recording technology.

Think immersive by cascading multiple units together for real-time multi-screen environments. With built-in, high-quality up/down/cross converter and scaler, an array of transitions, PinP with joystick as well as two keyers (SD and HD), this surprisingly affordable and compact unit takes your live events, corporate and worship installations to the next level.



EDIROL
by Roland

Roland
Systems Group U.S.

TechTalk

(Simple answers to common questions)

Why should you consider using Tricaster in your worship center?

Bring your message to the world through streaming video—in a small, simple and surprisingly economical package.

The revolutionary Tricaster from Newtek does this at a price far below competing systems.

Created with live production in mind, Tricaster lets you hook up to three cameras, two microphones, an additional stereo audio source such as an audio mixer, and external computers. Tricaster features two Firewire and six USB 2.0 inputs.

This lets you use video clips, graphics, titles and presentation programs through Tricaster. You can output to a projector, video recorder or the Internet!

Think about it—

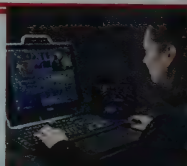
live switching,
live Internet streaming,
video titling,
video capture,
VGA scan conversion,
VGA scaling,
non-linear editing,
virtual VCR playback,
picture sequencing,
camera setup,
color background creation,
audio mixing—

All of this in one compact package!

You may think that all of this capability requires racks full of equipment, but the amazing fact about Tricaster is that it all happens inside a ten-pound case about the same size as a shoebox!



Shown with
available
video mixer



Projector



Internet

Power of Three

Send live output....
to three destinations at once.



Video

\$Call for Your Best Price

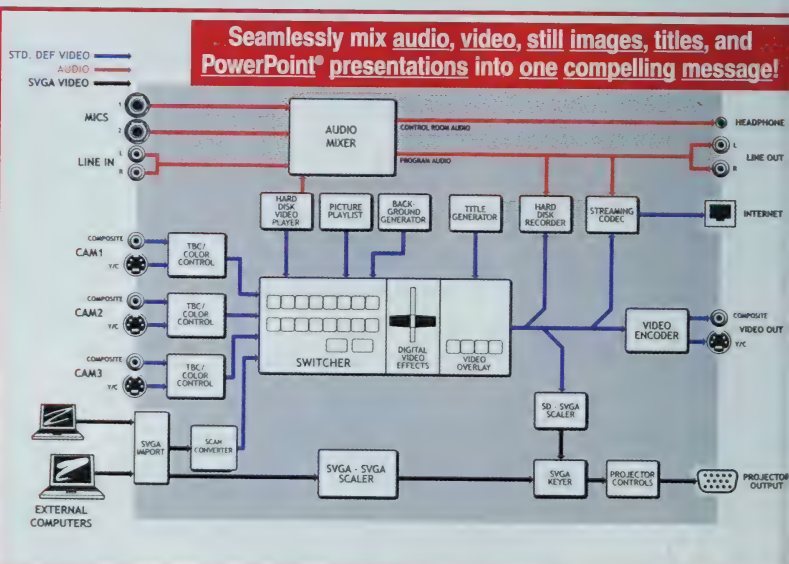
Media Ministry has the perfect tool in TriCaster, with its small footprint, light weight and easy-to-use system that is 'volunteer-proof'. Simply powering up the box brings you to the Live Production screen, with transitions, overlays and graphics at the ready for a memorable presentation.

Lyrics Support for such popular software as Easy Worship™ or Sunday Plus™ is easily imported from a networked laptop computer to make the most of what you already have. You can keep one volunteer focused on the lyrics while the director easily switches the overall presentation.

NEW! TRICASTER

Live Services can be recorded, while seamlessly inserting edited lessons and text, and quickly bringing up titles and lyrics. At the same time, TriCaster can be recording to hard disk and streaming the service to the Internet for great outreach.

Lecture Series can now be archived for review, distribution, or as an ongoing resource in the library. No longer does that hard work, research and impassioned presentation have to be experienced as a one-time experience. TriCaster will help preserve the moment, in high quality.





\$99 GATOR-GPA720 Ret. \$149⁹⁹
ROLLING POWERED MIXER CASE

Finally—a stylish & durable way to easily move and protect your expensive powered mixer. Designed to fit all major brands such as Yamaha, Mackie and Samson, the case is constructed of 1/2" plywood covered with 600-denier ballistic material. Large industrial size wheels & pull out handle make this case ready for easy transport.



\$110

GATOR-GPA700
Retail \$169⁹⁹

**ROLLING
SPEAKER BAG**

The GPA700 is designed to fit the popular molded speaker cabinets such as JBL Eon, Mackie, Behringer and Yamaha. The case has a large side pocket designed to fit 100' speaker cables, two accessory pockets, heavy duty six wheel assembly and strong pull out handles.



\$60

GATOR-GA100 (Standard racks) Ret. \$89⁹⁹

GATOR-GA200 (Shock racks), Ret. \$129⁹⁹ **\$75**

GATOR-GA300 (for GRC10X6), Ret. \$129⁹⁹ **\$75**

PROFESSIONAL CASTER KIT

Gator's new & improved caster boards feature high density 3/4-inch industrial acrylic coated plywood with 4-inch industrial casters. Two web locking straps secure the racks to the caster board with steel reinforced terminals.



\$35 GATOR-GX33

Retail \$49⁹⁹

MIC STAND BAG

Padded bag holds 5 Mics and 3 Stands. Includes zippered expandable accessory pocket.

\$24

GATOR-GPA88

Retail \$39⁹⁹

STAND BAG

Easily stows 2 speaker stands. Separate compartments keep your stands from rubbing against each other during transportation. Includes shoulder strap & two webbed handles for comfortable carrying.



\$99

GATOR-GM15

Retail \$159⁹⁹

**PRO 15 DROP
LOCKABLE MIC CASE**

Designed to take the beatings of a band-on-the-road hitting 70 venues in 18 countries. The interior has 15 mic drops that are formed with thick foam. Generous area for cables & accessories.



GATOR-GAV-1412R
Ret. \$199⁹⁹

**\$130
ROLLING
PROJECTOR/
LAPTOP CASE**

Features an interior blocking system that fits a majority of projectors. Removable laptop shoulder bag lets you carry a laptop separately, if desired. Lightweight case also has six wheels and a telescoping, locking pull-out handle.



\$20

GATOR-GM4 Ret. \$39⁹⁹

FOUR DROP SOFT MIC CASE

Features four padded microphone drops and slot for a belt pack.



\$39 GATOR-GM6 Ret. \$69⁹⁹
**AFFORDABLE
LOCKING MIC CASE**

Gator's GM6 microphone case is molded from ABS plastic and is lined with thick die-cut foam to fit six microphones. The durable latches are lockable and triple chrome plated for durability.

\$110

GATOR-GM7W

Retail \$179⁹⁹

**PRO 7
WIRELESS
MIC CASE**

Made with the same tough exterior as other Gator cases, the GM7W is designed for the touring pro. Lockable case features 2 lift out trays that each have 2 adjustable dividers to hold lavaliers, belt packs, batteries and cables for up to 7 mics.



Ask about...
Religious & Educational DISCOUNTS



\$90 GATOR-GR3S Ret. \$139⁹⁹

3 SPACE SHALLOW 19" RACK

GATOR-GR4S (4 Space), Ret. \$149⁹⁹ **\$99**

GATOR-GR6S (6 Space), Ret. \$169⁹⁹ **\$110**

Gator's mini racks are the perfect solution for shallow rack gear such as effects, eq's, and smaller wireless systems. Compact with the exterior depth of 14.5", these racks are easy to carry. They are packed with features including front & rear rack rail, universal stacking capability, durable front & rear lids, and comfortable side handles.



✓ **Stackable.**

✓ **Locking Lids.**

✓ **Side Handles.**

✓ **Threaded Rails.**

\$100 GATOR-GR2 Retail \$159⁹⁹

2 SPACE DELUXE LOCKING 19" ROAD CASE

GATOR-GR4 (4 Space), Ret. \$174⁹⁹ **\$110**

GATOR-GR6 (6 Space), Ret. \$189⁹⁹ **\$125**

GATOR-GR8 (8 Space), Ret. \$219⁹⁹ **\$145**

GATOR-GR10 (10 Space), Ret. \$239⁹⁹ **\$160**

GATOR-GR12 (12 Space), Ret. \$279⁹⁹ **\$180**

Gator's deluxe rack cases are molded from incredibly high-density military grade polyethylene. This lightweight, yet super strong, material insures maximum protection at a weight you can easily handle. Exclusive to the Gator racks are locking front and rear lids.



**Pull out style
carry handle** →

**Roller blade
wheels** →



\$149 GATOR-GRR4 Retail \$229⁹⁹

4 SPACE ROLLER RACK

GATOR-GRR6 (6 Space), Ret. \$239⁹⁹ **\$149**

GATOR-GRR8 (8 Space), Ret. \$269⁹⁹ **\$169**

GATOR-GRR10 (10 Space), Retail \$274⁹⁹ **\$189**

Using the same high quality construction & design of the Deluxe Racks, the Roller Rack includes roller blade-style wheels & a pull out handle.



\$215 GATOR-GRR4P Retail \$299⁹⁹

4 SPACE POWERED ROLLER RACK

GATOR-GRR6P (6 Space), Ret. \$349⁹⁹ **\$224**

GATOR-GRR8P (8 Space), Ret. \$379⁹⁹ **\$239**

GATOR-GRR10P (10 Space), Ret. \$399⁹⁹ **\$269**

A built-in power distribution center provides 5 power sources, 15 amp push to reset circuit breaker & front panel on/off control with pilot light—all in a Roller Rack Case with wheels and pull out handle.




NEW!

NOW AVAILABLE AT ALL PRO SOUND— GATOR G-TOUR RACK CASES

- Front & rear rack rails.
- 17" rackable depth with lid removed.
- 9mm Plywood construction with PVC exterior.
- Recessed latches & handles.
- Heavy-duty zinc plated hardware.
- Reinforced stackable ball corners.
- Spring loaded handles.

GATOR G-TOUR-8U

Please Note: All Mixers & Rack Accessories sold separately.



\$319⁹⁹ GATOR-G-TOUR-10UCAST

Retail \$499⁹⁹ (10 Space Rack)

GATOR G-TOUR RACK CASE WITH CASTERS

Rugged, tough case is a convenient way to store and transport your rackmountable audio system components. Four fixed, heavy duty 4" casters (2 of which lock) make it easy to move an entire audio system from storeroom to auditorium. Spring loaded handles stay out of the way when not in use, but instantly aid in lifting the case onto a stage or loading platform.

GATOR-G-TOUR-12UCAST
(12 Space Rack with casters), Ret. \$549⁹⁹ **\$349⁹⁹**

GATOR-G-TOUR-14UCAST
(14 Space Rack with casters), Ret. \$599⁹⁹ **\$369⁹⁹**

GATOR-G-TOUR-16U
(16 Space Rack with casters), Ret. \$629⁹⁹ **\$399⁹⁹**



\$174⁹⁹

GATOR-G-TOUR-4U (4 Space) Retail \$279⁹⁹

GATOR G-TOUR RACK CASES

Designed for the rigors of touring, the G-Tour Series is also an ideal choice for schools and churches looking for a solid case in which to store and transport rackmountable audio equipment. The 17" rackable depth (with lid removed) provides more than adequate space for processors, compressors, equalizers and more. Heavy duty zinc plated hardware and 9mm plywood construction with PVC exterior ensure years of dependable protection for your valued equipment.

GATOR-G-TOUR-6U (6 Space), Ret. \$319⁹⁹ **\$199⁹⁹**

GATOR-G-TOUR-8U (8 Space), Ret. \$349⁹⁹ **\$219⁹⁹**

GATOR-G-TOUR-12U (12 Space), Ret. \$449⁹⁹ **\$279⁹⁹**

\$449⁹⁹ GATOR-G-TOUR-10X12PU

(10U top, 12U front & rear) Retail \$699⁹⁹

GATOR G-TOUR POP-UP CONSOLE RACK WITH CASTERS

Mobile audio 19" console rack features a pop-up top loaded rack which places the mixing console at a convenient angle for easy access. Available in several sizes to accommodate your power amplifiers and other rackmounted equipment, this model comes equipped with 4" heavy-duty industrial casters (2 of which are locking). Two spring loaded recessed handles on each side provide support for lifting to stage level or loading onto a truck.

GATOR-G-TOUR-10X14PU
(10U top, 14U front & rear), Ret. \$749⁹⁹ **\$479⁹⁹**

GATOR-G-TOUR-10X16PU
(10U top, 16U front & rear), Ret. \$799⁹⁹ **\$499⁹⁹**



Mixers & rack accessories sold separately.

**\$199** GATOR-GRC10X6 Retail \$319⁹⁹**GATOR CONSOLE RACK**

Revolutionary design maximizes space to give you the rack mount space you need in a more compact, easily movable case. The top 19" rack rail is slanted for easy use with mixers. Weighs half as much as a comparable carpeted rack. Features 10U slant top, 6U front & 8U rear.

GATOR-GRC6X4 (6U slant top, 4U front & 6U rear), Ret. \$249 **\$169**GATOR-GRC10X6P powered console rack, Ret. \$399⁹⁹ **\$259**

Mixers & rack accessories sold separately.

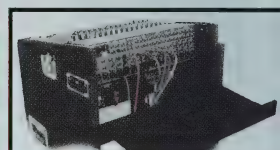
**\$369** GATOR-GRC10X12PU Ret. \$549⁹⁹**GATOR POP-UP ROLLING CONSOLE RACK**

The 10U top rack is perfect for mixers and is mounted on a patented system allowing for it to "Pop-Up" using ratchets to achieve the perfect angle of operation. For storage and transport, the top rack can retract to a flat level making the case very compact. The bottom has 12U of rack mount space with front and rear rack rails.

Also available with a 12U top and 10U of rack mount space—

GATOR-GRC12X10PU, Retail \$599⁹⁹, **\$379****\$349** CR-10/10R W/CASTERS Retail \$539⁹⁹**NEW! RAXXESS UPDATED CONVERTA RACK WITH RECESSED SPRING LOAD HANDLES**

Convenient rack design for portable sound systems. Ten space top section tilts in eight different positions for easy view and operation. Lower 10 space rack section has removable front and back lids. Carpet covered plywood construction. Recessed spring-loaded handle and built-in four inch rubber casters. 18" deep bottom rack gives you plenty of room.

CALL FOR CUSTOM CONFIGURATIONS.

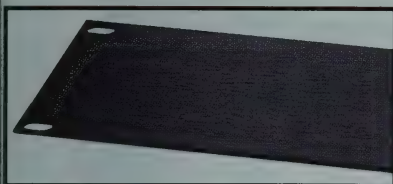
Shorten your setup time—
XLR option
(shown above) allows
XLR connectors to
stay hooked up while
in transit or storage.

Mixers & rack accessories sold separately.

\$385 TLR-12DR/LC Retail \$539⁹⁹**GRUND TOP LOAD PORTABLE MIXER CASE**

With 12 spaces, you have plenty of room for your mixer, amps and processors. Sturdy, road-rugged case measures 30.25"x22"x24.38". Wt. 63 lbs.

TLR-16DR/LC 16 SPACE PORTABLE CASE Retail \$565, **\$418**



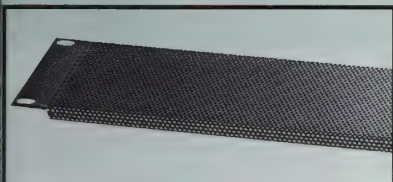
Aluminum Rack Panels

We sell and only use Aluminum Panels. They weigh less & are easier to drill and punch for connectors.

BA1 1-Space 1.75" Tall **\$11**

BA2 2-Space 3.5" Tall **\$15**

BA3 3-Space 5.25" Tall **\$16**

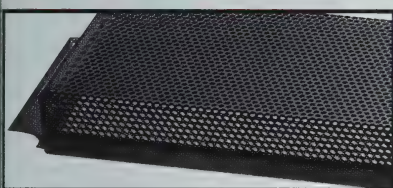


Vented Rack Panels

Basic vent panels allow your rack to breathe.

PVP1 1-Space 1.75" Tall **\$8**

PVP2 2-Space 3.5" Tall **\$9**



Vented Security Covers

Vented security covers protect the knobs you don't want adjusted.

PSC-1 1-Space 1.75" Tall **\$15**

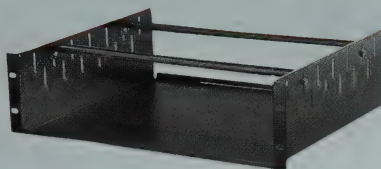
PSC-2 2-Space 3.5" Tall **\$18**



Locking Security Cover

LSCP-2 Two-space Plexiglas cover **\$32**

Heavy gauge steel frame construction provides the ultimate in security for your rack-mounted devices. See-through plexi front panel allows viewing while preventing unauthorized access to equipment controls.



The Trap

TR-2 two space **\$33**

TR3 three space **\$38**

TR4 four space **\$48**

Versatile shelf has two fully adjustable hold down bars that "trap" non-rack mountable equipment. Bars are padded to protect the finish on your gear. Returns on the front and rear edges of shelf provide additional lateral strength.



Rack Drawers

Basic non-locking drawer

ESD-2 2-Space 3.5" Tall **\$68**

ESD-3 3-Space 5.25" Tall **\$79**

ESD-4 4-Space 7" Tall **\$89**



Sliding Rack Shelf

SLE-1 1-Space 1.75" Tall **\$49**

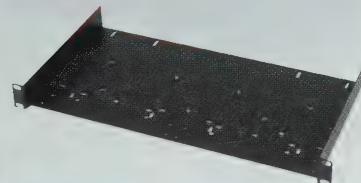
For supporting equipment up to 35 pounds. Ears attached to the rear frame allow the unit to be secured to the inside of our ER or ERK series racks via wood screws. 12" slider with nylon roller bearings provide a smooth sliding movement. Sliders feature a positive lockout for the black laminated wood shelf. Shelf area = 13.75" x 15.5"



Rack Screws

Package of 25 Phillips head screws ($\frac{1}{8}$ " x $\frac{3}{4}$ ") with #10 nylon washers to prevent scratching equipment.

RACK SCREWS (25-pc. pkg.) **\$4**



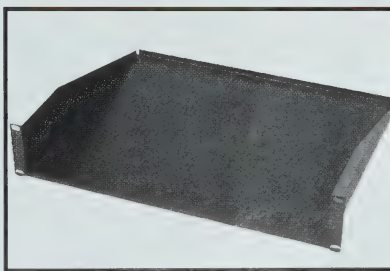
Universal Shelf

UNS-1 Universal Rack Kit **\$15**

One space, 14-gauge shelf has hole-pattern in bottom for mounting a variety of half-rack equipment. Comes with two each 6/32, 8/32, and 10/32 machine screws. Finished in durable black baked enamel.

Ask about...

Religious & Educational DISCOUNTS



Utility Shelf

Allows rackmounting of otherwise non-rackmountable equipment.

UTS-1 1-Space **\$29**

UTS-2 2-Space **\$38**

UTS-3 3-Space **\$34**

SHOP
By Phone Service
1-800-925-5776

**NEW!****3-inch locking casters****Heavy duty steel construction****\$99** SASRK8 (8 space) Ret. \$149⁹⁹**NEW! SAMSON****SRK EQUIPMENT RACKS**SASRK12 (12 space) Ret. \$174⁹⁹, **\$119**SASRK16 (16 space) Ret. \$209⁹⁹, **\$139**SASRK21 (21 space) Ret. \$249⁹⁹, **\$169**

Unique steel support bar construction.

Pro quality wall mount racks give you added protection for your valuable equipment.**\$128** WMK-7 (7 space) Ret. \$249⁹⁵WMK-10 (10 space) Ret. \$369⁹⁵, **\$198****RAXXESS WALL MOUNT RACKS**

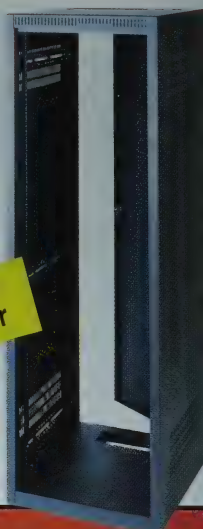
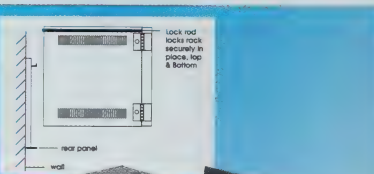
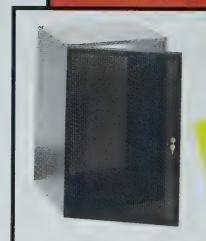
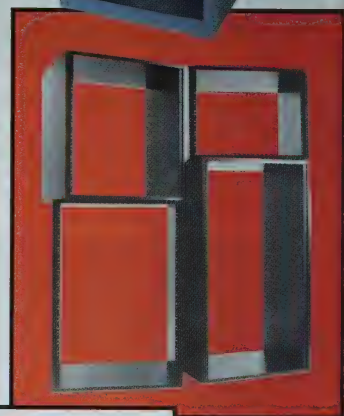
Locking equipment racks mount securely to wall surface. Help protect equipment from dust and unauthorized access. Constructed of 16-gauge steel-finished in durable black powder coat with conduit knockouts top & bottom-plus slotted sides for passive cooling. The WMK-10 utilizes a rear mounting pan.

WMK-7 measures 22 1/4" W x 17" D x 15 1/4" H.

WMK-10 measures 22 1/4" W x 17 1/4" D x 20 3/4" H.

Ask about larger wall rack options.*Ask about...***Religious & Educational DISCOUNTS****EQUIPMENT RACKS BY RAXXESS**

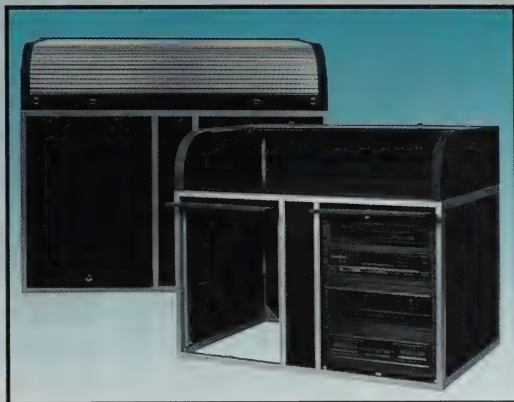
Welded, 16-gauge cold rolled steel construction with fully adjustable front rack rail. 16-gauge steel rack rail supports are punched with quarter inch holes for cable tie off points. The KAR series racks include one rear door. Add an optional front door for a fully enclosed rack. Available in outside depths of 22" and 28", accommodating equipment up to 20" and 25" respectively.

KAR-18-28-RD Retail \$621⁹⁰ **\$329****KAR-24-28-RD** Retail \$671⁹⁰ **\$352****KAR-35-28-RD** Retail \$749⁹² **\$399****KAR-44-28-RD** Retail \$859⁹² **\$458****ADD AN OPTIONAL SECOND DOOR:****KARD-18** Retail \$144⁹⁵ **\$78****KARD-24** Retail \$169⁹⁵ **\$98****KARD-35** Retail \$209⁹⁵ **\$98****KARD-44** Retail \$229⁹⁵ **\$118****Includes one door****Always call for your best price!****WMK-10****WMK-7****Ask about Plexi Door****BASIC INSTALL RACKS***Allen key included for easy assembly.***R8 8-Space 15" Tall Rack \$75****R12 12-Space 22" Tall Rack \$82****R16 16-Space 29" Tall Rack \$88****R20 20-Space 36" Tall Rack \$98**

High Quality furniture type racks for permanent installations. Constructed of 5/8" thick high density particle board and covered with black laminate with protected edging. 16" deep with heavy duty tapped steel mounting rails. (no rack mount screws provided).



Mixer and rackmount equipment sold separately.



\$899 ERT-CH Retail \$1469⁹⁵

ERT-CH/SL (with sliding shelf as shown above),

Ret. \$1730, **\$999**

RAXXESS CHERRY ELITE ROLL TOP RACK

Secure, semi-portable audio/video control center can accommodate most 32-channel mixers along with 32 spaces of rackmount equipment. Features locking roll-top cover. Constructed of 3/4" cherry melamine. Two locking pocket doors cover the two 16-space rack bays. Includes extra heavy duty casters for easy transport.

\$1499 ERT-ST Retail \$2399⁹⁵

ERT-ST/SL (with optional sliding shelf),

Ret. \$2660, **\$1649**

RAXXESS STEEL ELITE ROLL TOP RACK

Fashioned from a 1-inch by 1.5-inch tubular steel frame finished in a silver "hammer tone" finish. All sides, doors and panels are powder-coated steel in your choice of black or white panel colors. For maximum security, the roll top is ruggedly constructed using steel and clear anodized aluminum.

**RACKS and
rack ACCESSORIES**

www.raxxess.com

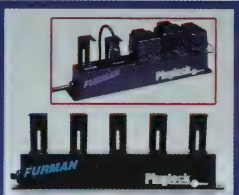
261 Buffalo Ave., Paterson, NJ 07503
 Toll free: 800-398-7299 • Web: www.raxxess.com • E-mail: info@raxxess.com

\$12 SS-6B Ret. \$16⁹⁵
**FURMAN SIX-OUTLET
SURGE BLOCK**

Heavy duty metal construction. 15-foot power cord. Illuminated On/Off switch. Circuit breaker. Features noise filter and transient voltage surge suppression.



\$29
PLUG LOCK
Ret. \$39⁹⁵
**FURMAN
LOCKING
OUTLET
STRIP**



Holds your wall warts firmly in place. Comes with heavy duty 14 AWG cord, five 15 amp receptacles, and five locking clamps with knurled thumbscrews.

LEX E-STRING™
MULTI OUTLET EXTENSION CORD

50111B Retail \$52⁹⁵, **\$49**
12 AWG 25' 4 outlet with LED's all black
50112B Retail \$93⁹⁵, **\$89**
12 AWG 50' 6 outlet with LED's all black

\$106 RX10-SCS Retail \$120
JUICE GOOSE SURGE/FILTER CABLE

NEW!



M-8



M-8LP

M-8D

\$50 M-8 (8 outlets) Retail \$63
**FURMAN MERIT SERIES
POWER CONDITIONER**

M-8LP (with lights), Retail \$94, **\$75**
M-8D (with lights), Retail \$115, **\$90**

Your choice of three styles. All have 8 rear panel outlets, surge suppression, and a 15 amp circuit capacity with circuit breaker.



\$250 PS8R II Retail \$315
**FURMAN COMBINATION
POWER CONDITIONER
AND SEQUENCER**

Did you know that you could damage your sound system if you don't turn on/off your equipment in the proper sequence? Power amplifiers should always

be turned on last and turned off first. A power sequencer makes this task easy by automating the process. The PS8R II is capable of powering up a rack full of equipment in a 3-step delayed sequence. The sequence is reversed for power-down, and it can be initiated with either momentary or maintained switches, locally or remotely. The PS8R II also protects your equipment from damaging power surges.

Isn't it time your **AV Upgrade**
got an **AC Upgrade?**

Don't Let Power Problems Compromise the Quality of Your Systems!

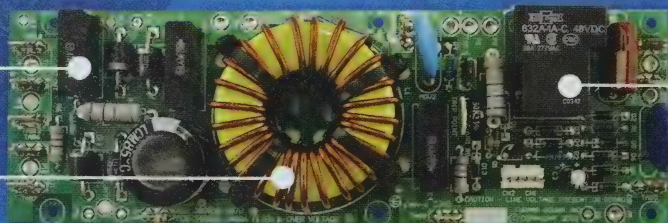
Noisy AC power cripples the performance of even the best equipment, causing distortions like video hum bars and audio buzzing, or worse yet, destructive surges and overvoltage conditions. With Furman's **SMP+** technology, you don't have to worry.

LIFT

Pure, linearly
filtered AC power.

SMP

Advanced surge &
spike protection.



E.V.S.

Automatic
shutdown
in response
to overvoltage
conditions.

THE WORLD'S MOST ADVANCED POWER CONDITIONING TECHNOLOGY

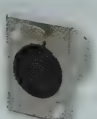
FURMAN

Visit www.furmansound.com to find out why
power conditioning is an absolute necessity!



\$18 EA. Retail \$24 YOUR CHOICE FP4BB BACK BOX FOR FP4 OR FP8BB BACK BOX FOR FP8

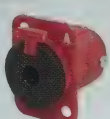
For use with floor pockets in permanent installation situations. Comes with conduit ports that can be punched out as needed plus a strong, securely welded metal frame. Has removable top plate with screw lock down. Essential for concrete surfaces or any other stage type. Not required for installations in wood deck for "after the fact" installs.



3 PIN FEMALE
XLR
CHASSIS
MOUNT
\$3⁵⁰ NC3FP-1,
Ret. \$5⁵⁰



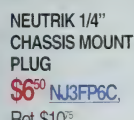
NUMBERED
FEMALE XLR
CHASSIS
\$5 WC3F,
Ret. \$10



ALPHABETI-
CAL FEMALE
1/4" CHASSIS
\$6⁵⁰ WCQF,
Ret. \$13

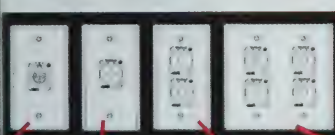


"D" TYPE MALE
CHASSIS XLR
\$2⁷⁵ NC3MPP,
Ret. \$5



NEUTRIK 1/4"
CHASSIS MOUNT
PLUG
\$6⁵⁰ NJ3FP6C,
Ret. \$10⁷⁵

**Always call for
your best price!**

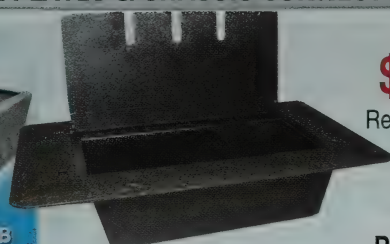


WP1-1MWS Male mic (1) XLR **\$8**
WP1-1QWS locking female (1) 1/4" plug **\$11**
WP1-2QWS locking female (2) 1/4" plug **\$23**
WP2-4QWS locking female (4) 1/4" plug **\$45**



WP1-1FWS Fem. mic (1) XLR **\$8**
WP1-2FWS Fem. mic (2) XLR **\$17**
WP2-4FWS Fem. mic (4) XLR **\$34**
WP3-6FWS Female mic (6) XLR **\$54**

**INSTALLATION
WALL
PLATES
Not required
or used with
floor pockets.**



\$130
Retail \$208
**FP8 8
PLUG
FLOOR
POCKET**

This 8 plug unit cover measures 8x14" and requires a 4 7/8" x 11" opening. All the hardware is provided for mounting the connectors of your choice. Typical plugs used are NC3FP-1 XLR jack for microphones, and the NJ3FP6C 1/4" phone plug that is ideal for monitor speaker connections.

\$95 Retail \$150⁸⁰
**FP4 PLUG FLOOR
POCKET**

This 4 plug unit cover measures 8x8" and requires a 4 7/8" X 4 1/2" opening. All the hardware is provided for mounting the connectors of your choice. Typical plugs used are NC3FP-1 XLR jack for microphones, and the NJ3FP6C 1/4" phone plug that is ideal for monitor speaker connections. Plugs not included.



Avlex
Corporation

NEW!

CONTRACTOR GRADE

AJ Series Floor, Wall & Table Boxes

Avlex AJ series interconnect boxes are designed to enhance the aesthetics, décor and functionality needed in virtually any application and are ideal for hotels, conference centers, classrooms, churches, meeting rooms, theater, stage or any professional venue. AJ Series boxes feature sturdy low profile metal construction, built in spring loaded catch and release latches, mount in any position and are easily installed in new or existing construction. Avlex AJ boxes are available in 11 different configurations and provide the multiple connectivity needed in today's designs to satisfy almost any requirement.

AJ-304



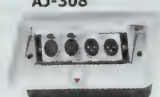
1 M XLR
2 F 1/4" Phone
3 F RCA
\$38

AJ-306



2 F XLR
2 F 1/4" Phone
\$38

AJ-308



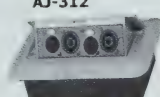
2 F XLR
2 M XLR
\$38

AJ-310



4 M XLR
\$38

AJ-312



2 F XLR
2 F Speakon
\$38

AJ-303



4 F 1/4" Phone
\$38

AJ-305



2 F 1/4" Phone
2 F RCA
\$38

AJ-307



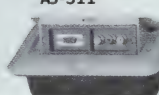
2 M XLR
2 F 1/4" Phone
\$38

AJ-309



4 F XLR
\$38

AJ-311

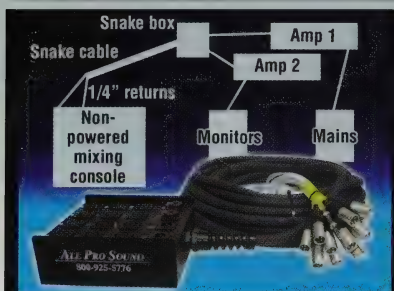


1 Computer
3 F RCA
\$38

AJ-314



2 F 1/4" Phone
2 F Speakon
\$38



Mic/Line Snake Cables

8-XLR mic lines 2-1/4" and 2-XLR returns with stage box and connectors.

S8X4-50	50FT	\$172
S8X4-75	75FT	\$198
S8X4-100	100FT	\$222
S8X4-150	150FT	\$273
S8X4-200	200FT	\$324

12-XLR mic lines 2-1/4" and 2-XLR returns with stage box and connectors.

S12X4-50	50FT	\$245
S12X4-75	75FT	\$264
S12X4-100	100FT	\$290
S12X4-150	150FT	\$341
S12X4-200	200FT	\$393

16-XLR mic lines 2-1/4" and 2-XLR returns with stage box and connectors.

S16X4-50	50FT	\$270
S16X4-75	75FT	\$300
S16X4-100	100FT	\$334
S16X4-150	150FT	\$398
S16X4-200	200FT	\$462

24-XLR mic lines 2-1/4" and 2-XLR returns with stage box and connectors.

S24X4-50	50ft	\$398
S24X4-75	75FT	\$443
S24X4-100	100FT	\$489
S24X4-150	150FT	\$578
S24X4-200	200FT	\$668

32-XLR mic lines 2-1/4" and 2-XLR returns with stage box and connectors.

S32X4-100	100FT	\$755
S32X4-150	150FT	\$959
S32X4-250	250FT	\$1366

\$465

RS16X4-100 Retail
\$899

HORIZON SNAKE REEL

Perfect for travelling groups and multi-purpose rooms, this handy device combines a 100-ft. snake cable (16-XLR mic lines, 2-1/4" returns, 2-XLR returns) with a cable reel. Comes complete with built-in stage box, connectors, brake, and a strain-relief cable pull.

• Also Available with 24 mic lines,
RS24X4-100, Retail \$925, \$548

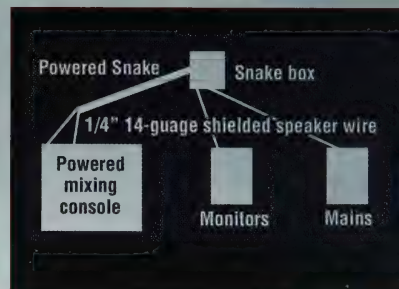


We also stock special length snake cables. If you don't see what you need listed here, just call us.

Powered Snake Cables

Mic-Line-Speaker. Great for powered mixers that have built-in amplifiers. Choose 8 or 12 XLR 3-Pin Mic Lines with two-1/4" TRS line level jacks, and two-1/4" 14-gauge shielded speaker lines. Heavy duty construction cable is available in 50, 75, and 100 foot lengths.

PS12X2X2-50	50FT	\$287
PS12X2X2-75	75FT	\$330
PS12X2X2-100	100FT	\$373
PS8X2X2-50	50FT	\$239
PS8X2X2-75	75FT	\$283
PS8X2X2-100	100FT	\$295



We've got your wire in stock. If you don't see what you need listed here, call us and we'll rush it to your door!

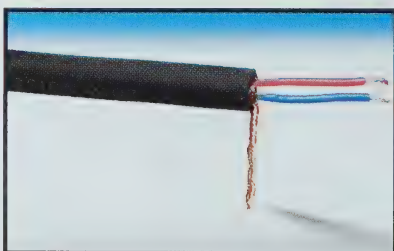


.38 per foot

14-2 HORIZON PORTABLE 14 GAUGE SPEAKER WIRE

.48 per foot

12-2 HORIZON PORTABLE 12 GAUGE SPEAKER WIRE



.30 per foot

224S-1 HORIZON 24 GAUGE BLACK RUBBER FLEXIBLE LO-Z MICROPHONE CABLE



Special Installation Microphone & Snake Cable

AC-4 4 pair 24 ga. Shielded mic line individually jacketed and numbered **.75 per ft.**

AC-6 6 pair 24 ga. Shielded mic line individually jacketed and numbered **.80 per ft.**

AC-8 8 pair 24 ga. Shielded mic line individually jacketed and numbered **\$1.50 per ft.**

AC-16 16 pair 24 ga. Shielded mic line individually jacketed and numbered **\$1.90 per ft.**

Speakon to Speakon Cable
Two conductor wire with Speakon connectors.

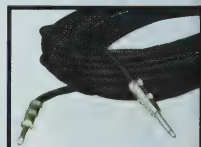
NS0212/25	25FT	\$29
NS0212/50	50FT	\$43
NS0212/100	100FT	\$66



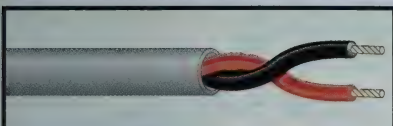
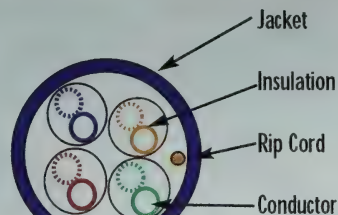
Heavy Duty Speaker Cables

1/4" plugs on both ends.

SMS1625-16 ga	25FT	\$9
S1625-16 ga	25FT	\$15
S1650-16 ga	50FT	\$23
S1475-14 ga	75FT	\$35
S14100 -14 ga	100FT	\$46



We've got your wire in stock. If you don't see what you need listed here, call us and we'll rush it to your door!



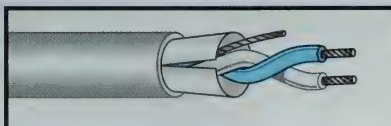
Installation Speaker Wire Grade

224-1 2 cond. 18 ga. PVC speaker wire
.15 per ft. or \$129 per 1000 ft.

225-1 2 cond. 16 ga. PVC speaker wire
.24 per ft. or \$189 per 1000 ft.

226-1 2 cond. 14 ga. PVC speaker wire
.39 per ft. or \$244 per 1000 ft.

227-1 2 cond. 12 ga. PVC speaker wire
.50 per ft. or \$343 per 1000 ft.



Shielded Microphone & Signal Line

291-1 2 cond. shielded 22 ga. PVC jacket
for mic runs, platform to mixer
.15 per ft. or \$92 per 1000 ft.

292-1 2 cond. shielded 20 ga. PVC jacket
for mic runs, platform to mixer
.18 per ft. or \$119 per 1000 ft.

293-1 2 cond. shielded 18 ga. PVC jacket
for mic runs, platform to mixer
.22 per ft. or \$175 per 1000 ft.

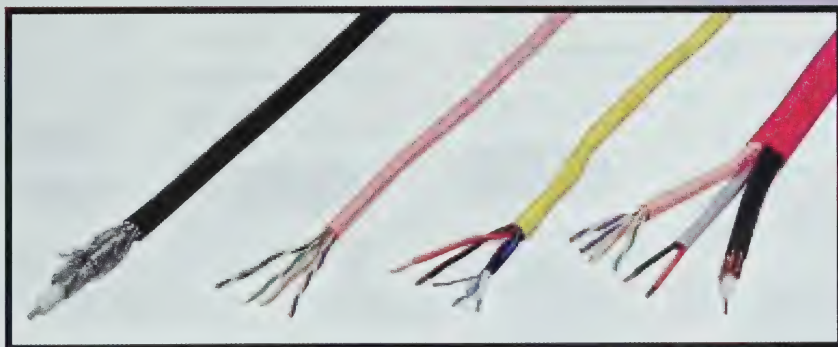


.16 per foot Retail .21 per foot

WEST PENN CAT5E-1 BLUE 4245

High performance horizontal wiring meets or exceeds industry standards for analog and digital voice systems, intercom systems, security (CCTV) systems, and more. Multiple pair Category 5E cable contains 4 pair 24AWG unshielded cable. Each pair is twisted in varied lays. Cables are housed in a thermoplastic jacket.

WEST PENN WIRE



West Penn Wire is a leading
Manufacturer of Low Voltage Electronic Cables.
Cables Include:

- Control Cables
- Coaxial Cables
- Mic Cables
- Audio Cables
- Residential Cables

"Exceeding Expectations with Performance"



IN-LINE 1/4" FEMALE PHONE PLUG

\$8 [121](#), Retail \$10⁹⁰



1/4" MALE PHONE PLUG

\$2⁵⁰ [280](#), Retail \$4²⁸



DOUBLE FEMALE 1/4" COUPLER

\$7 [361A](#), Retail \$9⁵⁸



1/4" LARGE BARREL MALE PHONE PLUG

\$4⁵⁰ [HP2CJ](#), Retail \$9⁹⁵



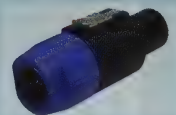
HOSA PUSH-ON/PUSH-OFF FOOT SWITCH

\$19²⁵ [FSC-501](#) Retail \$21



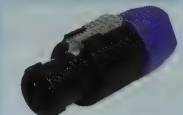
1/4" RIGHT ANGLE PLUG

\$5⁷⁵ [RF2P](#), Retail \$6⁴⁰



SPEAKON TO FEMALE 1/4" ADAPTER

\$9 [NA4LJ](#), Retail \$12⁹⁰



NEUTRIK SPEAK-ON CONNECTOR

\$6 [NL4FC](#), Retail \$12⁵⁰



3 PIN FEMALE XLR BLACK MIC CONNECTOR

\$4⁵⁰ [NC3FX-B](#), Retail \$9



3 PIN MALE XLR MIC CONNECTOR

\$2⁵⁰ [NC3MX](#), Retail \$4⁵⁰



3 PIN FEMALE XLR MIC CONNECTOR

\$3⁵⁰ [NC3FX](#), Retail \$5³²



3 PIN MALE XLR MIC CONNECTOR

\$2⁵⁰ [A3MAAZ](#), Retail \$5⁷⁰



3 PIN FEMALE XLR MIC CONNECTOR

\$2⁵⁰ [A3FAAZ](#), Retail \$5⁷⁰



HOSA 1" PLASTIC TUBING

\$13 [WHD-410](#), Retail \$18

HOSA WIRE TIES

\$4⁷⁵ [WT-173](#) (10"), Retail \$6



3 PIN MALE XLR BLACK MIC CONNECTOR

\$2⁵⁰ [A3MAAP](#), Retail \$5⁷⁰



3 PIN FEMALE XLR BLACK MIC CONNECTOR

\$2⁴⁰ [A3FAAP](#), Retail \$5⁵⁰



3 PIN FEMALE XLR BLACK MIC CONNECTOR

\$2⁴⁰ [A3FAAP](#), Retail \$5⁵⁰



3 PIN FEMALE XLR BLACK MIC CONNECTOR

\$2⁴⁰ [A3FAAP](#), Retail \$5⁵⁰



HOSA 20-PK CABLE WRAPS

\$15 [WTH-160G](#) (8"), Retail \$18

[WTH-161G](#) (12"), Retail \$20, **\$17**



HOSA BANANA TO FEMALE 1/4"

\$14⁵⁰ [BNP-116](#), Retail \$18



HOSA EURO STYLE POWER CORD

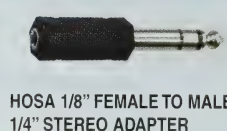
\$8 [PWC-155](#) (8"), Retail \$10



HOSA TRS 1/8" MALE TO XLR MALE

\$16⁷⁵ [CYX-402](#) (6"), Retail \$20

[CYX-403](#), (9.9"), Retail \$22, **\$17⁷⁵**



HOSA 1/8" FEMALE TO MALE 1/4" STEREO ADAPTER

\$2⁵⁰ [GPM-103](#), Retail \$3



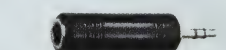
HOSA MIC CABLE SWITCH ON/OFF

\$16⁷⁵ [GMS-274](#), Retail \$21



HOSA MIDI COUPLER (FEMALE TO FEMALE)

\$5 [GMD-108](#) Retail \$6



HOSA 1/8" MALE TRS TO 1/4" FEMALE TRS

\$2⁷⁵ [GMP-112](#) Retail \$3¹⁵



HOSA FEMALE RCA TO MALE 1/4" ADAPTERS

\$3²⁵ [GPR-101](#) (Pair) Retail \$4



HOSA XLR POLARITY REVERSE ADAPTER

\$10 [GXX-195](#), Retail \$12



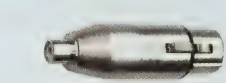
HOSA FEMALE RCA TO FEMALE RCA ADAPTERS

\$3 [GRA-101](#) Retail \$3⁵⁰



HOSA RCA TO 1/8" MINI ADAPTERS

\$3 [GRM-114](#) Retail \$3⁷⁵



HOSA FEMALE RCA TO FEMALE XLR ADAPTER

\$10 [GXF-132](#), Retail \$12



HOSA FEMALE 1/4" TO FEMALE 1/4" ADAPTER

\$3⁷⁵ [GPP-105](#), Retail \$4⁵⁰



HOSA FEMALE 1/4" TO MALE RCA ADAPTERS

\$2⁷⁵ [GPR-104](#) Retail \$3⁵⁰



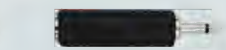
HOSA FEMALE TRS TO FEMALE XLR

\$10⁵⁰ [GXJ-183](#), Retail \$12⁵⁰



HOSA MALE TRS TO MALE XLR

\$10⁵⁰ [GXP-246](#), Retail \$12⁵⁰



HOSA MONO 1/4" TO 1/8" ADAPTER

\$2⁷⁵ [GMP-113](#), Retail \$3¹⁵



HOSA DUAL MALE XLR TURNAROUND

\$9⁷⁵ [GXX-144](#), Retail \$12



HOSA DUAL FEMALE XLR TURNAROUND

\$10²⁵ [GXX-145](#), Retail \$13



HOSA 8-CHANNEL 1/4" SNAKE

\$31 CPP-802 (6.6'), Ret. \$38
CPP-803 (9.9'), Ret. \$45, **\$40**
CPP-804 (13.2'), Ret. \$52, **\$43⁹⁰**
CPP-805 (16.5'), Ret. \$60, **\$49⁹⁰**
CPP-807 (23.1'), Ret. \$83, **\$58⁹⁵**

HOSA 8-CHANNEL 1/4" TO RCA SNAKE

\$37 CPR-803 (9.9'), Ret. \$41
CPR-804 (13'), Ret. \$50, **\$42**
CPR-805 (16'), Ret. \$56, **\$48⁹⁵**

HOSA 8-CHANNEL TRS-XLR MALE SNAKE

\$57 STX-802M (6.6'), Ret. \$80
STX-803M (9.9'), Ret. \$85, **\$62**
STX-804M (13.2'), Ret. \$95, **\$67**
STX-807M (23'), Ret. \$120, **\$89⁹⁰**

HOSA 8-CHANNEL RCA/RCA SNAKE

\$34²⁵ CRA-803 (9.9'), Ret. \$37
CRA-805 (13.5'), Ret. \$52, **\$48⁹⁵**

HOSA 4-CHANNEL INSERT SNAKE

\$33⁵⁰ STP-803 (9.9'), Ret. \$45
STP-804 (13.2'), Ret. \$49, **\$37⁹⁵**



HOSA SNAKE 1/4TRS 8-CHANNEL

\$62 CSS-804 (13.2'), Ret. \$75

HOSA 8-CHANNEL TRS-XLR FEMALE SNAKE

\$67 STX-803F (9.9'), Ret. \$90

HOSA 8-PACK RCA TO RCA CABLES

\$13⁷⁵ CRA-830 (1ft.), Ret. \$18
CRA-845 (1.5'), Ret. \$21, **\$14⁷⁵**

HOSA XLR FEMALE TO RCA 8-CHANNEL UNBALANCED RECORDING SNAKE

\$64⁵⁰ XRF-805 (16.5'), Ret. \$77

HOSA 8-PACK TRS PATCH CABLE

\$27²⁵ CSS-845 (1.5'), Ret. \$35



HOSA 8-CHANNEL XLR MALE TO XLR FEMALE RECORDING SNAKE

\$84²⁵ XLR-803 (9'), Ret. \$105
XLR-805 (16.5'), Ret. \$119, **\$94**

HOSA 8-PACK 1/4" COLOR CABLES

\$23⁵⁰ CPP-890 (3'), Ret. \$27

HOSA TRS TO DUAL 1/4" CABLE

\$5⁵⁰ STP-201 (3'), Ret. \$7⁵⁵
STP-202 (6'), Ret. \$8²⁵, **\$6**
STP-203 (9'), Ret. \$10, **\$7**
STP-204 (13'), Ret. \$11, **\$7⁷⁵**

HOSA DUAL 1/4" CORD

\$6 CPP-201 (3.3'), Ret. \$7⁷⁵
CPP-202 (6.6'), Ret. \$8⁵⁰, **\$6⁷⁵**
CPP-203 (9.9'), Ret. \$10⁹⁵, **\$7⁹⁰**
CPP-204 (13.2'), Ret. \$12, **\$8⁹⁰**
CPP-206 (20'), Ret. \$15⁹⁰, **\$9⁷⁵**

HOSA DUAL 1/4" TO RCAs

\$5⁷⁵ CPR-201 (3.3'), Ret. \$6⁹⁰
CPR-202 (6.6'), Ret. \$8⁹⁵, **\$6⁹⁰**
CPR-203 (9.9'), Ret. \$9⁹⁰, **\$7**
CPR-204 (13.2'), Ret. \$11⁹⁰, **\$8**
CPR-206 HOSA 1/4" TO
 RCA DUAL 20', Ret. \$15, **\$9⁹⁵**



HOSA 8-CHANNEL BALANCED 1/4"-1/4"

\$47²⁵ CSS-802 (6.6'), Ret. \$60



HOSA STEREO 1/4" TO 25-PIN

\$60⁷⁵ DTP-803 (9.9'), Ret. \$75
DTP-804 (13.2'), Ret. \$82, **\$67**
DTP-805 (16.5'), Ret. \$90, **\$73**

HOSA DUAL RCA TO RCA CORD

\$4⁷⁵ CRA-201 (3.3'), Ret. \$6²⁵
CRA-202 (6.6'), Ret. \$7⁹⁰, **\$5⁹⁰**
CRA-203 (9.9'), Ret. \$9, **\$6²⁵**
CRA-204 (13.2'), Ret. \$11, **\$7**
CRA-206 (20'), Ret. \$14⁵⁰, **\$8²⁵**

HOSA STEREO MINI TO DUAL RCA

\$8 CMR-210, Retail \$9

HOSA 1/8" M TO M CORD

\$6 CMM-110 (10'), Ret. \$7



HOSA SPEAKON CABLE

\$23 SKT-205 (5'), Ret. \$30
SKT-210 (10'), Ret. \$37, **\$29**

HOSA 1/4" SINGLE CORD

\$3 CPP-101 (1'), Ret. \$3⁹⁰
CPP-103 (3'), Ret. \$4²⁵, **\$3⁹⁰**
CPP-105 (5'), Ret. \$4⁷⁵, **\$4**
CPP-110 (10'), Ret. \$6²⁵, **\$5²⁵**
CPP-115 (15'), Ret. \$7⁷⁵, **\$5⁷⁵**

HOSA SINGLE RCA TO RCA CORD

\$4 CRA-110 (9.9'), Ret. \$5⁹⁰

HOSA TRS STEREO 1/4" CABLE

\$4⁷⁵ CSS-103 (3'), Ret. \$6⁵⁰
CSS-105 (5'), Ret. \$7, **\$5²⁵**
CSS-115 (15'), Ret. \$9, **\$6⁵⁰**

HOSA RED & BLACK BANANA PLUGS

\$6 BNA-100 (pr.), Ret. \$7⁹⁰



HOSA SPEAKON 1/4" CABLE

\$21²⁵ GSK-116 (6"), Ret. \$31⁹⁰

**If you don't see
what you need,
call us—we can get
it for you.**

HOSA ADAT SYNC CABLE

\$7⁷⁵ CMT-401.5DS (1.5'), Ret. \$11
CMT-403DS (3'), Ret. \$12, **\$9⁹⁰**
CMT-405DS (5'), Ret. \$14, **\$11²⁵**
CMT-410DS (10'), Ret. \$19, **\$16**

HOSA BLACK MIDI CABLE


\$4 MID-301 (1'), Retail \$5
MID-303 (3'), Ret. \$5⁷⁵, **\$4⁵⁰**
MID-305 (5'), Ret. \$6, **\$5**
MID-310 (10'), Ret. \$8, **\$6**
MID-315 (15'), Ret. \$10, **\$7⁷⁵**
MID-320 (20'), Ret. \$12, **\$8⁷⁵**

HOSA FIREWIRE 6-PIN PLUG

\$14 FIW-66-110 (10') Ret. \$17
FIW-66-115 (15'), Ret. \$22⁹⁵, **\$18**

HOSA TRS 1/4" TO 2 RCAs

\$6 TRS-202 (6.6'), Ret. \$7⁵⁰




HOSA FIBER OPTIC CABLE
\$9⁵⁰ OPT-102 (2'), Ret. \$11
OPT-103, (3'), Ret. \$12⁵⁰, **\$10⁵⁰**
OPT-106, (6.6'), Ret. \$16, **\$14**
OPT-117, (16.5'), Ret. \$33⁵⁰, **\$27**

HOSA FEMALE XLR TO MALE 1/4" CORD
\$8⁵⁰ PXF-105 (5'), Ret. \$10²⁵
PXF-115, (15'), Ret. \$13²⁵, **\$10⁵⁰**

HOSA MALE 1/4" TO MALE XLR CORD
\$8 PXM-105 (5'), Ret. \$10

HOSA XLR FEMALE TO 1/4" TRS CORD
\$9⁵⁰ STX-105F (5'), Ret. \$12

HOSA XLR MALE TO 1/4" TRS CORD
\$9 STX-105M (5'), Ret. \$11
STX-115M, (15'), Ret. \$16, **\$11**



HOSA PREMIUM FIBER OPTIC CABLE
\$67 OPM-350 (50'), Ret. \$77⁵⁰

HOSA TRS TIP/ MALE XLR RING/ FEMALE XLR
\$19⁷⁵ SRC-203 (9'), Ret. \$23

HOSA TRS TIP/ FEMALE XLR RING/ MALE XLR
\$16⁵⁰ SRC-203 REVERSE (9'), Retail \$23

HOSA FEMALE XLR TO 1/8" CAMCORDER
\$10⁵⁰ XVM-105, Retail \$13

HOSA 2 MALE-1/4" TO 1 FEMALE-1/4" ADAPTER
\$5 YPP-106, Retail \$6⁴⁵

HOSA MALE-TRS TO 2 FEMALE-TRS Y-ADAPTER
\$5⁷⁵ YPP-118, Retail \$7⁵⁰



HOSA 2 FEMALE-1/4" TO 1 MALE-1/4" ADAPTER
\$5²⁵ YPP-111, Retail \$6⁹⁰

HOSA MALE 1/4" TO 2 MALE RCA
\$3⁵⁰ YPR-124, Retail \$4⁷⁵

HOSA MALE 1/4" TRS TO 2 FEMALE 1/4" INSERTS
\$5⁵⁰ YPP-117, Retail \$7²⁵

HOSA 1 MALE RCA TO 2 FEMALE RCA Y-CORD
\$3 YRA-104, Retail \$4

HOSA 1 FEMALE RCA TO 2 MALE RCA Y-CORD
\$3 YRA-105, Retail \$4



HOSA STEREO+VIDEO CABLE
\$8 VRA-302 (6.6'), Ret. \$10
VRA-303, (9.9'), Ret. \$12, **\$9⁵⁰**
VRA-304, (13.2'), Ret. \$14²⁵, **\$11**

HOSA 1/8" TRS TO 2 RCA ADAPTER
\$4²⁵ YRA-154, Retail \$5⁵⁵

HOSA HEADPHONE EXTENSION CABLE
\$8⁷⁵ HPE-325 (25'), Ret. \$11

HOSA 1 FEMALE XLR TO 2 MALE XLR Y-CORD
\$13⁷⁵ YXM-121, Retail \$19

HOSA 1 MALE XLR TO 2 FEMALE XLR Y-CABLE
\$14⁵⁰ YXL-119, Retail \$21



HOSA "F" CONNECTOR COUPLER
\$2 NFF-339, Retail \$2⁵⁰

HOSA BNC FEMALE TO BNC FEMALE CONNECTOR
\$2 NBN-302, Retail \$2⁵⁰

HOSA "F" CONNECTOR TO BNC MALE ADAPTER
\$3 NBF-354, Retail \$4

HOSA RCA MALE TO BNC FEMALE ADAPTER
\$2 NBR-271, Retail \$3



HOSA "F" CONNECTOR TO RCA FEMALE ADAPTER
\$2⁵⁰ NRF-355, Retail \$3



HOSA VIDEO RCA (FEMALE) TO "F" MALE ADAPTER
\$2⁵⁰ NRF-292, Retail \$4



HOSA RCA FEMALE TO BNC MALE
\$4 NBR-253, Retail \$4⁹⁵



HOSA RCA MALE TO BNC FEMALE ADAPTER
\$2 NBR-264, Retail \$3



HOSA S-VIDEO MALE TO FEMALE RCA
\$5⁵⁰ NSR-381, Retail \$6⁵⁰



HOSA S-VIDEO FEMALE TO MALE RCA
\$5⁵⁰ NSR-380, Retail \$6⁵⁰



HOSA S-VIDEO COUPLER (FEMALE TO FEMALE)
\$6²⁵ NSV-316, Retail \$7⁵⁰



HOSA VIDEO RCA (FEMALE) TO BNC (FEMALE) ADAPTER
\$3 NBR-321, Retail \$4

Elite ProPanels™

Auralex Elite ProPanels are able to offer you the best of all worlds: excellent absorptive properties, a great looking finish and immediate availability. We start with a compressed fiberglass core, which we then professionally cut to size, chemically harden the edges and wrap with acoustical fabric.

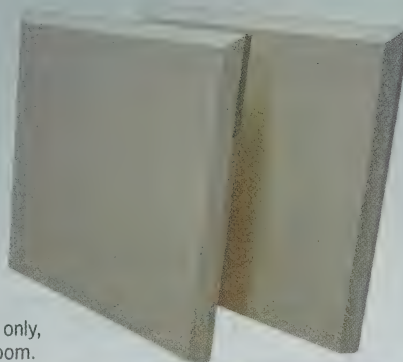
They are certified as having a Class A fire rating and can be implemented into a wide variety of different applications.

Mounting hardware is included, and Auralex acoustical engineers and application specialists are available to assist you in your specification and selection.

Elite C44™ ProPanels

Ideal for larger installations, the C44 is the most cost-effective broadband ProPanel available. Offered in crates of 10 only, they are immediately available for your room.

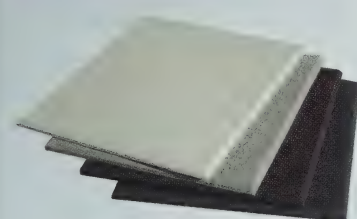
Elite ProPanel™ Fabric Choices



Elite C44 ProPanels - C44(color)				
NRC:	Qty:	Size:	Coverage:	Fabric:
1.05	10	4' x 4' x 2"	160 ft²	Sandstone only
Wall mounting hardware included				

Elite C44 ProPanels..... \$Call for Price

Elite B22™ ProPanels



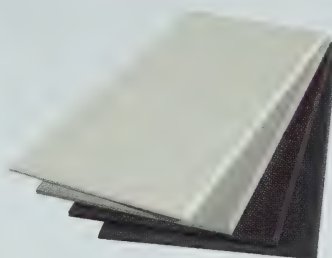
B22s offer expanded design and placement options due to their 2' x 2' size. Their professional finish and beveled edge are able to create a wide variety of aesthetically-pleasing installations.

They are immediately available in 4 standard fabric choices.

Elite B22 ProPanels - B22(color)	
NRC:	0.80
Qty:	12
Size:	2' x 2' x 1"
Coverage:	48 ft²
Fabric Choices:	Sandstone, Tiger Eye, Garnet or Obsidian
Wall mounting hardware included	

Elite B22 ProPanels..... \$Call for Price

Elite B24™ ProPanels



Elite B24 ProPanels, also immediately available in 4 fabric choices, are the 2' x 4' version of the B22s.

Elite B24s provide you with a readily-available, cost-effective alternative to expensive, custom products.

Elite B24 ProPanels - B24(color)	
NRC:	0.80
Qty:	6
Size:	2' x 4' x 1"
Coverage:	48 ft²
Fabric Choices:	Sandstone, Tiger Eye, Garnet or Obsidian
Wall mounting hardware included	

Elite B24 ProPanels..... \$Call for Price



Elite P44™ ProPanels

The P44 ProPanel is the perfect solution for any facility that requires visually transparent acoustical control. With a flat paintable surface, the panels are able to blend into any background.

Available in white, they can be installed as is or field painted using an airless spray system.



NEW!

Elite P44 ProPanels			
NRC:	Qty:	Size:	Coverage:
1.00*	10	4' x 4' x 2"	160 ft²
Wall mounting hardware included			

P44 ProPanels..... \$Call for Price

Elite C24™ ProPanels



C24s are 2" thick, thus yielding additional absorption at lower frequencies.

Elite C24 ProPanels - C24(color)	
NRC:	1.05
Qty:	3
Size:	2' x 4' x 2"
Coverage:	24 ft²
Fabric Choices:	Sandstone or Obsidian
Wall mounting hardware included	

Elite C24 ProPanels..... \$Call for Price

Custom sizes, fabrics and quantity discounts are available. Call All Pro Sound for details.

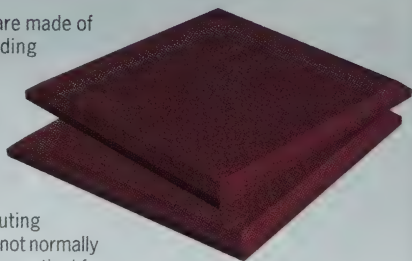


SonoFlat™ Panels

SonoFlat panels are made of our industry-leading Studiofoam and offer great absorption of mid to high frequencies.

The edges are beveled, contributing to an elegant look not normally associated with acoustical foam.

The panels can be installed easily and arranged in a multitude of attractive patterns.

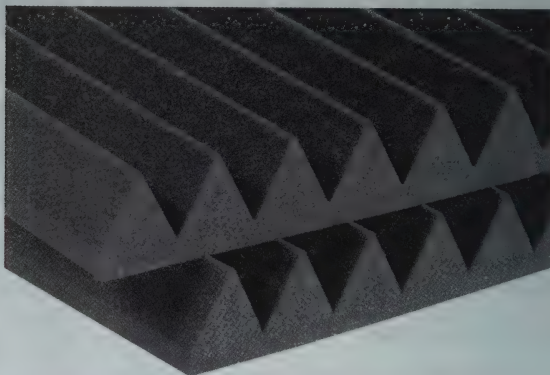


SonoFlat Panels					
NRC:	Qty:	Size:	Coverage:	Colors:	Sugg. Adhesive:
0.95	16	2' x 2' x 2"	64 ft²	Charcoal, Burgundy or Purple	1 Foamtak or 2 Tubetak Pro (per box)

SonoFlat Panels..... **\$Call for Price**

2" Studiofoam® Wedges (shown in Charcoal)

Auralex 2" Studiofoam Wedges are well suited to eliminate slap and flutter echo, the two most common acoustical problems in rooms not specifically designed as a critical listening environment.



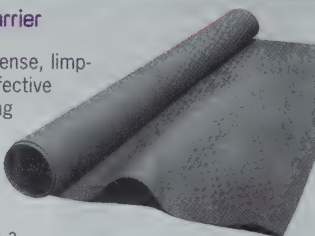
2" Studiofoam - 2SF24(color)	
NRC:	0.80
Qty:	12 panels
Coverage:	96 ft²
Colors:	Charcoal Gray, Purple, Plum, Blue, Kelly Green, Orange, Red, Burgundy, Brown or Forest Green
Sugg. Adhesive:	1 Foamtak or 3 Tubetak Pro (per box)

Studiofoam® Wedge Panels **\$Call for Price**

SheetBlok™/SheetBlok-Plus™ Sound Barrier

SheetBlok/SheetBlok-Plus is a specialized dense, limp-mass vinyl material that is about 6dB more effective than solid lead of the same thickness at stopping the transmission of sound. SheetBlok and SheetBlok-Plus act as a thin, dense sound barrier layer in walls, ceilings or floors.

SheetBlok-Plus is the same dense, limp-mass material as SheetBlok, but comes with a pressure-sensitive adhesive which temporarily holds the SheetBlok in place, allowing you to apply the next layer (drywall, etc.).



SheetBlok Sound Barrier - J-30SHBL SheetBlok-Plus Sound Barrier (4'x30' only) - PLSHBL30					
Size:		4'x30' rolls (120 ft²)			
STC:	27	Thickness:	2 1/2"	Weight:	1.1 #/ft²
Flammability:		Rated UL94 S.E. "0"; Passes test MVSS-302			
Tensile Strength:		400 psi			
Tear Strength:		70#/inch			
Service Temp:		-40° to 180° F			

SheetBlok..... **\$Call for Price**

SheetBlok Plus **\$Call for Price**

GRAMMA™/Great GRAMMA™

The **GRAMMA™** is an incredibly effective, patented device that's used to float an amp or loudspeaker and yields nearly total acoustic isolation, resulting in a purity of tone that has to be heard to be believed.

The **Great GRAMMA™** is almost 30% bigger to float larger speaker cabinets.



GRAMMA (15"x23") **\$Call for Price**

Great GRAMMA (19"x30") .. **\$Call for Price**

MoPAD™ Monitor Isolators

MoPADs provide sonic isolation between your monitors and whatever your monitors are resting on, INSTANTLY improving the accuracy of your entire monitoring system.

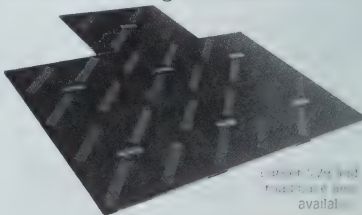
MoPADs are affordable, easy to implement and really effective at decoupling your monitors from your room and all its contents.



MoPADs (set of 4) **\$Call for Price**

HoverDeck HD-64gig™

HoverDeck's rugged MDF laminate core and modular riser configuration significantly reduces platform rumble from drums. It also reduces coloration from floor resonances by decoupling the drum kit from the structure, resulting in a tighter, more pure sound for recording and live situations.



HoverDeck HD-64gig..... **\$Call for Price**

Packaged Systems Division



Shown left to right: Jim Stenson, Butch Gilmore, Tim Lechner, John Teelin, Jeff Knighten, Steve Maples, Danny Hill, Cliff Lunsford
(Mike Tipton not pictured.)

A special thanks to Marcus Pointe Baptist Church, Pensacola, for the location background.

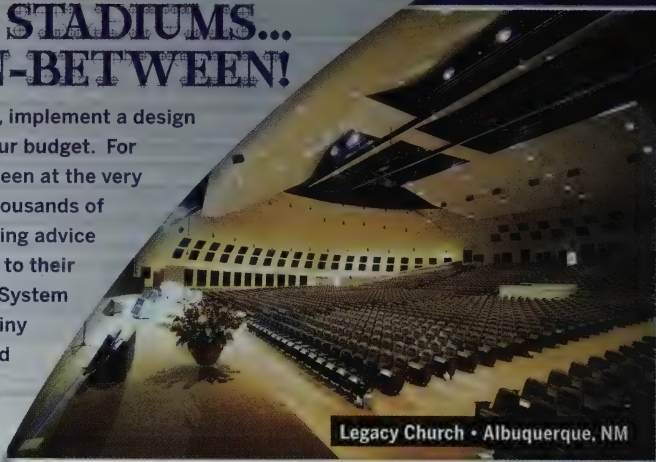
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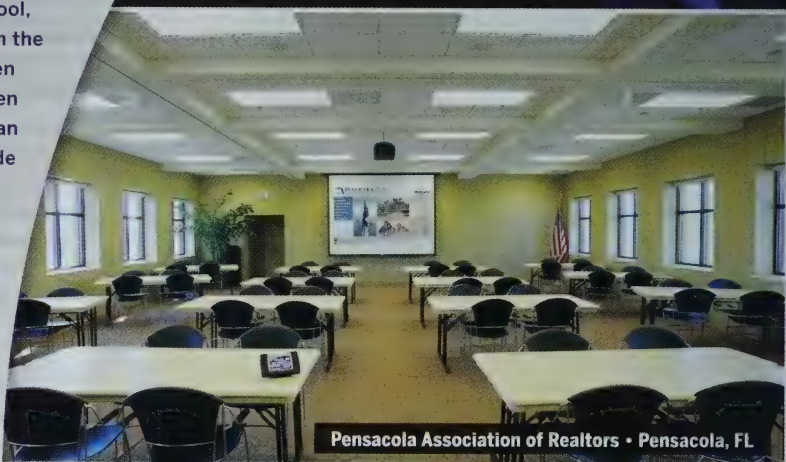
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Our aim is to listen to you, interpret your desires and, implement a design that will exceed your expectations and stay within your budget. For twenty-five years, our designers and installers have been at the very epicenter of the technology explosion, listening as thousands of churches, schools, and major venues have come seeking advice on how to bring modern day multimedia intelligibility to their people. The combined experience of All Pro Sound's System Contracting team goes well beyond the norm. From tiny board rooms to grandiose stadiums, we have designed and installed systems of all shapes and sizes. With a passion for perfection and a reputation for getting the job done right, we have grown to meet whatever challenges come our way. If you attend church, go to stadium events, or frequent a school, chances are that you have heard or seen the results of our work. Our crews have been coast to coast numerous times. So, when the time comes to build new or update an existing facility, call us. We will work side by side with everyone involved in your project to create an integrated audio, video, and lighting system that will perform better than you could imagine.

Our pledge to all of our clients is to design full-featured systems that meet your desires and budget considerations while paying close attention to the acoustical demands of your venue.



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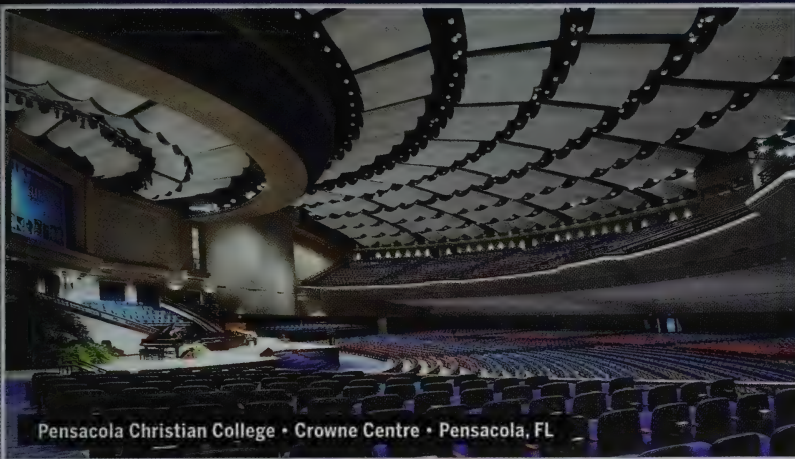
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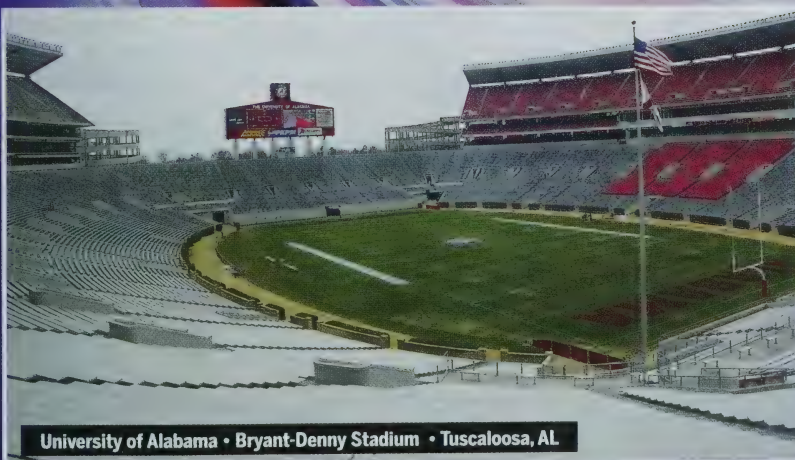
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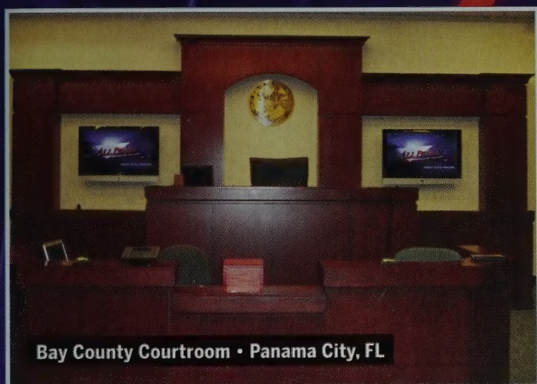
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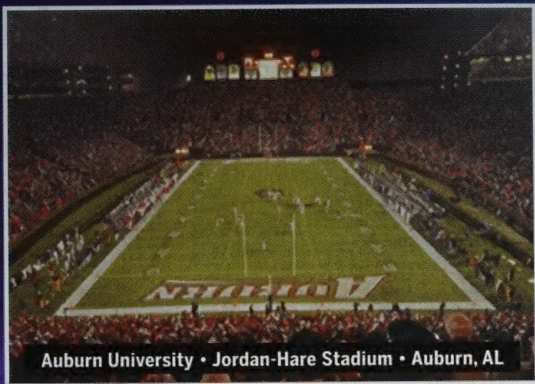
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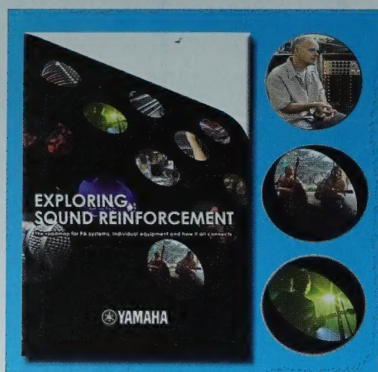


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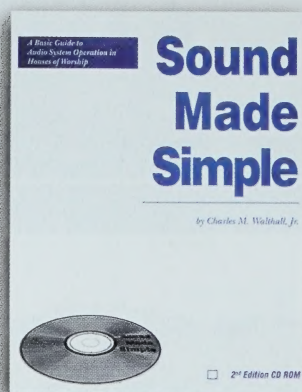
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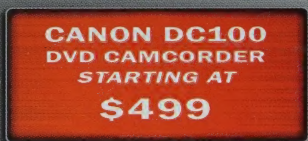
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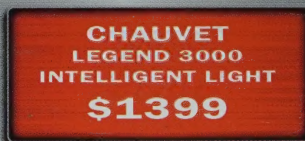
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